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THE AMERICAN  
**BOOK TRADE JOURNAL**

WITH WHICH IS INCORPORATED

**The American Literary Gazette and Publishers' Circular.**

[ESTABLISHED 1852.]

Published by the R. R. BOWKER COMPANY, R. R. BOWKER, *President and Treasurer*, FREMONT RIDER, *Secretary*.

PUBLICATION OFFICE, 241 WEST 37TH STREET, NEW YORK

Entered at the Post Office at New York, N. Y., as second-class matter

Vol. XCI, No. 3

NEW YORK, January 20, 1917

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Lait**

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## The Publishers' Weekly

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January 20, 1917

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*"I hold every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto."*—BACON.

### THE "SECONDARY MEANING" DECISION

THE important feature of the latest Webster's Dictionary decision, made in the Circuit Court of Appeals at Cincinnati, is that which elaborates the doctrine of "secondary meaning" and clinches its legal application in the Webster matter. Two comparatively new points are prominent in the opinion. One is the fact that there was never any copyright in the title "Webster's Dictionary," but that this was always a trade name. The other emphasized the fact that for many years after the copyrights of the original work and on the better-known edition of 1847 had expired, no use was made of the term "Webster's Dictionary" by other than the Merriam Company, so that in the words of the court there was public acquiescence in their assumption of exclusive right. These subsidiary considerations have substantially strengthened the contention that the secondary meaning of the phrase "Webster's Dictionary" or "Webster's Dictionaries" has definite protection as designating not a particular work, and perhaps not a particular author or publisher, but a particular line of goods issued exclusively by the stated publishers, so that the use of the phrase by others is unfair and misleading competition.

There are other points in the decision of interest and importance, and it is perhaps surprising that the use of the word "Webster," in connection with minor dictionaries, which have no relation whatever with the Webster method or system or lines, has been excepted from the prohibition on the ground that the plaintiffs had not earlier called attention to the misuse. But the main thing is the strengthening of the common law or equity principle that it is unfair competition to use for one thing a name

which the public for years knew in connection with another thing as a descriptive identification. A somewhat similar question is now in adjudication in a suit connected with the Romeike Press Clipping Bureau pursuing the business originally invented, if we remember rightly, by Henry Romeike. A relative of the same name was associated with another concern apparently for the purpose of justifying the use of the name in a rival bureau, and the decision on this point will have an interesting bearing on the general question at issue.

On the whole, we think the decision is in line with good law and good practice, altho there is danger lest a too-wide application of it should be unjust both to manufacturers and to the public. The phrase represents a legal principle which can be made applicable in individual cases only in connection with the circumstances of each case.

WE are glad to give publicity herewith to four definite opportunities in retail bookselling that have been brought to our attention recently by the persons interested. In Case 1 a children's librarian, with eight years' experience in story-telling and children's book selection, is thinking of opening, in co-operation with a teacher friend, a children's specialty bookshop. She desires information as to possible locations, costs of starting in business, methods of book purchase, equipment needed, etc., and asks us for advice. We are sending her all the data we have available but would be glad to put her in touch with other sources of information that would be helpful. In Cases 2 and 3 an able woman is seeking an opportunity for experience in the retail book business. One is a university graduate, head of an important library, and having had experience as a cataloger and in the order department of other libraries; the other woman is also employed in a large library and is said to possess a good fund of information and knows how to meet people. In Case 4 the Board of Trade of a small middle western city of 6000 population of the better middle class, now entirely bookstoreless, say they think there is a fine opportunity there for a live first-class book and stationery store. We will be glad to put any reader interested in touch with any of these four parties.

OWING to small salaries and the somewhat limited outlook for immediate advancement, the bookstore proprietor has an unusually difficult task in keeping his clerks enthusiastic,

in preventing that aimlessness which is the own parent of under-efficient work. In the period immediately following the busy holiday and inventory season a sag is especially apt to appear and for this reason we are again calling the attention of the retail trade in and around New York to the prizes of \$25, \$15 and \$10, offered by the Booksellers' League for the three best essays on constructive book-selling problems submitted to them by February 15. A detailed statement of the competition, with suggested subjects, appeared in the PUBLISHERS' WEEKLY for December 2. While bookstore proprietors and managers of department store book departments are themselves eligible for the prizes, it is in the opportunity which it offers to their twelve and fifteen dollar clerks that the chief value of the competition lies. The president of a prominent bank recently attributed the beginning of his real interest in his work as well as his definite advancement to the writing, when he was twenty-two, of a prize-winning essay on banking in a contest set by the local state bankers' association. No enlightened employer encourages or even winks at the rustiness of his clerks; he realizes rather that his profits grow with their increasing ability—even with their increasing salaries—and it is for this reason that every bookseller in New York City and its immediate vicinity should personally urge his clerks to "go in for" the Booksellers' League contest.

JANUARY is without doubt the psychological moment of the entire year to "play up" the reading of classics. However much one may deny outwardly the making of "good resolutions," the fact remains that this is for nearly everyone a season of more or less personal readjustment, of resolve to eliminate self-imposed impediments, of redirecting of individual aims. And it does take good resolutions to buckle down to Darwin, Henry George, Swift, Montaigne, Macaulay, Hawthorne, and even Shakespeare! One can no more launch out on the reading of such works in a bustling, essentially modern society like ours, with its overwhelming deluge of modern reading, without the stimulus of good resolution than a man of long sedentary habits can undertake the task of increasing the size of his biceps without the goad of a doctor's orders. Thus, early in the year, before people settle down—as fortunately all of them do not—to the realization that,

after all, the new year will "gang its ane gait" with them about as did the old, it is well to remind them of the truly remarkable results to be accomplished by fifteen minutes to an hour's reading each day. At this season it is not too hot to read, there is little golf, motoring is at its lowest ebb, and all those undeniably worth-while books which one missed reading in college, which the minister mentioned last Sunday, which one has been saving for a leisure day, or which, as in the case of Henry George and the real estate man, may be of fundamental bearing on one's business, await only the spark of resolution which can transform the dream into accomplishment. To strike this spark and to nourish the increasing flame is one of the great privileges and compensations of the bookseller's calling.

#### ANOTHER DECISION IN "WEBSTER'S DICTIONARY" CASE

ANOTHER decision was handed down in the United States Circuit Court of Appeals, Sixth Circuit, on January 12, in the long series of "Webster's Dictionary" suits. This particular decision was on an appeal (Saalfeld *vs.* Merriam) and a cross appeal (Merriam *vs.* Saalfeld) from the decision of the United States District Court for the Northern District of Ohio, Eastern Division. Judges Warrington, Knappen and Denison heard the case, the last-named delivering the opinion of the court, which was in part as follows:

1. The complaint prosecuted in the First Circuit was against the single form of dictionary then published by Ogilvie, which was of the exhaustive or unabridged class, and was called "Webster's Imperial" or "Webster's Universal." After the purchase of Ogilvie's business by the defendants here, and before the filing of this bill, they had published three other dictionaries of abridged type, which they called, respectively, "Webster's Intercollegiate," "Webster's Adequate" and "Webster's Sterling." The bill in this case complained also of these three small dictionaries, and grouped them with the "Imperial." Our opinion and the decree of the court below, pursuant to the mandate, adopted this classification and awarded against them the same relief as given against the Imperial. Pending the accounting below, the plaintiff applied to this court for leave to file in the court below a supplemental bill, resting upon the theory that these three small dictionaries were not, in truth, revisions of the original, copyright-expired Webster, but were mere reprints of an English dictionary, the "Twentieth Century." We gave this permission, the bill was filed, and the master, by his confirmed report, found the facts to be in accordance with the plaintiff's claim. Upon this basis plaintiff now urges that defendants should not be allowed to use the name "Webster" as to these dic-

tionaries at all, because they are not Webster's dictionaries; that the foundation of the modified right to use the word awarded to the defendants as to the Imperial was the fact of sufficient identity between the Imperial and the 1847 copyrighted book; and that, with this support removed, nothing remains save the fraud accomplished by using the name to deceive the public which is familiar with that secondary meaning of "Webster's," indicating plaintiff's publications. \* \* \*

We are satisfied to dispose of the error alleged in this respect without examining the sufficiency of the argument just stated. Plaintiff's effort to reshape the litigation as to these three small dictionaries is belated. No satisfactory reason appears why the fact that these dictionaries are so nearly identical with the "Twentieth Century" and so far removed from the 1847 Webster's was not observed long before. With ample opportunity for knowing this fact, plaintiff was satisfied to file this bill, resting on the inconsistent theory that these dictionaries were like the Imperial, which had been adjudged to be a revision of the 1847 Webster's, and to prosecute the case on that theory thru our courts, for four years. The new theory is so obviously an afterthought, designed to overcome the partially disappointing construction which we gave to the decree in the First Circuit, that only an extraordinary case of thwarted diligence in making an earlier discovery and of sharp injustice otherwise resulting, would justify upsetting the formerly accepted basis of litigation. Applying this principle, and without going further the degree below in this respect should be affirmed. \* \* \*

2. A distinct question exists as to one small dictionary published by defendants, "Webster's Intercollegiate." The original bill in this circuit asked an absolute prohibition of the use of this composite name, as being a manifestly fraudulent imitation of the long-established name of one of plaintiff's publications, "Webster's Collegiate Dictionary." The issue made on this point is one of the things expressly reserved in our former opinion; and, upon this issue, the master found and reported "that the name 'Intercollegiate' was adopted by defendants as a name for this dictionary, with the intention of using it to mislead and deceive purchasers. I find, therefore, the name 'Intercollegiate,' as used by defendants, is, of itself, a violation of complainant's rights." Upon exceptions, this finding was confirmed; but, in the final decree, completely formulating the injunction, this subject was not mentioned.

Not only would we be strongly inclined to accept the concurrent finding of the master and the district judge, but we think they were right. "Webster's Collegiate Dictionary" was published under that name by the Merriam Company in 1898. In its special field it became well known and largely used. The defendants' "Webster's Intercollegiate Dictionary" was published in 1907. It was of the same general size, form and style, and intended for the same class of purchasers. It is true enough

that "Collegiate" is inherently descriptive; but whatever doubts there might be about the propriety of attributing a secondary meaning to "Webster's Dictionary" alone, cannot extend to the collocation of the three words, "Webster's Collegiate Dictionary." It is the natural inference, as it is the finding of the master, that during the period of nine or ten years this phrase would come to be taken as referring to the Merriam book. It was the only one of that name, and it was one upon which—tho this is probably not important—the copyright had not expired; and it is a fair assumption that defendants could have only one purpose in rejecting the many names appropriate for a book of this particular size and utility and adopting the one which so clearly would produce an impression that it was the well-known book of almost identical name. Such difference as there is between "Collegiate" and "Intercollegiate" only indicates the desire to vary without distinguishing. We think the injunction should forbid the defendants from using the title "Webster's Intercollegiate Dictionary" upon or in connection with any book of the general class of the Merriam "Webster's Collegiate Dictionary."

3. The defendants' appeal is based on the position that they performed their full duty by printing their names in the ordinary manner upon the title page of their book as its publishers, and that they ought not to be required to employ any notice affirmatively calling attention to the fact that their book is not the Merriam book. Since it was expressly adjudged in the suit in the First Circuit that this very notice must be used, and we have held that all things covered by that judgment are *res judicata* in this suit, and since, by our two previous opinions, the notice has been required in this case, we might well pass this subject (as to the Imperial) without further discussion, altho our power to reach a different conclusion at this time may be conceded (*Chesapeake, etc., Co. v. McKell*—C. C. A. 6—209 Fed., 514, 516). However, defendants' present counsel have elaborately argued the meritorious question, relying especially upon recent decisions adverse to the Merriam Company (*Merriam Co. v. Syndicate Co.* (D. C. and C. C. A. 2) (207 Fed., 515; 237 U. S., 618); and we think proper to consider it somewhat further.

There is much force in the thought that a publisher who has enjoyed the monopoly of a book during a copyrighted period, and who, for that reason alone, is directly reached when the public thinks of the book, ought not to be allowed to prolong his monopoly in the same thing by immediate resort to the secondary meaning theory; but altho the exact reproduction of the edition of 1847 is covered by the language of both decrees, there [in the Massachusetts litigation] and here, it is not the substantial thing in controversy. That edition disappeared from the market in 1864, or immediately thereafter, and for the next twenty-five years the revision of 1864 and its modifications exclusively held the field. This

was followed by the revision of 1890, the "International." These revisions of 1864 and 1890 produced books very different in general form and appearance from the edition of 1847. They—and especially that of 1890—compared with the 1847 edition as an adult with a child. The defendants' 1904 Imperial (or Universal) Dictionary was of the same class as the Merriam 1890 revision; it was intended to compete with that revision and not with that of 1847; no one bought the defendants' Imperial supposing that he was buying a Merriam 1847; one sold for \$6 or \$8, the other for \$1 or less; the misleading and deception of the public, which has been found as a fact by a decree to which the defendants are privies, was with reference to the actual competitive dictionaries and with reference to that type and style of Webster's Dictionary which—alone of that type—had been on the market under that name for fourteen years. The Merriam Company was not seeking to protect itself against unfair competition and the public against misleading in the matter of a book upon which the copyright had expired, but in the matter of a book—the revision of 1890—to which the Merriam Company had a rightful monopoly. The simulation of size, shape, general appearance, title, title page, etc., of which defendants were found guilty, all related to and constituted unfair competition against the Merriam "Webster's International." This is confirmed by the fact, already mentioned, that the copyrighted book of 1847 was withdrawn from the market in 1864 and never again was put on sale, until this was done by others than the Merriams in 1890; and is further confirmed by the fact that "Webster's Dictionary" was not the registered copyrighted title of the 1847 book, as seems to have been taken for granted, nor was it ever the registered title of any other book, the copyright upon which has expired. The edition of 1847 was itself published after the death of Dr. Webster, and was based upon earlier editions, the first of which was published in 1806 and the copyright upon which expired in 1834. It is an entire mistake to suppose that "Webster's Dictionary" was a copyrighted title which first became free to public use in 1889; so far as concerns any copyright upon these words themselves, they have always been just as free to the public as they are now.\* The registered title of the 1847 edition, as of that of 1828, was "American Dictionary," and it was called, as its predecessors since 1860 had been called, "Webster's Dictionary" only because that was an appropriate and descriptive name of the thing. If it be said that freedom to use the title was unavailing while the book was covered by copyright, the reply is that the copyright upon the original "Webster's Dictionary" expired in 1834, and ever since that date anyone has

had a right to publish that book, or his own revision of it, and call his publication "Webster's Dictionary." Up to the beginning of this suit no one had done so, if we except defendants. The right to publish editions after that of 1806, and copyrighted by Dr. Webster in his lifetime or by his executors shortly after his death, remained outstanding in different publishers until the last such right was purchased by the Merriams in 1858. How long, if at all, any of these editions continued to be actually published after 1847 under the name "Webster's Dictionary" is not clear; but certain it is that from 1858 until 1890, no one, except the Merriams or their licensees, used the title in question, altho, as above stated, the public was free to do so.\* After 1890 and until 1904, if there was any use of the title by others, except in connection with mere reprinting of the 1847 edition (or with additions from the edition of 1859), it has not been pointed out to us.

Even if it should be said that the edition of 1806, altho unabridged, was such a different type of book that the expiration of the copyright in 1834 did not leave the public at liberty to use the name upon the book of an unabridged type, like defendants' Imperial, it must be seen that the 1828 revision was of the same class as that of 1847, and the defendants' book, the Imperial, is presumably related to that edition in the same way that it is to the 1847 edition, except, perhaps, in less degree. This 1828 copyright expired in 1870, so that, if we confine ourselves to a book of this specific class, we find that when defendants entered the field, the public had possessed full right to publish such a book under that name for thirty-four years, but had acquiesced in the exclusive occupancy of the field by the Merriams.

So far as our opinion in 198 Federal assumed that there had been a period of only fifteen years before defendants' appearance, in which a new and qualified right might be accruing to plaintiff on the secondary meaning theory, we overlooked the fact that the public right in this respect had been perfect ever since 1834, and that the bill of complaint did not plant plaintiff's right solely upon the short recent period of use after the 1847 copyright expired, but rather upon the continued use ever since 1864 when the 1847 edition was withdrawn from the market.

These considerations tend to persuade that the life or death of the copyright monopoly in the contents of the book does not necessarily control the right to use the name by which the book was known, but that when protection is sought against unfair competition with books which plaintiff has the sole right to pub-

\*The right of a publisher to restrain others from using the title of his book or magazine is independent of any copyright law, and sufficiently rests upon the law of trade-marks or unfair competition. *Estes v. Worthington* (C. C.), 31 Fed., 154; *Gannett v. Rupert* (C. C. A. 2), 127 Fed., 962; *Corbett v. Purdy* (C. C.), 80 Fed., 901.

\*There have been large sales of some of the smaller forms by the American Book Company and by Ivison, Blakeman, Taylor & Co., but these were printed under the Merriam copyrights of date later than that of 1847, and from the Merriam plates; they carried the Merriam name on the title page and the Merriam copyright marks, and they were, in substance, published by the Merriams in partnership with the others named. They do not negative public acquiescence in an assumption of exclusive right.

lish, the case for the secondary meaning theory stands on the same basis as with regard to any other descriptive word.

With reference to articles which have trade-names, it is the article itself and its good qualities which the public appreciates and which cause it to desire to get the genuine article made by the manufacturer who has established its reputation, rather than something made by some one else. Particularly under present-day conditions, the purchasing public may have a fixed purpose to buy a given article and not a substitute therefor, and yet be quite ignorant whether the genuine article is made by one or another manufacturer. Even under earlier conditions, the purchaser of "Stone Ale" or "Camels' Hair Belting" or "Glenfield Starch" very likely knew as little as he cared about the personal identity of the maker.

Nor, if it is true, is it inconsistent with recognition of the secondary meaning of "Webster's Dictionary" in this case, that in the now competitive books, the plaintiff departs as far as defendants do from the 1847 edition. The bearing of this proposition upon the other proposition—that in 1904, "Webster's Dictionary" had come to mean, *prima facie*, the Merriam editions—is not obvious. If the case were confined to the right to reproduce the 1847 edition precisely, the question would be different; but that same latitude of construction which enabled the defendants partly to escape the charge of fraud in the use of the name and to convince the courts in the First Circuit that the defendants' dictionary contained enough of the 1847 edition to justify using the title which had become the common name of that book, extends, also, to the protection of plaintiff and acquits it of defrauding or deceiving the public by continuing to call its books by that name. Plaintiff's conduct is also characterized, not by the use of the title as the name of one particular book, but by the consistent use of the name for its series of books for sixty years before this litigation began, covering three general revisions and very numerous editions of the large book, and covering a great variety of abridgements and including sales of over ten million copies of the different forms, after the 1847 edition was withdrawn. "Webster's Dictionary" never was the name of the 1847 book and of that alone so exclusively that for that sole reason it became inherently fraudulent to call by that name any other edition or revision. From 1847 to 1864, the five editions, published from 1806 to 1840, were doubtless in circulation, though they did not continue to be published (unless, perhaps, to some extent, until 1858). From 1864 to 1890 the name was rightly applied to the edition of 1847 and to that of 1864, and from 1890 to 1904, it properly designated at least three editions. It cannot be said that the use of this term by the Merriams in 1904 tended to deceive the public into thinking that the book the Merriam Company was then publishing was the edition of 1847 or that of 1864; and unless this use of

the term by the Merriams, in 1904, when defendants came on the field, was deceptive, then the Merriams were entitled to the full benefit of the secondary meaning, as far as the facts may otherwise justify.

We are not considering this question as an original one, nor undertaking its decision. We have so far reviewed it only to be satisfied that the decision in the First Circuit was not so obviously wrong or unjust that we should confine the enforcement of that decree most strictly and not allow its operation beyond its very letter. After such review we see no reason to doubt that the decree in the First Circuit, against the "Imperial" stands as the ordinary one against a defendant who has used a tradename which, tho descriptive, has, by long acquiescence, come to be identified only with plaintiff's product, and which, therefore, on well-settled principles, the defendant may use only if he effectively distinguishes, nor to doubt that we should enforce the decree in the First Circuit according to its fair meaning and effect, as being an application of this principle.

This brings us directly to the contention regarding the special notice prescribed by the former decree, "This dictionary is not published by the original publishers of Webster's Dictionary, or by their successors." It is urged that such a notice unfairly disparages defendants' books and imposes a greater burden than the law justifies. It is said that the Singer case required only that the article should be marked with the name of the defendant as manufacturer, and that all other cases in the Supreme Court, like the Hall case and the Waterman case, in which a "not made by" notice has been required or sanctioned, were cases involving the use of a personal name, and reaching directly instead of indirectly the personal identity of the manufacturer. \* \* \*

If, then, we assume that, where the plaintiff's "secondary meaning" mark is his own name, and defendant is entitled to use that same name, the defendant must negatively distinguish, and that where plaintiff's mark is of the same character, but defendant's name is wholly different, the use of defendant's name will be a sufficient distinction, it is clear that the cases where plaintiff's mark consists in a descriptive word must fall into one or the other class according to the circumstances of each case. The present case is not of the class directly reaching personal identity like the Hall case; it is distinctly of the descriptive word class, and, while it has been said that the name had come to indicate that a book called thereby was published by the Merriams, this is largely true only in an indirect way. It had come to mean that the book was one of the regular series then being published by the house which alone, for at least fifty years, had been publishing current revisions called by that name; but what the name of that house might be would be known only to a part of the public that received the broader impression.

When we apply these principles to defend-

ants' books, we are compelled to think there is a vital distinction between the mere reprinting of the edition of 1847 and the putting out of the other books which were competitive with the various forms of Merriam books being published in 1904. This results not only from the fact that the Merriams had withdrawn this 1847 edition from the market in 1864, and that there could not very well be unfair competition in an article which plaintiff was not selling in 1890 when these reprints first appeared, but also from the logical difficulty of predicating unfair competition upon the mere reproduction of a book on which the copyright has expired, if that reproduction by others begins, as here, promptly on the expiration of the copyright, and is continued by one or another of the public until the defendant appears. A reputation for good paper, durable binding, good press work, etc., might constitute a basis upon which the public could intelligently wish to buy from the original publishers and not from others; but nothing of the kind is alleged here. The case against the defendants, in this particular, stands solely upon a photographic reproduction of the 1847 book; a reproduction perfect in every detail, save for the substitution of defendants' name on the title page as publisher and save for an appendix. Upon this foundation only there is scant room to support the theory of misleading the public. The public gets the precise article indicated by the name, and—lacking any question as to the quality of the publishers' work—the general public will be rightly indifferent as to who the publishers may be. It follows that, in our judgment, the notice should not be required on the reprints of the 1847 book—the defendants' name on the title page, as publisher, is a sufficient distinction; and tho the letter of the decree in the First Circuit is broad enough to cover this specific matter, we see no reason to think it was so intended. It is apparent from all the opinions in that circuit, as it is from our own two former opinions, that the only subject-matter actually considered was the alleged unfair competition involved in the attempts by defendants to sell defendants' series of revised dictionaries as against the series which the Merriam Company was publishing and selling in 1904. Whatever is said in those opinions regarding the rightful standing of the secondary meaning theory has reference to this state of facts.

Different considerations govern the Imperial (or Universal). This was put out to compete with plaintiff's International which (with its variations) had been the only Webster's Dictionary of this class, in quarto form and unabridged, upon the market for fourteen years. It had been produced by plaintiff at great expense, and it had very high reputation for its literary merit, distinct from and beyond anything contained in former revisions. As applied to this subject-matter—the only substantial thing there involved—we interpret the judgment of the First Circuit as a finding that the portion of the public which

constituted prospective purchasers for that class of dictionary had come to understand that "Webster's Dictionary" meant Webster's International, published by the Merriams, and desired to buy that book, and was liable to be deceived if it was offered anything else, superficially similar, dressed with the same distinguishing name—even tho it would not know the difference between the Merriams and Ogilvies as publishers, or get any effective warning by seeing Ogilvie's name on the title page. From this point of view the case is the typical one where the special notice is necessary, to the same extent and for the same reasons as in the Hall and Waterman cases.

The same reasons which justify the notice upon the Imperial (or Universal) apply to the smaller dictionaries. For a long period before the defendants put these out, the special class of dictionary users, to whom they appeal, had been familiar with the several abridgements of the same class published by plaintiff and called "Webster's Collegiate," "Webster's High School," etc. The value of these books depended upon their reputation for the skill with which they had been prepared for their intended use; and by giving to their own books the name by which the others were known, the defendants appropriated a part of the reputation of plaintiff's books. The periods of exclusive use of the name after the name was free to the public, etc., will be different with respect to the abridgements and with respect to the unabridged, but we see no substantial distinction in the right of the matter.

4. Included in defendants' main contention is the subordinate one that if the specific notice is to be used at all, its presence on the title page is sufficient, and it ought not to be required, as by the decree below it is, in every place where the defendant displays the name "Webster's Dictionary." \* \* \* If the presence of such a notice on the outside back or cover is an intolerable burden, the remedy is in defendants' hands. The burden exists only because defendants are trying to mislead as to what the book is; and if there is any motive leading them to insist upon prominently displaying the name "Webster's" on their Imperial dictionary, except the desire to sell to purchasers familiar with the superficially almost identical Webster's International, that motive has not been pointed out.\*

We find in *Merriam v. Syndicate*, 237 U. S. 618, nothing inconsistent with these considerations. It is there held that "Webster's Dictionary" was so descriptive a term that it could not be registered as a trademark under the law of 1881; whether it could be registered under the law of 1905 by virtue of an

\*The Century and the Standard, tho "Webster's Dictionaries" (defendant's brief), have not found it necessary to take that name. The Imperial Dictionary was first published by Dr. Ogilvie, and claiming to be a revision of Webster's 1847 to 1859. Forty-five years later, the defendant Ogilvie's revision, no more but rather less "Webster's" than the Imperial always had been, became "Webster's Imperial."

acquired secondary meaning was held to be a question not within the appellate jurisdiction of the Supreme Court. It is not to be supposed that the Supreme Court intended to decide indirectly the very question it refused to consider.

Upon the oral argument, plaintiff's counsel produced what appeared to be one of defendants' Imperial dictionaries, bearing the copyright mark of 1914 and the imprint of 1915. We think it is in compliance with the decree. It carries the notice upon the back; there is none upon the front cover, but the word "Webster's" does not there appear; and while the notice on the title page is not over-prominent, yet it is not confused with the body of the title page, but is at the top, and, aided as it is by the notice on the cover back, it is sufficient.

It results that the decree below will be modified by extending the injunction so as absolutely to prohibit on defendants' books the name "Webster's Intercollegiate" or any other name so similar to "Webster's Collegiate" as to tend to deceive the public concerning the identity of the book, and by narrowing the injunction so as wholly to exempt from its operation any mere reprint of the 1847 edition which bears the name of the defendants on the title page as publisher in the usual form; and the decree in all other respects will be affirmed.

#### PRICE MAINTENANCE HEARING REVEALS NUMEROUS CONTRADICTIONS

PRICE maintenance was under fire at the Congressional hearing before the House Committee on Interstate and Foreign Commerce which began on January 5. For four days the heaviest guns of the opposition, headed by Percy S. Straus, head of R. H. Macy, and others prominent in the National Trade Association, hammered away at the principle embodied in the proposed Stephens bill. Then the opposition was silenced, and for three days the friends of price maintenance answered their opponents.

Mr. Straus charged that the Stephens bill would make more serious the monopoly established by manufacturers thru the advertising of branded articles, to the detriment of the consuming public; the difference in price between standardized goods and private brands is "advertising," he said, "purely advertising." To back up his contention Mr. Straus produced two suitcases of articles taken from the Macy stock or purchased by his agents from other stores in New York. Taking up Hecker's Farina, which costs 7½ cents and is supposed to sell at 10 cents, Mr. Straus explained that the Farina which is manufactured by Hecker & Co. for Macy for sale under private brand and which costs Macy, fully packaged and ready for the counter (that is to say, is charged by the Macy manufacturing department to the Macy store department), 4.4 cents, sells for 8 cents. In flat contradiction of this statement is the rejoinder of the manufacturers of Hecker's Farina.

der of the manufacturers of Hecker's Farina.

"R. H. Macy & Co. do not buy farina from this company.... We do not and have not sold bulk farina in carlots or otherwise to R. H. Macy & Co., hence Mr. Straus is incorrect in his statement in that respect; we have also given facts to demonstrate that the two samples submitted by Mr. Straus are not identical. We have also inquired of the Hecker-Jones-Jewell Milling Company in regard to their sales to R. H. Macy & Co., and they advise us that they did not sell Macy a pound (much less carlots) of bulk farina during the year 1916. The last sale (sixty bags) was made in the fall of 1915."

Mr. Straus exhibited samples of genuine B. V. D. underwear and his own imitation private brand. He said that he sold the two brands at the same price, 44 cents per garment, tho the B. V. D. brand costs him \$4 and his own \$3.60 per dozen. Mr. Straus said that the Macy store sells one thousand dozen of the private brand to fifty dozen of the B. V. D.

Abraham Erlanger, president of the B. V. D. Company, appeared before the committee and presented the result of tests which showed that the material of which the B. V. D. garment is made is 25 per cent. stronger than that used in the Macy garment. He had two pairs of drawers, each size 36, ripped up and displayed, the imitation on top of the genuine. In every measurement the private brand is said to have been deficient in size, shorter, smaller around the leg to an appreciable degree and fully four inches less around the hips. Mr. Straus found fault with the sewing of the B. V. D. garments. Mr. Erlanger showed that his product is sewed with the "lock stitch," which will not rip even if the thread is broken. The Macy brand is sewed with the "chain stitch," and to show its inferiority Mr. Erlanger broke the thread, gave it a slight pull and the seam ripped for several inches. Mr. Erlanger explained that the object of using the "chain stitch" is to save time, a machine making 2800 stitches of that form per minute to 2300 stitches of the more enduring style.

Mr. Straus also submitted two packages of starch, one of Kingford's and one of Macy's private brand, and pointed out that the same identical article, the same amount of it, a pound in each case, costs his store department 3¼ cents, while the advertised brand costs 7 cents. His private brand is sold for 7 cents; the advertised is supposed to be sold for 10 cents. The quality, he pointed out, "is the same in all cases I have mentioned, because they came from the same factories."

In answer to this, Secretary Whittier read into the record the following telegram from the Corn Products Refining Company: "You are at liberty to use this telegram in any way you desire to refute the statement that has been made that our Kingsford's or Duryea's starch is purchasable in bulk so that it be repacked and sold under other labels at a less price. These starches are only sold in

packages. We sell no starch of equal quality in bulk."

To prove that the price-cutter makes up on unadvertised brands what he cut from advertised brands, William H. Ingersoll, of Robert H. Ingersoll & Brother, displayed two identical clocks, one bought in the Macy store for \$4.69 and the other bought in a store across the street for \$3.75.

It is understood to be the intention of Representative Stephens to insist upon a vote on the Stephens bill by the committee before the end of the present month.

#### POSTAL NOTES

##### CHANGES IN SECOND-CLASS ZONE SYSTEM DEFEATED

It is reported from Washington that the proposed "rider" in the Post Office Appropriation bill applying the zone system, with charges of from one cent to six cents per pound, to second-class matter has been stricken out, as also the provision reducing the postage of local letters to one cent. It is expected, however, that the provision in a separate bill permitting postage on replies to circular letters to be paid by the sender, at an advance of fifty per cent., will be incorporated into the Post Office legislation.

##### HOUSE PASSES BILL PROVIDING FOR COLLECTION OF REPLY MAIL AFTER DELIVERY

Mr. Lloyd, of Missouri, introduced a bill in the House of Representatives on January 4, providing "That the Postmaster General may, under such rules and regulations as he shall prescribe, when the senders of mail matter so desire, accept for mailing the replies thereto without the prepayment of postage thereon, and collect from the addressee at the time of delivery postage at the regular rates and fifty per centum in addition thereto." (H. R. 19621.) The bill was passed by the House on January 13, as part of the Postal Appropriation bill.

#### TRADE ASSOCIATIONS

##### ANNUAL BANQUET AND DANCE OF NEW YORK STATIONERS

The twelfth annual banquet and dance of the Stationers' Association of New York will be held at the Hotel Biltmore, New York City, on January 29.

##### RECORD ATTENDANCE AT BOOKSELLERS' LEAGUE DINNER

One hundred and thirty-one diners squeezed into the Advertising Club on Wednesday evening for the January dinner of the New York Booksellers' League. Forty-one persons attended the dinner without notifying the committee that they were coming and the committee states that the extreme slowness of the service is to be blamed on the necessity for the chef's going out into the highways and byways to slay extra provender for these "ringers." As usual at this dinner, many of the publishers' travelers now in New York, preparatory to their spring trip, were present.

The League had a treat in the war talks and

pictures which made up the entertainment of the evening. Dr. John W. Churchman, temporary major in the French army medical service, led off with a highly interesting talk on the treatment of the French wounded, illustrated by many novel views from photographs.

J. A. Picard followed Dr. Churchman with a talk on trench life, illustrated by some excellent views of the trenches taken by the French official photographers. Maurice Sloog, who, like Mr. Picard, was a member of the New York book-trade before the war, and who returned to New York recently to open a bookshop, was the final speaker of the evening.

The following new members have been elected to the League, Arthur Brentano, Jr., Brentano's; S. L. Dorsey, Bobbs-Merrill Co.; Louis C. Greene, A. A. Knopf; R. D. Halsey, McDevitt-Wilson; L. D. Henderson, Ronald Press; James H. Lott, N. Y. U. Press Book store.

#### OBITUARY NOTES

WILLIAM FRED DE MORGAN, the novelist, died of gastric influenza in London on January 15. He was in his 79th year. Mr. De Morgan was educated at the University College School and College, London, and studied art at the Royal Academy in 1859. In the years following 1864 he was chiefly engaged in stained glass work; in 1870 he turned his attention to ceramic work, when his experiments in lustre, at that time not much known in England, attracted some attention. He was for many years a member of the famous Chelsea Circle which included Burne-Jones and the Rossettis, but perhaps the most interesting, and certainly the most astonishing, thing about his long and able life was his sudden turning to authorship at the age of 66. His first big success, "Joseph Vance: An Ill-written Autobiography," 1906, was followed by "Alice-for-Short: A Dichronism," 1907; "Somehow Good," 1908, "It Never Can Happen Again," 1909, "An Affair of Dishonour," 1910, "A Likely Story," 1912, and "When Ghost Meets Ghost," 1914.

#### PERSONAL NOTES

RABINDRANATH TAGORE sailed from San Francisco on his return voyage to India on Wednesday.

WILLIAM D. HICKS, formerly with the John C. Winston Co., will cover the South and Southwest this year for A. Z. Reed & Co.

A. E. RAETTIG has left the Revell traveling staff to enter the educational department of Charles Scribner's Sons.

#### LITERARY AND TRADE NOTES

THE PRICE OF "MR. BRITLING" has been raised by the Macmillan Co. from \$1.50 to \$1.60.

HOUGHTON MIFFLIN Co. are making a general increase in the price of their educational books.

MOFFAT, YARD & Co. have announced price increases on fifty-six titles on their list to go into effect February 15.

THE NEW PRICE of *The Outlook* was incorrectly given in our issue of January 6; it should have been four dollars.

THE THOMAS Y. CROWELL Co. are sending out an announcement of price changes in some seventy-five of the items in their catalog.

A FURTHER INCREASE in the price of *Everyman's Library* has gone into effect: Cloth bindings are now 50 cents, reinforced 60 cents, and leather \$1.

THE J. B. LIPPINCOTT Co. announces changes in many of their list prices February 1. A new catalog embodying these changes is in preparation.

"OH, MARY, BE CAREFUL!" by George Weston, a bit of fun and fooling written about the situation of a girl, her \$50,000, and her three arbitrary tests for men, will be published by Lippincott on January 29.

"BUNDLE," a humorous novel by Herbert Jenkins, the English publisher, will be issued by Stokes on the 31st. The book, which is described as "another 'Peck's Bad Boy,'" has already sold 40,000 strong in England. A special 16-page pamphlet showing the cover design and containing a specimen chapter will be sent to individual members of the book-trade on application. A new Harold Bindloss novel, a romance of Central America, will also be published by Stokes on the 31st.

THE PRIZE-WINNING bookplates in the exhibition of bookplates at Columbia University were chosen last week at the annual meeting of the American Bookplate Society. The jury was composed of Dr. H. T. Radin of Columbia, A. H. Stearns and W. G. Bowdoin. Three classes were judged—personal, public and institutional, and portrait bookplates. Of the fifty competitors the following were selected as prize-winners: First class, Ralph M. Pearson and Dugald Stewart Walker; second class, W. F. Hopson; third class, Carl S. Junge.

THE SENATE COMMITTEE ON PRINTING, after an investigation, reported on January 11 the possibility of saving \$460,000 annually by the elimination of useless public documents. The investigation was made as the result of a resolution introduced by Senator Kenyon of Iowa. A bill which the committee introduced in conjunction with the report provides for a reduction of over 30 per cent. of the present cost of government printing. It restricts "unanimous consent" printing of documents by both houses, eliminates the printing of private pension and war claim bills as reported, requires that members themselves shall pay for the franked envelopes in which they mail speeches printed at private expense, requires that members pay for the embossing of their letterheads and envelopes, and restricts free franked envelopes to manila stock. The last two items already have been placed in effect by order of the committee. The bill also provides for the discontinuance of numerous departmental publications for Congressional distribution. The contemplated reduction in the bulk of the Congressional Record alone would save, it is claimed, \$100,000 a year.

THE 1917 "short course" in business at the University of Illinois, January 30 to February 2, inclusive, is to be devoted primarily to the interests of retail merchants and all who are either directly or indirectly interested in retail merchandising are invited to attend. In all, twenty-four lectures and addresses, with time for open discussions, are to be given in morning, afternoon and evening sessions for the four days. The lectures will be given by members of the faculty of the College of Commerce of the university assisted by a number of successful business men and experts on the problems of retail merchandising. Some of the subjects to be treated in the course are legal safeguards in buying and selling, application of workmen's compensation laws to retailing, government regulation of retail business, methods of figuring profits, perpetual inventories and other records, retail advertising, the training of salespeople, credits and collections in retail trade, problems of retail buying and the cost of doing business.

#### BUSINESS NOTES

CHICAGO, ILL.—For the convenience of their customers, A. C. McClurg & Co. have provided an automobile to run on regular schedule trips between their new location on Ohio Street and the old building on Wabash Avenue.

EVANSTON, ILL.—The Grace Gholson Book Shop has been launched at 1618 Orrington Avenue.

LA CROSSE, WIS.—The Inland Printing Company has taken a five-year lease on its present location, and the store, which was operated the past two months as the Inland Printing and Holiday Shop, will put in a complete line of stationery, office supplies, books and gift articles.

LOS ANGELES, CAL.—George A. Lewis, formerly of the Keystone Bookstore, New York, has opened a shop at 115 South Spring Street, under the style of "The Lewis Book Co."

TOMAH, WIS.—The book and stationery stock of Palmer & Austin was recently damaged by fire.

#### AUCTION SALES

JAN. 23 AT 2:30 AND 8 P. M. (Two sessions.) Catalog: Library of E. G. Blaisdell, Glassboro, N. J., embracing history of the Civil War, Lincolniana and general American history. (No. 1184; 753 lots.)—*Henkels*.

JAN. 24 AT 10:30 A. M. AND 2:30 P. M. Catalog: First editions, association books, autographs, etc. (No. 29; 604 lots.)—*Collectors Club*.

JAN. 25 AT 10:30 A. M. AND 2:30 P. M. (Two sessions.) Catalogue of an interesting collection of books and pamphlets on American history. (No. 30; 582 lots.)—*Collectors Club*.

JAN. 24, 25 AT 8:15 P. M. (Two sessions.) Catalog: Extraordinary collection of Americana, comprising the principal part of the Christie-Miller collection consigned by Henry E. Huntington, New York. (No. 1269; 308 lots.)—*Anderson*.

## Weekly Record of New Publications

The entry is transcribed from title page when the book is sent by publisher for record. Books received, unless of minor importance, are given descriptive annotation. Prices are added except when not supplied by publisher or obtainable only on specific request. Where not specified the binding is cloth.

Imprint date is stated [or best available date, preferably copyright date, in brackets] only when it differs from year of entry. Copyright date is stated only when it differs from imprint date: otherwise simply "c." No ascertainable date is designated thus: [n.d.]

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are indicated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Ff. (48mo: 10 cm.); Sq., obl., nar., designate square, oblong, narrow. For books not received sizes are given in Roman numerals, 4°, 8°, etc.

**Alexander, H:** Common faults in writing English. N. Y., Dodge Pub. [214 E. 23d St.] '16 92 p. 12° (People's books) 25 c. n.

**American Academy of Political and Social Science.** The present labor situation. Phil., The academy, Woodland Ave. cor. 36th St. c. 6+302 p. O (Annals) pap. \$1

The purpose and ideals of the Mexican Revolution; addresses delivered before the academy by Luis Cabrera and others. Phil., The academy. c. 3+31 p. O (Annals, supplement) pap.

**Auld, C: H.** Sand table work in the Bible school; its value and possibilities. Cin., Standard Pub. '16 c. 32 p. il. obl. S 50 c.

Shows the use of modern material to illustrate Bible stories in the primary department of the Sunday school.

**Barrès, Maurice.** Le blason de la France; ou, ses traits eternal dans cette guerre et dans les vieilles épopées. [N. Y.] Oxford Univ. ['16] 22 p. 8° (British Academy Henriette Hertz Trust annual lecture) bds. 35 c. n.

**Barry, J: Dan.** Reactions and other essays discussing those states of feeling and attitudes of mind that find expression in our individual qualities. San Francisco, J. J. Newbegin [315 Sutter St.] [c. '15] 200 p. 8° bds. \$1.50

**Barus, Carl.** The interferometry of reversed and non-reversed spectra. Wash., D. C., Carnegie Inst. '16 158 p. il. tabs. diags. O pap. \$1.50

**Bashford, H: Howarth.** Songs out of school. Bost., Houghton Mifflin. '16 10+46 p. D (New poetry ser.) pap. 75 c. n.

**Bassett, J: Spencer.** The middle group of American historians. N. Y., Macmillan. c. 12+324 p. O \$2 n.

Devoted to the work of George Bancroft, the historian, Jared Sparks, the editor of historical writings, and Peter Force, the collector and compiler of historical materials, all of whom lived between 1830 and 1870. Introductory chapter on the development of history writing in the United States and one on the conditions under which historians published their works.

**Bellamy, Fs. R.** The balance; a novel; il. by Arth. Little. Garden City, N. Y., Doubleday, Page. c. 9+347 p. pls. D \$1.35 n.

The admirers of S. Sydney Tappan multiplied praises of him from the days when he wrote letters to his mother from college down to the brilliant success of his play, "Dr. Paulding." But behind the scenes in his life and beneath the veneer of his fame Sammy's life was full of contradictions and bung-

lings. His meretricious success as a playwright only clouded his real mission. This was his vision of the balance of society, born in the bitter days of a financial depression in New York, when he wrestled with poverty. But without Carrie, Sammy could never have been what he finally became.

**Benson, E: Frederic. Michael.** N. Y., Doran. [c. '16] 370 p. D \$1.35 n.

Matters between Michael and his father, Lord Ashbridge, came to a crisis when Michael resigned from the guards to go to Germany to study music. His first months of liberty were spent with Hermann Falbe, who became his teacher and friend. The pair returned to London, where Sylvia Falbe had just made a distinguished beginning as a singer. When she and Michael added things up, he felt triumphantly ahead of her, because he had always loved her and knew it, while she had always loved him and did not know it. Then came the war, and Hermann rushed back to Germany. Michael enlisted, and in an attack he unknowingly killed Hermann. Sylvia came thru this test of her love for Michael, because she saw the hugeness of what made him tell her the truth.

**Benson, Mgr. Rob. Hugh.** A book of essays; with a memoir by Allan Ross; and a foreword by C. C. Martindale. St. Louis, Herder. '16 6+188 p. 12° 70 c. n.

**Berg, Leo.** The superman in modern literature; tr. by Claude Field. Phil., Jacobs. [n. d.] 257 p. por. D \$1.50 n.

Traces the genesis of this idea thru the writing of Carlyle, Emerson, Kierkegaard, Flaubert and Renan. Dwells on the irony of Nietzsche's fate, who, after denouncing pity as a weakness, became himself the object of it. Finally shows how the idea, as inherited from Nietzsche, has permeated the work of modern poets and novelists.

**Berger, Marcel.** The ordeal by fire; by a sergeant in the French army; tr. by Mrs. Cecil Curtis. N. Y., Putnam. 7+532 p. D \$1.50 n.

Romance of Jeannine Landry and Michel Lorrain, a romance of the war. Relates the glorious accomplishments of the hero from the early days of August to the victory crowned action at the Marne. Jeannine's letters to her absent lover cease for a time and he believes she has forgotten him, but when Marcel returns crippled he finds her still faithful.

**Boodin, J: Elof.** A realistic universe; an introduction to metaphysics. N. Y., Macmillan. '16 c. 22+412 p. O \$3.25 n.

Sequel of "Truth and Reality," 1911. Two volumes furnish a survey of the field of general philosophy from the point of view of pragmatic realism. —Preface. Index.

**Boys and girls at home: 1916; annual.** N. Y., Dodge Pub. '16 192 p. il. 4° \$2 n.; bds. \$1.25 n.

**Bradshaw, Grace.** The high school cookery book; with a preface by Sara A. Burstall. N. Y., Longmans. '16 266 p. diags. D (Longmans' housecraft ser. for secondary schools) bds. 90 c. n.

**Braithwaite, W: Stanley, ed.** Anthology of magazine verse for 1916; and year book

- of American poetry. N. Y., L. J. Gomme [2 E. 29th St.] '16 c. 20+266 p. (bibls.) O \$1.50
- Brinton, Christian.** Exhibition of paintings by Ignacio Zuloaga, under the auspices of Mrs. Philip M. Lydig; with foreword by J. S. Sargent; introd., notes and bibliography by Christian Brinton: '16-'17. [N. Y., Redfield-Kendrick-Odell Co., 311 W. 43d St.] [c. '16] 141 p. (4 p. bibl.) il. pls. pors. facsm. sq. O pap. 50 c.
- Brooks, Eug. Clyde.** The story of corn and the westward migration. Chic. and N. Y., Rand, McNally. [c. '16] 9+308 p. il. maps D \$1  
Describes the tremendous importance of agriculture in the progress of civilization. For last grammar grades.
- Brown, Arlo Ayres.** Guide to teacher of the Primer of teacher training; ed. by H. H. Meyer. N. Y. and Cin., Meth. Bk. Concern. [c. '17] 48 p. S pap. 15 c. n.
- Brown, C: Reynolds, D.D.** The Master's way; a study in the synoptic Gospels. Bost., Pilgrim. [c. '17] 553 p. O \$1.75 n.  
A series of studies in the life of Jesus, aiming to connect the life of Jesus with present-day needs and experiences. Author is dean of the School of Religion, Yale University.
- Brown, Ivor.** Security. N. Y., Doran. [n. d.] 320 p. D \$1.25 n.  
Story of John Grant's quest of happiness, of his struggle to win "the safety that is not dull." John was an Oxford don until the death of his father made him financially independent. He became interested in labor problems. Then he met Isabel, who married him because she did not want to be left on the shelf. Marriage did not at first solve John's problem. He became preoccupied with books, and Isabel found a lover. But John's love for his wife remained unshaken and eventually came adjustment.
- Brown, Rob. E., and, Perdriau, Leslie H.** Christian certainties; a catechism of the Christian faith. Bost., Pilgrim. [c. '16] 32 p. D 65 c. n.  
Series of questions and answers drawn up to give a simple but comprehensive survey of the Christian faith from the modern point of view.
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Author, who is bishop for North and Central Europe, writes of the wounded, the men in the trenches, prisoners of war, as he saw them in France, and of his visit to Russia thru Norway and Sweden.
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Series of papers discussing terms of peace published in the *New York Times* from November to December, 1916.
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Concerns Caroline Pomfret, a young girl who lived in a mysterious, gloomy house with elderly relatives. Once when she was a child Paul Kalmeny rang the bell by mistake and each made an indelible impression upon the other. Caroline was given some glimpses of society thru her cousins, the Bellinghams. In time she and Kalmeny met and loved. The relatives had arranged a marriage for Caroline and her cousin, Anthony, but a few days before the wedding she went out of the house to meet Kalmeny.
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- Rockefeller Foundation.** The Rockefeller Foundation annual report, 1915. N. Y., The Foundation, 61 Broadway. [n. d.] 377 p. il. pls. tabs. O pap.
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Collection of literary essays, reprinted from English periodicals, on Kipling, Shaw, Barrie, Henry James, H. G. Wells, Arnold Bennett, Granville Barker, G. K. Chesterton, Max Beerbohm. Author was killed at the Dardanelles.

- Shakespeare, W:** Complete works. Modern readers ed. 10 v. N. Y., Moffat, Yard. '16 il. pls. maps 12° leath. \$12.50 n. bxd.
- Sieff, Mark.** Manual of Russian commercial correspondence. N. Y., Dutton. 20+232 p. D \$1.25 n.
- Slocum, Stephen Elmer.** Elements of hydraulics. 2d ed. rev., reset and enl. N. Y., McGraw-Hill. 329 p. il. tabs. 8° \$2.50 n.
- Smith, Lewis Worthington.** In Sunday's tent. Bost., Four Seas. '16 c. 34 p. S bds. 50 c.
- Steele, Rev. D: M.** Going abroad overland; studies of places and people in the far West. N. Y., Putnam. c. 10+197 p. il. pls. col. map fold. map O \$1.50 n.  
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- Stevenson, Rev. J. G.** Worshipping children; stories and addresses. N. Y. [Doran.] '16 237 p. D \$1 n.  
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- Tatlock, Jessie M.** Greek and Roman mythology. N. Y., Century Co. c. 28+372 p. il. pls. D \$1.50  
Elementary text-book whose purposes are to give appreciation of the character and ideals of the people among whom the myths developed, and to relate the stories so that the student can understand references to them in literature and art.
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Presents the evidence for concluding that the Harleian MS. 7368 in the British Museum (the play of Sir Thomas More) is a holograph MS. of Shakespeare's.
- Turner, C: Cyril.** Aircraft of to-day; a popular account of the conquest of the air. Phil., Lippincott. '16 315 p. il. 12° \$1.50 n.
- Underhill, Evelyn.** Theophanies; a book of verse. N. Y., Dutton. '16 10+118 p. D \$1.50 n.
- U. S. School of Musketry, Fort Sill, Okla. Library.** List of books on shelves November 15, 1916. [Fort Sill, Okla., The school.] 24 p. 8°
- University Prints.** University prints: Series A, Greek and Roman sculpture; 500 pls. to accompany A handbook, ed. by Edm. von Mach. [Newton, Mass., The author.] '16 c. 38 p.+pls. 8° \$3  
University prints; Series B, Early Italian art; 500 pls. to accompany Outlines for the study of art, v. 1. [Newton, Mass., The author.] '16 c. 31 p.+pls. 8° \$3
- Vaughan, H: W:** Types and market classes of live stock. Columbus, O., R. G. Adams & Co. '16 c. 448 p. il. diagrs. 8° \$2
- Walker, Rev. Dawson, and Warman, Rev. Frederic Sumpter Guy, eds.** Readers' commentary. v. 1, Epistle to the Galatians; by Cyril W. Emmett; v. 2, Epistle to the Romans; by H. G. Grey. N. Y., Funk & W. '16 100; 132 p. 8° ea. \$1.25 n.
- Walpole, Bp. G: H: Somerset.** Witness: the work of disciples and friends. Milwaukee, Young Churchman. '16 13+125 p. D 80 c.  
Written in anticipation of the national mission to be held in Scotland this summer.
- Ward, Sir Adolphus W:, and Waller, Alfr. Rayney, eds.** The Cambridge history of English literature. v. 13, The nineteenth century; [Pt.] 2. N. Y., Putnam. c. 9+670 p. (116 p. bibl.) Q \$2.75 n.  
Contents: Carlyle, by J. G. Robertson; The Tennysons, by H. J. C. Grierson; Robert Browning and Elizabeth B. Browning, by Sir Henry Jones; Matthew Arnold, Arthur Hugh Clough, James Thomson, by W. Lewis Jones; The Rossettis, William Morris, Swinburne and others, by A. H. Thompson; Lesser poets of the middle and later nineteenth century, by George Saintsbury; The prosody of the nineteenth century, by George Saintsbury; Nineteenth century drama, by Harold Child; Thackeray, by A. H. Thompson; Dickens, by George Saintsbury; The political and social novel, Disraeli, Kingsley, Mrs. Gaskell, George Eliot, by Sir A. W. Ward; The Brontës, by A. A. Jack; Lesser novelists, by W. T. Young; George Meredith, Samuel Butler, George Gissing, by W. T. Young.
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What might be called fact-stories about the adventures of the Puritans during the first year in New England.
- Washburn, Stanley.** The Russian advance; being the third volume of field notes from the Russian front, embracing the period from June 5th to September 1st, 1916; il. with photographs by G: H. Mewes. Garden City, N. Y., Doubleday, Page. c. 11+275 p. pls. pors. D \$1.25 n.  
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- White, W: Allen.** The old order changeth; a view of American democracy. [New ed.] with a new preface. Milwaukee, Young Churchman. [c. '10-'16] 12+266 p. D 50 c.  
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### INDEX TO ADVERTISERS

	PAGE
Abingdon Press .....	199
American News Co. ....	191
Appleton (D.) & Co. ....	195
Association Press .....	230
Australasian News Co. ....	189
Baker & Taylor Co. ....	190
Baker's Great Bookshop .....	189
Bobbs-Merrill Co. ....	232
Book Manufacturing .....	175
Book-Trade Specialties .....	176
Books for Sale .....	188-189
Books Wanted .....	177-188
Bowker (R. R.) Co. ....	156, 226
Brassil, D. S. ....	190
Cazenove (C. D.) & Son.....	189
Classified Advertising .....	175-189
Crowell (T. Y.) Co. ....	190
Dodd, Mead & Co. ....	154
Doran (George H.) Co. ....	155
Doubleday, Page & Co. ....	153, 231
Dutton (E. P.) & Co. ....	194
Help Wanted .....	189
Lippincott (J. B.) Co. ....	192
Little, Brown & Co. ....	197
McClurg (A. C.) & Co. ....	191
Menzies Publishing Co., Inc. ....	196
Putnam's (G. P.) Sons .....	198
Remainders .....	189
Scribner's (Charles) Sons .....	229
Situations Wanted .....	189
Special Notices .....	189
Stokes (Frederick A.) Co. ....	158
Tapley (J. F.) Co. ....	190
Tribune, The New York .....	157
Vail-Ballou Co. ....	190
Wycil & Company .....	189

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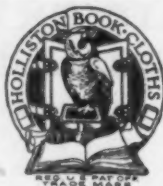
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Arizona University Library, Tucson, Arizona.  
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II, Espanol-Inglés.

Bailey's Book Store, Vanderbilt Sq., Syracuse, N. Y.  
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Schaff, St. Chrysostom and St. Augustin.  
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Frank Bender, 128 Fourth Av., New York.

Book Prices Current, 1910 to 1915.  
Hawkins, Electrical Dictionary.  
Dufief, Nature Displayed in Her Mode of Teaching  
Language.  
Worcester, Philippines, Past and Present.

Bobbs-Merrill Co., 185 Madison Ave., New York.  
Harris Dickson, She That Hesitates.  
Henry Russell Miller, Man Higher Up.

Book Omnium, 1346 Fillmore St., San Francisco.  
Kropotkin's Great French Revolution.  
The Genius, Dreiser.  
Russian Dictionaries, any.

E. Bergmann, 210 Bremen Station, St. Louis, Mo.  
Dulk, F. P., Anhang zur Preussische Pharmcopie,  
1830, 4th ed., or any other ed.  
Journal Chem. Soc., London, March, 1912.  
Chemical News, London, 1860, 1863, 1864, 1869, 1875.  
Deutsches Arzneibuch, 1910 (Pharm. Germ., ed. 5.)

Brentano's, 5th Av. and 27th St., New York.  
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Polychromatic Ornament, Racinet.  
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M. Campbell.  
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Macedonia.  
Gaming Table, Steinmetz.  
Zola's Works, Barrie or Lutetian Society Imprint.  
Thomas Hardy, Autograph, Harper edition.  
Indian Storage Reservoirs with Earthen Dams, W. S.  
Strange, pub. E. F. N. Spon, N. Y.  
Irrigation in Southern California, W. H. Hall, State  
Office, Sacramento, 1888.  
Reservoirs for Irrigation, James D. Schuyler, Chapin  
& Hall, London, 1901.  
Irrigation Transactions of American Society of Civil  
Engineers, International Congress, 1904.  
In a Bishop's Carriage.  
Dialect Tales.

The Square Peg, W. E. Norris.  
Pauline, W. E. Norris.  
Not Guilty, W. E. Norris.  
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Financial Documents Relating to the European War,  
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American Navigation, Henry Hall.  
Shipbuilding Industry of the United States.  
American Steam Navigation, Smith.  
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Altorientalische Teppiche, pub. by Vienna Museum.  
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Manipulation of the Microscope, Edw. Bausch.  
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Man Who Came Back, J. F. Wilson.  
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Soul of Lilith, Corelli.  
Halford's Dry Fly Fishing in Theory and Practice.  
Leaves of a Life, Mrs. Parton.  
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Life of Chas. Kingsley, Mrs. Kingsley.  
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Sappho, trans. Wharton.  
Jones' Technique of Speech.

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Edith Wharton, Ethan Frome.

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De Tocqueville's Democracy in America.

## Burnham Antique Bookstore, 54-56 Cornhill, Boston. [Cash.]

Beatrice, J. Kavanaugh.  
Quaint Nantucket, Bliss.

## Burrows Bros. Co., 633 Euclid Ave., Cleveland, O.

Five American Politicians, S. P. Orth.  
One Thousand Paint Questions.  
Private Life of Galileo, Macmillan Co., 1870.

## Cadmus Book Shop, 150 W. 34th St., New York.

Davenport Academy Proceedings, vol. 11, part 2 to end; vol. 12, all except parts 1 and 2.  
Democratic Review, vols. 1 to 59.  
Genealogical Advertiser, vol. 4, nos. 2 and 4.  
Meade's Old Churches, vol. 1, 1857.  
Schoolcraft's Indians, vol. 2.  
Lewis and Clarke, Coues, 4 vols.

## Callender, McCauslan &amp; Troup Co., Providence, R. I. Stoke's Wonder Book.

## William J. Campbell, 1623 Chestnut St., Philadelphia.

Auction Catalogue of Library of John Redman Coxe, sold in Philadelphia about 1865.  
Foster, Stephen R., Life, etc.  
Pennsylvania German Soc. Proceedings, vols. 15 to 21.  
Sachse, Sectarians, vol. 1.  
Stapleton, Memoirs of the Huguenots.  
Stoever, Records of Rev. John Casper Stoever.

## Campion &amp; Company, 1316 Walnut St., Philadelphia.

English and Scottish Ballads, 4 vols., Childs.  
Shakespeare and Holy Writ, Malcolm.

## Cannell Smith Chaffin Company, 720 W. 7th St., Los Angeles, Cal.

Heine's Works, Dusseldorf ed.

## Carr's Bookshop, Newport, R. I.

Harvard Alphabet.  
Harvard Celebrities.

## C. N. Caspar Co., 454 E. Water, Milwaukee, Wis.

Pyle, Rejected of Man.  
Sizer, How to Study Strangers.  
Bishop, Kathleen Douglas.

## Central Book Co., 93 Nassau St., New York.

Book Prices Current, 1911, 1912, 1913, 1915.

## George M. Chandler, 75 E. Van Buren St., Chicago.

Encyclopædia Britannica, 29 vols., Cambridge ed., cloth.  
Field, Indian Bibliography.  
Roses, Dutch Painters, vol. 1, or complete set, 4 vols.  
Burton, Lady, Life in Smyrna, Holy Land, etc.  
Horace, trans. by Martin, 2 vols.  
Bacon's Works, 17 vols., Pickering.  
Dictionary of National Biography, 73 vols., or vols. 35 to 73.  
Kipling, Outward Bound ed., 25 vols., binding set.  
Stevenson, Thistle ed., 27 vols., binding set.  
Morris, Howard the Halt, Saga Library.  
Lowndes, Bibliographical Manual, complete.  
Hitchcock, Notes on the Vita Nuova of Dante, etc., Miller, 1866.  
Colton, Lacon, 1820.  
Kelmscott Chaucer.

## Chicago Medical Book Co., Congress &amp; Honore Sts., Chicago.

Martin and Moale, Dissection of the Rodent.  
Durck, Special Pathology, 2 vols.  
London Lancet, vol. 189, no. 4814.

## Children's Museum Library, 185 Brooklyn Ave., Brooklyn, N. Y.

Stevenson, R. L., In the South Seas.

## City Library, Springfield, Mass.

Chisholm, Boss of Wind River.  
Hale, Story of Massachusetts, Lothrop, 1891.  
Hitchcock, Report on Geology of Vermont, 2 vols.  
Humphreys, Illuminated Books of the Middle Ages, Longmans, 1847-50.

## A. S. Clark, 218 Washington St., Peekskill, N. Y.

Granger's Index to Poetry, latest ed.

## Arthur H. Clark Co., Caxton Bldg., Cleveland, O.

Engineering News, vols. 1 to 46.  
Smith, Ency. of Gold and Silver Coins of World.  
Vyse, Pyramids of Gizeh, 3 vols.  
Ten Lost Tribes, anything on.  
Brownson's Quarterly Review for 1864.  
Numismatic Philistine, vol. 1, no. 2.  
American Journal of Numismatics, any vols.  
Hong Kong Directory and Hong Kong List for Far East, any vols.  
Pike, First Blow of Rebellion.  
Hudson, History of American Journalism.  
Church, History of Rockford, Ill.  
Nation (The), runs or set.  
Blowitz, H. G. S. H. C., Memoirs, 1903.  
American Monthly Magazine, vol. 40, Jan-June, 1912.  
Fitch, Some Correspondence and Six Conversations.  
Hall, Letters from G. G.  
MacLean, Acc. of Settlement of Scotch Highlanders in America.

## BOOKS WANTED—Continued

**The John Clark Co., 1486 W. 25th St., Cleveland, O.**

Baedeker's Palestine and Syria.  
Boydell's Illustrations to Shakespeare.  
Boydell's Shakespeare.  
Cook's Journals of Sullivan's Expedition Against the Indians.

Duval's Atlas d'Embryologie, Paris, 1889.  
Godey's Lady's Book, any vols.  
Hinman, First Puritan Settlers of Connecticut.  
Lettering and the Art of Illumination, any books on.  
McGuffey's Readers, a full set.  
Racinet's Polychromatic Ornament.  
Swan's Readers, a full set.  
Stockton, Frank R., Floating Prince and Others, 1st ed.

Stockton, Frank R., Eleven Possible Cases, 1st ed.  
Stockton, Frank R., Fanciful Tales, 1st ed.  
Stockton, Frank R., Captain Chap, 1st ed.  
Stockton, Frank R., Young Master of Hyson Hall, 1st ed.  
Westwood's Palaeographia Sacra Pictoria.  
Whitney's Question of Miracles.

**W. B. Clarke Co., 26 Tremont St., Boston.**

Burns' Country, Dougall.  
Dickens' Country, Kitton.  
Trans. of the Four Gospels, by Agnes Smith Lewis, pub. Macmillan, 1894.  
Pierce's Life of Charles Sumner, last 2 vols.

**Cleveland Public Library, Cleveland, O.**

Bax, German Society at Close of Middle Ages.  
Bentley, Corporate Finance and Accounting.  
Cooke, A Patch of Pansies.  
Gavit, Etiquette of Correspondence, new ed.  
Plato, Dialogues; ed. by Jowett, vol. 2 only.

**Cole Book Co., Atlanta, Ga.**

Mary of Magdala.  
The Genius, Dreiser.

**Colesworthy's Book Store, 66 Cornhill, Boston, Mass.**

Book of Knowledge, set.  
Old Middlesex, Levi Gould.  
Old Barnstable Families, Swift.  
Easterbrook Genealogy, Wm. Estabrook.  
Benefits Forgot, Walcott Balestier.  
Bird Lore, vol. 2, no. 2.

**Colonial Society, Box 343, Richmond, Va. [Cash.]**

Carrington Pubs.  
Corbin, Life of M. F. Maury.  
Edwards, Life of John N. Edwards.  
Edwards, Shelby's Expedition to Mexico.  
Gordon, Reminiscences of the War.  
Novels of Marquis de Sade.  
Roget's Thesaurus.

**Conder's Bookstore, 366 Fifth Ave., New York.**

Flaxman's Illustrations to Homer.  
Mabel Collins, Idyll of the White Lotus.  
Oxenham's Bees in Amber, London ed.  
Extra Illustrated Book, containing examples of pen-and-ink drawings.  
Thayer's Life of Cavour, 2 vols.  
Cleland, The Man of Honor, 3 vols., 1765.  
Peter Nansen's Maria, in English.  
Jennings Family Genealogy, Albert Welles, 1881.  
The Dublin Review, 1836-76.  
Buell's Heroes of the Plains.  
Irving's Dolph Heyliger, London, 1851.  
John Mason Good's Book of Nature, 3 vols.  
Puttenham's Art of English Poesy, 1811.  
Robert L. Taylor's Fiddle and the Bow.

**Connor's Bookstore, 232 Meridian St., East Boston, Mass.**

Voices, K. Coolidge.  
Hawley, Engineering.  
Beritas.  
Haswell, Kent, Trautwine.  
Life of Harry Kellar.

**Crotty Bros., 206 N. Washington Ave., Lansing, Mich.**

Set of Encyclopædia, Sears-Roebuck, Britannica.  
Set of Parkman.  
Set of Henrich Heine.

**Jeremiah F. Cullen, 15 So. Ninth St., Philadelphia.**

The Autobiography of a Boy, George Street.  
Nadine, Mrs. Campbell Praed.  
A Fallen Idol, Austen Guthrie.  
Sanderson's Lives of the Signers, 9 vols., with pictures.

**M. Curlander, 26 S. Gay St., Baltimore, Md.**

U. S. Circuit and District Court Reports, original eds., viz.:  
Ninth Circuit, McAllister, 1 vol.; Deady, 1 vol.  
Dist. Maine, Ware, 3 vols., or vols. 2, 3.  
Dist. New York, VanNess (Prize Cases), 1 vol.; Abbott's Admiralty, 1 vol.  
Dist. New York, Benedict's Admiralty, 10 vols.  
Dist. Pennsylvania, Fisher's Prize Cases, 1 vol.; Newberry's Admiralty, 1 vol.  
Dist. Pennsylvania, Brown's Admiralty, 1 vol.  
Minor's Institutes, vol. 3, part 2, 2d ed., 1895.  
Any vols. of Maryland Reports.  
Schouler, Personal Property, 2 vols., 1884.

**Dawson's Book Shop, 518 So. Hill St., Los Angeles, Cal.**

Italian Tarot Cards, 2 sets.  
Sloane, Life of Napoleon.  
Bret Harte, Houghton ed., vol. 7, green cloth.  
So. Calif. Academy of Sciences, vols. 3 to 6.

**Dennen's Book Shop, 19 East Grand River Ave., Detroit, Mich.**

Lincoln and Douglas Debates, complete ed.  
Mitchell, Pines of Lory, 2 copies.  
Remington, Sundown Le Flare.

**DeWitt & Snelling, 1609 Telegraph Ave., Oakland, Cal.**

Diversion of a Prime Minister, B. Thomson.  
A Court Intrigue, B. Thomson.  
Joaquin, et al., Miller.  
Arms and Armour, anything.

**DeWolfe & Fiske Co., 20 Franklin St., Boston, Mass.**

Hough, The Way to the West.

**Dixie Book Shop, 41 Liberty St., New York.**

Brown's First Locomotives in America.  
Atlas of World's Commercial Products.  
Old Merchants of New York, 5 vols.  
Obsolete Securities.  
Journal of Accounting, bound vols.  
Modern Business, Alex. Hamilton Institute.

**Chas. H. Dressel, 552 Broad St., Newark, N. J. [Cash.]**

Wm. Law, Translation of Jacob Boehme.  
P. B. Randolph, Eulis.  
P. B. Randolph, Soul World.  
P. B. Randolph, Pre-Adamite Man.  
P. B. Randolph, After Death.  
P. B. Randolph, The New Mola.

**H. & W. B. Drew Co., Jacksonville, Fla.**

History of Florida, Fairbank.

**Dulany-Vernay Co., 339 N. Charles St., Baltimore, Md.**

Statistics of South Carolina, Robert Mills.

**Daniel Dunn, 677 Fulton St., Brooklyn, N. Y.**

Kellogg, Message and Sweedis Movement.  
Modern Ideas in Ship Building.  
Wild Western Scenes.  
I. C. S., Poultry Farming, nos. 114-115.

**E. P. Dutton & Co., 681 Fifth Ave., New York.**

Agamemnon, translated by Fitzgerald.  
Anderson, F. D., Adventures of the Infallible Godahl.  
Aspinwall, Pocket Guide to the West Indies.  
Baretti, Talondron.  
Barlow, Joel, The Hasty Pudding, well-bound copy.  
Boehme, Jacob, The Three-Fold Life of Man.  
Boehme, Jacob, Forty Questions of the Soul.  
Brewer, Four Sisters.  
Brooklyn Entomological Society, Bulletin of, vols. 1, 2, 3.  
Carpenter, Clayborne, the Rebel.  
Catullus' Poems.  
The Cogswells of America.  
Cole, A. S., Ancient Needlepoint and Pillow Lace.  
Cumberland, R., Arundel.  
Drake, J. R., Culprit Fay, 1875, illustrated, New York.  
Dowe's Plymouth Memoirs of an Octogenarian.

## BOOKS WANTED—Continued.

## E. P. Dutton &amp; Co.—Continued.

Dumas, Three Musketeers.  
 Dumas, Twenty Years After.  
 Dumas, Vicomte de Bragelonne.  
 In one-half leather bindings, uniform.  
 Encyclopædia Britannica.  
 Franklin, B., Works, 10 vols.  
 Forrer's Dictionary of Medals, 5 vols.  
 Grace Church Parish, annual reports of, for 1870, 1871, 1874.  
 Gregory (Bishop of Tours), History of the Franks.  
 Hall, S. C., Ireland, 3 vols., 1841; mention condition of plates.  
 Hartmann, Magic, white and black.  
 Iles and Sturge, Bibliography of the Fine Arts.  
 Kummer, E. W., Bible Rhymes for the Not Too Young.  
 Little Boy Who Lived on the Hill.  
 O'Brien, Life of Lord Russell, Longmans; new copy.  
 Lord, Beacon Lights of History.  
 Michaux's Flora Boreali Americana, 1803.  
 Munsell, Joel, American Ancestry, vol. 10.  
 Newton and Helmholtz, Color.  
 New York Sporting Magazine.  
 Pink, C., The Angel of the Mental Orient.  
 Prescott, Conquest of Mexico, in one-half leather.  
 Rand Family, Genealogy of.  
 Regiman Sanitatis Salernic; or, Schoole Regiment of Health.  
 Relation of Jews to Medicine; any books relating to the subject.  
 Seeger, Poems, first ed. only, Scribner.  
 Sherwood, Margaret, Henry Worthington, Idealist.  
 Sherwood, Margaret, Puritan Bohemia.  
 Sherwood, Margaret, Story of King Sylvain and Queen Aimee.  
 Sichel, E., Catherine de Medici.  
 Sichel, E., Later Years of Catherine de Medici.  
 Stowe, Uncle Tom's Cabin, ed. pub. in the South.  
 Suetonius, Lives of the Cæsars, unexpurgated.  
 Trollope, A., Italian Women.  
**Eau Claire Book & Stationery Co., Eau Claire, Wis.**  
 Harvard Classics, cloth binding.  
**Peter Eckler Pub. Co., P. O. Box 1218, New York.**  
 Taylor, Diegesis.  
 Drews, The Christ Myth.  
 Robertson, Short History of Christianity, Watt & Co.  
 Robertson, Short History of Free Thought, Watt & Co.  
**The 18th Century Shop, 713 Madison Av., New York.**  
 Catalog of Allan Sale of Books, 1864.  
 Catalog of O'Callaghan Sale of Books, 1882.  
 Catalog Murphy Sale of Books, 1884.  
 Catalog of Hough Sale of Books, 1900.  
 Catalog of Weeks Sale of Books, 1902.  
 Catalog of Ourple Sale of Books, 1909.  
 Catalog of Crane Sale of Books, 1913.  
 Catalog of Marshall Sale of Books, 1914.  
 Catalog of Nelson Sale of Books, 1915.  
 Field's Essay, 1873.  
 Life of Aaron Burr, Knapp, 1835.  
 Life of Aaron Burr, Merwin, 1899.  
 Travels in America, Campbell, Edinburgh, 1793.  
 Thayer's Military Journal, Boston, 1823.  
 Universal Magazine for December, 1759, London.  
 Charlevoix's History and Description, ed. by Shea, New York, 1865-1872, 6 vols.  
 Entick's General History of the Late War, 5 vols., London, 1763-64.  
 Nuovum Belgium, Jogues, New York, 1862.  
 Early Jesuit Missions, Kip, 2 vols. (wrappers), New York, 1846.  
 Martineau, Retrospect of Western Travel, 3 vols., London, 1838.  
 Review of Military Operations in America, London, 1757, or New York, 1770.  
 Massachusetts Historical Society Collection, series 1, vol. 7.  
 Northern Traveler, New York, 1825.  
 Historical Journal of the Campaigns in North America, Henry Knox, ed. for the Champlain Society by Doughty, 1915-1916.  
 Ramsay's Military Memoirs, Edinburgh, 1779.  
 Washburton's Conquest of Canada, London, 1852.  
 Natural and Civil History of Vermont, Williams, Burlington, 1809.

## 18th Century Shop—Continued.

Journals of Robert Rogers, ed. Hough, Albany, 1883.  
 Mrs. Candly, Curtain Lectures, on green paper.  
 Brush and Pencil, complete file.  
 The Engraved Works of W. Sharp, W. S. Baker.  
**Emery, Bird, Thayer Co., 25 Madison Av., New York.**  
 Holmes, Travelogue.  
 Stoddard's Lectures.  
 Book of Knowledge.  
 Encyclopædia Britannica, handy vol. ed.  
 Ridpath's History of the World.  
 Eliot's Five-Foot Library.  
 Memories of Forty Years, Radziwell.  
 Burdell's Geography of the Heavens.  
 Astrology in the Old Testament, Anderson.  
**Geo. Engelke, 855 N. Clark St., Chicago. [Cash.]**  
 Marble Faun, vol. 2, first ed.  
 Windsor, Nat. and Lit. History, vols. 1, 2 and 3 of 16 vol. ed., cloth.  
 Livingston, Auction Prices, 4 vols.  
**The Franklin Bookshop, 920 Walnut St., Philadelphia.**  
 Audubon and Bachman's Quadrupeds, plate 34, folio, colored.  
 Baring Gould, Myths of Middle Ages.  
 Miltoun, F., Cathedrals, etc., of the Rhine.  
 Lang, Andrew, Poems; not juvenile.  
 Michaux, A., Journal, Sargent.  
 Sargent, Remarks on Journey of Michaux.  
 Hunter, Manners, etc., Indian Tribes, 1823.  
 Gillen, Saml., Snow Shoe Region of Pennsylvania.  
 Ploss, Das Weib, Leipzig(?).  
 Audubon's Quadrupeds, pl. 34, colored.

## Gammel's Book Store, Austin, Tex.

Bishop's First Book of Law.  
 In a New World; or, Harry Vane in Australia.  
 Twelve Years in the Saddle for Law and Order, W. L. Sullivan.  
 Sam Bass.  
 Billy the Kid; or, Bill Cook.

## C. Gerhardt, 25 W. 42d St., New York.

De Smet, New Indian Sketches, 1863.  
 Swan, J. G., The Northwest Coast.  
 Virgilius, Bucolica, Georgica, 2 vols., 1774.  
 A True Picture of Emigration, 1848.  
 Yankee Doodle; or, Young America, vol. 1, 1856.  
 Castle, English Book Plates.  
 Overland Monthly.

## The J. K. Gill Co., Portland, Ore.

M. A. Warren's Almost Fourteen, \$1, Dodd, Mead & Co.

## Gimbel Bros., Philadelphia.

Dr. Holmes, Boston, ed. by Caroline Ticknor.

## Gittman's Book Shop, 1225 Main St., Columbia, S. C.

Gould, Hannah, Poems.  
 Sims, Bevil Falcon.  
 Rutledge.  
 Sherman's Memoirs.  
 Mrs. Jamieson, Lady Jane.  
 Bessie Books, 6 vols.  
 Coast Pilot, Guide to Navigation, etc.  
 Power (Turbines), McGraw & Hill.  
 Technical Items on Marine Engines, etc.  
 Letters of Obscure Men, Von Hutten.  
 Seaman, Borrowed Plumes.  
 Jerome, Told After Supper.  
 Jerome, Stageland.

## Gleason Book Co., 104 Jay St., Schenectady, N. Y.

Great Divide, novel.  
 K. and T. Date Books, 1917.

## Goldman's Book Store, 424 S. Dearborn St., Chicago.

Century Dictionary, 12 vols.; describe.  
 Power of Will, Haddock.  
 Kidder's or Kent's Handbook.

## Goodspeed's Book Shop, 5A Park St., Boston, Mass.

Amer. Book Prices Current, 1906, 1909, 1911, 1913.  
 Amer. Journal Psychology, vol. 3, no. 3, Sept., 1890; Dec., 1891.  
 Archaeologist, July, Aug., Sept., 1894.  
 Black Beauty, early ed.  
 Blake, Songs of Innocence.  
 Chapman, Warblers, first ed.

## BOOKS WANTED—Continued.

## Goodspeed's Book Shop—Continued.

Chapt. from Bible of Ages, 1872.  
 Dickinson, What Answer?  
 Drake, Pine Tree Coast.  
 Dumas, A., Clemenceau Case.  
 Dunlap, History, Rise and Progress Arts of Design, 1834.  
 Durand, Asher B. Durand, 1894.  
 Fuller, George, Life, 1886.  
 Gods of Enoch.  
 Goodwin, Provincial Pictures by Brush and Pen, 1886.  
 Harris, Mr. Rabbit at Home, 1895.  
 Harris, Uncle Remus and Friends, illus. by Frost, 1893.  
 Hentz, C. L., Linda, Robert Graham.  
*Journal Amer. Hist.*, vol. 4, no. 2; vol. 2, no. 4; vol. 8.  
 Lebanon, Ct., History of, Hine.  
 Maine Federation Women's Clubs.  
 Maine in History and Romance, Lewiston.  
 N. E. Hist. Gen. Reg., vols. 15-20, including vols. or parts.  
*Old Eliot*, vol. 2, no. 12; vol. 3, no. 6.  
 Rebold, History Freemasonry.  
 Rhode Island Vital Records, vol. 9.  
 Ruskin, King of Golden River, early ed.  
 Stevenson, Child's Garden of Verse, old ed.  
 Story of Betty.  
 Stratton, Garner, Domestic Architecture of Eng. Tudor Period, 2 vols., folio, London.  
 Street, Mount Desert.  
 Wilde, Happy Prince.  
 Wis. Archaeologist, Madison, vol. 4.  
 Genealogies: Cope, Gilbert; Harris, Bethuel, of Harrisville, N. H., 1907; Shreve, Greenfield, Ill., 1901; Small, Descendants of Edward, 3 vols.  
 The Oliphoth.  
 Alcott, Little Women, vol. 1, 1868.  
 Henry, O., 12 vol. set.  
*Journal Amer. Hist. Quarterly*, 3d quarter, 1909.  
 Melville, Herman, Moby Dick, first ed.  
 Will James Doyle please give his address?  
 John W. Graham & Co., Spokane, Wash.  
 Atlas from the Lewis & Clark Journals, Dodd, Mead & Co.  
 John L. Grant, 127 Genesee St., Utica, N. Y.  
 The Romance of a Friar and a Nun, Anderson.  
 Benj. F. Gravely, Martinsville, Va.  
 Books on honing and sharpening razors.  
 History of Razors.  
 Books on the waltz.  
 Haas & Sommer, San Francisco, Cal.  
 Rhymes and Reason, Lewis Carroll.  
 Hall's Book Shop, 384-390 Boylston St., Boston, Mass.  
 Hogarth, Medical Inspection of Schools.  
 The Hammond Book Store, Charleston, S. C.  
 Life of Stephen A. Douglas, Johnson.  
 Desperados of the Southwest, Arrington.  
 Commerce of the Prairies, Gregg.  
 Atlas of South Carolina, Mill.  
 Banditti of the Prairies, Bonney.  
 Harvard Co-Operative Society, Inc., Cambridge, Mass.  
 Walker, Ernest, Beethoven, Brentano's.  
 Nesbit, Harding's Luck, Stokes.  
 Carroll, Sylvie and Bruno Concluded, Macmillan.  
 American Newspaper Annual and Directory 1916, at \$5; N. W. Ayer & Son, Adv. Headquarters, Philadelphia.  
 Amos, Fifty Years English Constitution, Longmans.  
 Innes, General Sketch of Political History, Macm.  
 Ernst Hertzberg & Sons, 703 Schiller Bldg., Chicago.  
 O. Henry, Manuscript ed.  
 Field, Japan paper.  
 Burns, Gebbie imprint.  
 Mark Twain, Hillcrest ed.  
 Reynolds, 20-vol. ed.  
 Lincoln, Gettysburg, or any eds.  
 Clay, Federal ed.  
 Jefferson, Federal ed.

## The E. Higgins Co., Toledo, O.

Ethics and Revelations, Nash.  
 How to Get On, Feeny.  
 Old Diary Leaves, vol. 2, H. S. Olcott.  
 Walter M. Hill, 831 Marshall Field Bldg., Chicago.  
 All booksellers please send 2 copies of their catalogs as published.  
 Lawrence, The Magic of the Horseshoe, with Other Folk Lore Notes, 1898.  
 Mills, The Treasure of Ancient and Modern Times, trans. by Milles, 2 vols., London, 1613-19.  
 Munday, Chrysanaleia, the Folden Fishing, Fishmonger Company's Pageant, 1616; for the Company of Fishmongers, 1844.  
 New Collection of Fairy Tales, None of Which Were Ever Printed Before 1750, 2 vols.  
 Ceriziers, The Innocent Lady, trans. by Wm. Lower, first ed., Lee, 1654.  
*Weekly News*, Sept. 17, no. 48, Edw. Alde, 1623.  
 Gray, Traveler's Companion, in a Tour Thru England and Wales, Keansley, n. d.  
*Literary Register, or Weekly Miscellany*, 3 vols. in one, Newcastle.  
 Merbury, A Briefe Discourse of Royall Monarchie, as of the Best Common Weale, first ed., London, 1581.  
 Oxford Sausage, or Select Poetical Pieces Written by the Most Celebrated Wits of the Univ. of Oxford; ed. by T. Warton, John Phillips, first ed., 1762-64.  
 Carpenter, History of Georgia from Its First Settlement to the Present Time, Philadelphia, 1882.  
 Le Bas, Travels in America, n. p., 1850.  
 SeCheverell, Journal History of the 29th Ohio Veteran Volunteers, 1861-65, Cleveland, 1883.  
 U. S. Christian Commission, 2d Report of Committee of Maryland, 1863.  
 Kansas Infantry, 2d Regt., Battle of the Blue of the 2d Regt., K. S. M., Oct. 22, 1864, priv. print, n. d.  
 Langford, Vigilante Days and Ways.  
 Langford, The Pioneers of the Rockies, 2 vols., Boston, 1890.  
 Nashville City and Business Directory for 1860-61, Nashville, 1860.  
 Rock, History of Oklahoma from Its First Occupation by Spain and France to 1899, Topeka, 1890.  
 Official Bulletin No. 5, Divinity Schools of the University, June, 1892.  
 Hochschild, Kohn & Co., Howard and Lexington Sts., Baltimore, Md.  
 Japanese Physical Training, Hancock.  
 Katy of Catocin, George Alfred Townsend.  
 Paul B. Hoeber, 67-69 E. 59th St., New York.  
 Alexander Brown's Cabells and Their Kin.  
*Journal of Physiology*, 1906 to date.  
*American Journal of Physiology*, 1905-1913, incl.  
*Journal of Biological Chemistry*, 1909 to date.  
*Philippine Journal of Science*, 1909-1915.  
 W. B. Hodby's Olde Booke Shoppe, 624 Penn Av., Pittsburgh, Pa.  
 Any Genealogy of the Steele Family.  
 Holmes Book Co., 333 S. Main St., Los Angeles, Cal.  
 Morals and Dogma, Albert Pike, Any ed.  
 Dweller on Two Planets, Phyllos.  
 Occult Books, Lois Wais-Brooker.  
 Books on Harness and Saddlery.  
 The Hub Magazine Co., 110 Tremont St., Boston.  
*Elementary School Teacher*, May, 1915.  
*Journal of Educational Psychology*, April, 1915.  
*New England Magazine*, March, 1916.  
*Outino*, July, 1901.  
 Hudson Book Co., 25 W. 42d St., New York.  
*Burton's Magazine and American Monthly Review*, Jan. to June, 1840.  
 Any rare book on the West.  
 Paul Hunter, Nashville, Tenn.  
 Book of Knowledge.  
 Parson's Contracts, 3 vols., 7th or 8th ed.  
 New International Encyclopædia, latest ed., thin pap.  
 Clarke's Commentaries, 6 vols., any ed. from 1136 to 1860.  
 Encyclopædia Britannica, 11th ed., thin paper.  
 Stoddard's Lectures, 15 vols., one-half morocco.  
 Jones, War Path.  
 Jones, Wild Western Scenes.

## BOOKS WANTED—Continued.

## Paul Hunter—Continued.

Lewis, When Men Grew Tall.  
O. Henry, cheap set.  
Harvard Classics.  
One Hundred Years Ago, pub. R. Worthington, 1881.  
H. R. Huntting Co., Besse Pl., Springfield, Mass.  
Myers, Human Personality.

A. J. Huston, 92 Exchange St., Portland, Me.  
Williamson's History of Maine, v. 2.  
Sullivan's District of Maine, Boston, 1795.  
Maine Reports, odd vols.  
Harper, Wm., On Slavery, Charleston, 1852.  
Chester, Black Color Books.

George W. Jacobs, 1628 Chestnut St., Philadelphia.  
History of Physical Astronomy, Robert Grant.

U. P. James, 127 W. 7th St., Cincinnati, O.  
Schoolcraft's Indians, vol. 5 of 6 vol. ed.

E. W. Johnson, 10 W. 28th St., New York.  
Alexander's History of Women, 2 vols.  
Zelli, Encyclopædia, 2 vols.  
Hayden's Geolog. Atlas Colorado.  
Catlin's Indians, 2 vols.  
Morgan's League Iroquois, D. M. & W.

T. & J. W. Johnson Co., 535 Chestnut St., Philadelphia, Pa.

U. S. Reports, Wheaton, 7, 8, 9, 11, 12.  
U. S. Reports, Howard, 24 vols.  
U. S. Reports, 153, 186 to 217, 231 to date.  
U. S. Reports, Co-op. ed., books 39 to date, or any of them.  
American Bankruptcy Reports, 6, 15 to 36, or any of them.  
Delaware Reports.  
Massachusetts Reports, 96 to 138, or any of them.  
New Jersey Law Reports, 2 to 5, 30 to 32, 34 to 41, 43 to 47, or any of them.  
New Jersey Equity Reports, 19, 20, 21, 29, 33, 35, 36, 37, or any of them.  
Osborne's Questioned Document.  
English Reports, Moore, 1 vol., 1512 to 1621.  
English Reports, Plowden, 2 vols., 1550 to 1580.  
English Reports, Rolle, 2 vols., 1614 to 1625.  
English Reports, Jones, Sir W., 1 vol., 1620 to 1641.  
English Reports, Style, 1 vol., 1645 to 1646.  
English Reports, Levins, 3 vols., 1660 to 1697.  
Starkie's Criminal Pleading, 2d ed.  
Cyc, 35 to 40, incl.  
Century Digest, Decennial Digest, Key Number Series, Descriptive Word Index.  
Pennsylvania Supreme Court Reports.  
Pennsylvania State Reports.

Johnson's Bookstore, 391 Main St., Springfield, Mass.  
Browne's Under the Mulberry Trees, pub. Badger.  
The Farmer's Boy, Clifton Johnson.

Edw. P. Judd Co., Drawer 210A, New Haven, Ct.  
Phillips and Newton, Transcendental Curves, 2d hand.

P. J. Kenedy & Sons, 44 Barclay St., New York.  
Lacordaire, Life of St. Dominic.  
Lacordaire, Order of St. Dominic.  
Lacordaire, Life of St. Mary Magdalene.  
Lombez, Peace of the Soul.

## George H. Kent, Cambridge, Mass.

Turgenev, Smoke.  
Turgenev, The Jew.  
Turgenev, Sportsman's Sketches.  
Turgenev, Dream Tales.  
Macmillan ed., 12mo., green cloth.  
Hudson, The Crimson Conquest.

Kimball Bros.' Book Store, 46 Columbia St., Albany, N. Y.

The Antiquarian, ed. by Wm. Arthur, vol. 2 only.

## King Bros., San Francisco.

Science and Health, Mrs. Eddy, any ed., 10 copies.  
Sister Carrie, Dresser.  
Leaker, H. Leon Wilson.  
The Road, London.  
Veronica, Hines.

Kleinteich's Book Store, 1245 Fulton St., Brooklyn, N. Y.

Grafton, Christian and Catholic.  
Too Many Women, pub. Stokes.

Korner & Wood Co., 737 Euclid Av., Cleveland, O.  
Illustrated London News, no. 4035.

A. Kroch & Co., 59-61 E. Monroe St., Chicago.  
Geo. B. Leffingwell, Manulito.

Niel Morrow Ladd Co., 646-648 Fulton St., Brooklyn, N. Y.

Hyde's Westchester County.  
Miniature Atlas of Brooklyn, Belcher & Hyde.  
Wild, Lost Ten Tribes.  
Maurice, New York in Fiction.

Lancaster Stationery Co., 348 Woolworth Bldg., Lancaster, Pa.

The Life of Jesus, Nicodemus.

C. E. Lauriat Co., 385 Washington St., Boston, Mass.  
Reminiscences and Souvenirs of Madame Vigée Le Brun.

Universal Cyclopædia, 1905 ed.  
Interpreters of Life and Modern Spirit, Kennerley.  
Gnadensee, The Lake of Grace, Edw. O. Dyer, Boston, 1903.

The Camp of the Pocomoke, E. O. Dyer, Hartford, 1910.

Seen from the Ranks, Chas. E. Benton, Putnams, 1902.

No. Amer. Landbirds, 3 vols., Baird, Brewer & Ridgeway; colored plates.

Water Birds, 2 vols., Baird, Brewer & Ridgeway; colored plates.

Short Sixes, Bunner.

Memoirs of Marshal Berwick.

Memoirs of Marshal Turrenne.

Memoirs of Marshal Monteculli.

Heart of a Soldier, Gen. Pickett's Letters.

Archibald the Cat, Capt. Coffin.

Muret-Sanders, German-English Dict.

Downing's Landscape Gardening.

Rose Foster, Reynolds.

Venetia Trelawney, Reynolds.

King's Mountain and Its Heroes, Draper, \$9.

Sunday Book of Pleasing and Comforting Literature,

Prose and Poetry, Henry Howe.

Atala, illus. by Doré.

Great French Painters, Maclair, Dutton Co.

Any vols. Mermaid Series, old ed., brown cloth.

John A. Lavender, 268 River St., Troy, N. Y.

Talks to Boys and Girls, Strong.

Bibles, job lots.

Concordance, Strong's or Young's.

Leary, Stuart & Co., 9 S. 9th St., Philadelphia, Pa.

Under the Fire with the Tenth Cavalry.

Bennett, Arnold, How to Become an Author, pub.

London Literary Correspondence College.

Edward E. Levi, 107 Liberty St., Pittsburgh, Pa.

Julia Howard, Mary L. Martin.

The Library Book Co., 153 Henry St., New York.

Catlin's Account of a Religious Ceremony Held Annually by the Mandan Tribe, London, 1867.

Encyclopædia of Handicraft.

Indian Items, out of the way.

Richel's Compendio Breve, 1544.

Rid's Art of Juggling, 1614.

Works by Waldsemueller, any.

Taylor, John, Heads of All Fashions.

Works on Travel in Russian.

Fracanzano Montalboddo, any items.

Marryatt's Mountains and Molehills, London, 1855.

Botany Items, any language.

Messingham's Metamorphosis of Tobacco.

Metcalf's Collection of Narratives of Indian Warfare.

Legende Totius Anni, 1518.

Old Religious Books.

Give good description of items and price.

The Library of the Univ. of Georgia, Athens, Ga.

Henderson, Dependent, Delinquent and Defective Classes.

Riis, Children of the Tenements.

Riis, How the Other Half Lives.

## BOOKS WANTED—Continued

**Little, Brown & Co., 34 Beacon St., Boston, Mass.**

Baedeker's United States.  
Guatemala and Her People of To-day, Winter.

**Frederick Loeser & Co., Brooklyn, N. Y.**

Secret Memoirs of Bertha Krupp.  
Recollections of Gowanus, Mrs. Bleecker Bangs.

**Login Bros., 1816 W. Harrison St., Chicago.**

Murphy, Clinics, sets or copies.  
Fenwick on Genito Urinary Diseases.  
Keen, System of Surgery.  
Encyclopadia Britannica, last ed.; cheap.  
Highest cash price for late medical books.

**Loring, Short & Harmon, Portland, Me.**

Good Fairy and the Bunnies, Allen A. Green, McClurg.  
Letters from G. G., Hall. Holt.

**Lowdermilk & Co., Washington, D. C.**

Forest and Stream, periodical, set or long run.  
Field and Stream, periodical, set or long run.  
Redfield, Genealogical History of Redfield Family.  
Twining, Travels in United States.  
Strauss, Life of Jesus, trans. by George Eliot.  
The Prescott Memorial.  
Davis, Waiting for the Verdict.  
Verwares, General Physiology, trans. by Lee.

**Lowman, Hanford & Co., Seattle, Wash.**

East of the Sun and West of the Moon, Couch, \$6 ed.

**The Lutheran Publication Society, 150 Nassau St., New York.**

Rashdall, Hist. of Universities of Middle Ages.  
Box, Peasants' War in Germany.  
Box, German Society at Close of the Middle Ages.  
Simpson, Life of Ulric Zwingli.  
Skeats, History of Free Church of England.  
Burrage, Anabaptists of Switzerland.  
Gindeley, Thirty Years' War.

**McDevitt-Wilson's, Inc., 30 Church St., New York.**

Andrews' Institutions of History, late ed.  
Cambridge Modern History, 13 vols., Macm.  
Driven, S. R., Introd. Old Testament Literature.  
Dryden, Virgil, 1 vol., good type; 8½ in. high; Enid.  
Dunham, Goldsmith of Nome, pub. Weale.  
Eliot, Charles, Landscape Architect, 1902.  
Englishman's Greek Testament; cheap.  
Co-operation at Home and Abroad, C. R. Fay, 1908.  
Frank Forrester's Warweek Woodlands.  
Prof. Freud, Women.  
Gately's Cyclopadia.  
Good Roads Year Book for 1915.  
Green, Blind Brother, Crowell, 1 to 6 copies.  
Greenwood, General Metallurgy.  
Hazlitt, Shakespeare Library.  
Historian's History of the World.  
Int. Critical Commentary, New Test. vols.  
Kirkpatrick on the Psalms.  
Latham, Chas., Italian Gardens.  
Lidden, Analysis of I Timothy, cheap.  
Life Histories of N. American Animals.  
Light o' the Moon.  
Merrill, The Moose Book.  
Meyer, Commentaries.  
Nicolay and Hay, Lincoln, 10 vols., Cent.  
Olmsted, Public Parks, 1902.  
Lucius Paige, History of Hardwick, Mass.  
Ploetz's Epitome of General History.  
Roberts, Salt of the Sea.  
Set of Morgan Robertson.  
Skinner's Source of Measures.  
Slime Moules of North America.  
Strickland's Queens of England.  
Swiss Family Robinson, new version, E. A. B. Hodgetts, pub. Hill, 1897.  
Symonds, Blank Verse, 1895, cheap.  
Tuschudi's Life Ludwig of Bavaria.  
Van der Naillen, Balthazar the Magus.  
Vivian, Thos., And the Waiter Smiled.  
White, Cyc. Amer. Biography, vol. 12 and ff.

**Alexander McQueen, Glenview, Ill.**

Die Chemie des Steinkohlentheers, Gustav Schultz.  
Farbechemisches Praktikum, Möhlan and Buchrer.  
Breeding of Flies in Manures, etc., U. S. Bureau of Entomology.

**R. H. Macy & Co., Herald Sq., New York.**

Tween You and I, Max O'Rell.

**P. F. Madigan, 561 5th Av., New York [Cash.]**

Any first eds. by Frederic Remington.  
Any first eds. by Howard Pyle.  
Any first eds. by R. L. Stevenson.  
Kipling, Rudyard, Many Inventions, first ed.  
First editions of American authors, by Eugene Field.

**The Medical Standard Book Co., 307 N. Charles St., Baltimore, Md.**

Klein, Public Education in Germany.  
Boldin, Secondary School System of Germany.  
De Arteaga, Pract. Spanish, part 1.  
Strong, Roman Sculpture.  
Flügel's, German-English Dict.  
Grein, Sprachschatz der Angelsachsichen Dieter.  
Abbott, Hygiene of Transmissible Diseases.

**Isaac Mendoza Book Co., 17 Ann St., New York.**

Stone, Life of Red Jacket.  
Schouler, United States.  
McMaster, United States.  
Genealogy of the Steele Family.  
Parkman, green cloth, library ed.

**G. E. Merritt, 277 Middlesex St., Lowell, Mass.**

Stephens, Central Amer., Chiapas and Yucatan, vol. 1.  
Stephens, Yucatan, vol. 1.  
London, Cruise of the Snark.

**George H. Millard, 1651 Huntington Drive, South Pasadena, Cal.**

Irving, Knickerbocker's N. Y., 2 vols., first ed., N. Y., 1809.  
Irving, Salmagundi, 20 nos., first ed., N. Y., 1807-8.  
Whitman, Leaves of Grass, first ed., Brooklyn, 1855.

**The William Harvey Miner Co., Inc., 3518-20-22 Franklin Av., St. Louis, Mo.**

Greek-Latin New Testament, Leusden ed. or any.

**Minnesota Univ. Library, Minneapolis, Minn.**

School and Society, vol. 3, no. 69, April 22, 1916.  
Crawley, Ernest, The Mystic Rose, Macm.

**The Morris Book Shop, 24 N. Wabash Av., Chicago.**

Mag. American Hist., vols. 1, 2, 10, 19, 20, 21.  
Paradise Lost, illus., Martin.  
Boston, Old and New, Sullivan.  
Old Middleborough, Mass., Weston.  
Lydston, Over the Hookah.  
Lang, Helen of Troy.  
Genealogy of the Culbertson Family.

**Noah Farnham Morrison, 314 W. Jersey St., Elizabeth, N. J.**

Ogden Family History, Anna S. Vermilye, 1906.

**Muskogee Public Library, Muskogee, Okla.**

Loti, Romance of a Spaghi, English.

**Wm. W. Neifert, P. O. Box 1262, Hartford, Ct.**

Weather Influences, Dexter.  
Meteorology, Milham.  
Almanack, Thomas, Old Farmers for 1793, 1805, 1903, and last three leaves for 1794.

**New York Medical Book Co., 45 E. 42d St., N. Y.**

American Magazine of Art, December, 1915.  
Mayo Clinics, 1909-14 incl., bound.

**New York State Library, Albany, N. Y.**

New England History Teachers' Association, Historical Sources in Schools, Macmillan, 1902.  
Rose, N. Jonsson, Lawns and Gardens, Putnam, 1897.

**Newbegin's, San Francisco, Cal.**

Encyclopedia Britannica, Cambridge University Press ed.  
Set of the Lark, 2 vols.  
Set of Harper's Magazine, ½ morocco, to 1890, 1900, or to date.  
Sidney Smith's Essay on the Fallacies of Reformers or Anti-Reformers, from the Edinburgh Review.

## BOOKS WANTED—Continued

## Newbegin's—Continued.

Aristophanes, Clouds, Longmans or Oxford crown octavo edition, published 1913 or 1914.  
Set of Harvard Classics.  
Works of Luther Burbank.  
Set of Herbert Spencer, 1/2 morocco binding.  
Francis Bond's English Gothic.  
Books on the Island of Cyprus.  
Edinburgh, Stevenson.  
Doves Press Bible.  
Kelmscott, Chaucer.  
Florentine edition of Browning, published by De Fou, in 12 vols., 3/4 or full morocco.  
Set Reed's Modern Eloquence.  
Set Stoddard, 13 vols., hf. lea.  
Friends Delight.  
Cobwebs from an Empty Skull, in original bindings or rebound.  
First English editions of Joseph Conrad:  
Almayer's Folly, Fisher Unwin, 1895.  
Outcast of the Islands, Fisher Unwin, 1896.  
Nigger of the Narcissus, Heinemann, 1897.  
Tales of Unrest, Fisher Unwin, 1898.  
Lord Jim, Blackwood, 1900.  
Inheritors, Heinemann, 1901.  
Youth, Blackwood, 1902.  
Typhoon, Heinemann, 1903.  
Romance, Smith Elder, 1903.  
Nostromo, Harper's, London, 1904.  
Mirror of the Sea, Methuen, 1906.  
Secret Agent, Methuen, 1907.  
Set of Six, Methuen, 1908.  
Under Western Eyes, Methuen, 1911.  
Some Reminiscences, Eveleigh Nash, 1912.  
Twixt Land and Sea, Dent & Sons, 1912.  
Chance, Methuen, 1912.  
Falk, 1st. English ed., 1914.  
Victory, 1st English ed., 1915.  
Within the Tides, 1st English ed., 1916.  
Poole's Index, complete set.

Miss Newell, 1382 Massachusetts Av., Cambridge, Mass.

Milton, 2 v., 4to, Baskerville.  
Milton, Paradise Lost, 8vo, Baskerville.  
Shaftesbury Characteristics, 3 v., Baskerville.  
Jane Carlyle Letters, 3 v., London.  
A. Trollope's Novels, 1st English eds.

Daniel H. Newhall, 154 Nassau St., New York.  
[Cash.]

Gillmore, Parker, A Hunter's Adventures in the West, London, 1871.  
Topping, E. S., Chronicle of the Yellowstone, St. Paul, 1883.  
Tuttle, G. B., The Golden Northwest, Chicago, 1878.  
Turner's Guide Lakes to Rockies, Chicago, 1868.  
Francis, F., Saddle and Moccasin, London, 1887.

W. W. Nisbet, 12 S. Broadway, St. Louis, Mo.  
James, Adv. of Hajji Baba in England.  
Jamison, Choates in America.  
Root & Connelly, Overland Stage.

The Norman Remington Co., 308 N. Charles St., Baltimore, Md.

Bates, Told in the Gates.  
Gaskell, Dark Night Work.  
Riddell, George Geith.  
Pellison, Roman Life in Pliny's Time, trans. Wilkinson.  
Pavia, Elementary Spanish Grammar.  
Hazzard, Brown Jug Songs.  
Hazzard, Verse and Worse.  
Meyer, Institutiones Juris Naturlis, vol. 2.  
Baker, Coquo and King's Children, McClurg.  
New Book by De Casseres, A. & C. Boni.  
Handy Vol. Ed. Encyclopedia Britannica.  
C. F. Adams, Education of Henry Adams.  
Geo. J. Romanes' Poems.  
Furman, Practical Assaying, Last ed.  
Peard's Poems, Canterbury Poets, Simmons.  
Hubbard, Myth in Marriage, \$1 edn., Roycrofters.  
Biog. Sketches of Prominent Persons of Harford & Cecil Co., Chapman Co.  
Print Collector's Quarterly, vol. 1, 4 parts.  
Mrs. A. Strong, Roman Sculpture.  
Oscar Wilde, Translations of Petronius.  
Hay, Amazing Emperor Heliogabalus.  
Jimmy Jock, Hancock ser.  
Brantley, On Contracts.

## Norman, Remington Co.—Continued.

Datta, Desire of India.  
Little Miss Fancy, T. O. Hall.  
Frontinus, 2 bks. on Water Supply of Rome.  
Johnson, Art of Thos. Hardy, Lane.  
History of Anti-Christian Conspiracy, 4 vols., pub. about 1810.  
Dreiser, The Genius.  
McKenzie, Colonial Families of U. S., Grafton Press.  
Ten Brink, Chaucer's Language and Metre, 1903, Macmillan.  
Poppin' the Question, or a Bashful Man.  
B. Latrobe, Baltimore & Ohio R. R.  
Rostand, Romancers, Doubleday, Page.  
Polk Miller's Stories.  
Girardin, Cross of Berny, Winston.  
Geol. Soc. of Amer. Index to vols. 1 to 10, Jos. Stanley-Brown.  
Corbin, Life of Matthew Fontaine Maury, Scribner & Welford.  
Gardens Old and New, vol. 2, Scribner.  
Vol. 2 Buffalo Hist. Publications.  
Appleton's Encyclopedia of Painters.  
Cram, Christian Art, 3 vols.  
Sturgis, Appreciation of Architecture, Doubleday.  
Williams, History of Western Md.  
Munsterburg, Principles of Art Education.  
Meyer, German Lexicon.  
Dandridge, Historic Shepherdtown.  
John T. Mason, Sketches of the Mason Family.  
C. P. Daly, What Is Known of Maps and Map Making, reprinted from Journ. of Amer. Geog. Soc., 1879.  
Dramatic Mirror, May 21, 1913.  
Casanova's Memoirs.  
Pennell, Among the Wild Tribes of Afghan Frontier, Lippincott.  
A. H. Church, English Earthenware.  
A. H. Church, English Porcelain.  
Watson, Homely Virtues.  
The Bibelot, vol. 1 to 8, bound.  
H. S. Stone, First Editions of Amer. Authors.  
Ridgeley, Historic Graves of Md.  
Scharf, History of Md., 3 vols.  
Leslie, R. C., Old Sea Wings, Ways and Words, Chapman, 1890.  
Frederick, Damnation of Theron Ware.  
Thompson, Outgoing Turk, Appleton.  
Goldsmith, Cotton Mill South, Boston, 1908.  
Dictionary of Printing and Binding, Lockwood, 1894.  
Axpanax, or the Enchanted Dwarf.  
Rabbi and Priest, Goldberg, Jewish Pub. Soc.  
Frederick Ozanam.  
Daudet, Apostate, Appleton.  
Eugenia Strong, Roman Sculpture, Scribner.  
Norris, McTeague.  
Strong, History of Roman Architecture.  
Didier, Madame Bonaparte.  
Genthe, Book of the Dance, Kennerley.

## Oakwood Binders, Pittsfield, Mass.

The Art of the Book.

The Old Corner Book Store, Inc., 27-29 Bromfield St., Boston, Mass.

Chronicles of Crime.  
Bloody Register.  
Hammerton, Graphic Art.  
Mepes, Whistler as I Knew Him.  
Transactions of the Bostonian Society, vols. 2, 3, 5, and 6.

The Open Court Publishing Co., 122 S. Michigan Av., Chicago.

Scientific Phrenology, Bernard Hollander.

Osborne's Book Store, 923 State St., Santa Barbara, Cal.

Two Women and a Fool, Chatfield Taylor.  
Flames' Pathway, Chatfield Taylor.

## E. H. Otting, Warren, O.

Henry's Commentary, vol. 3, Ward, L. & T.  
Waverley Novels, Cadell, vols. 3 and 48.  
Marryot's Novels, vol. 10, Dent.  
Maspero, Dame of Civilization.  
Journeys Through Book Land, vol. 1, clo.

## D. L. Passavant, Zellenople, Pa.

Hughes, Father Lacombe, 1st ed., ill.  
Hazard Hist. Coll., 1792, 4\*, vol. 2, \$10.  
Dawson and Skiff, Ute War, \$15 offered.

## BOOKS WANTED—Continued.

## D. L. Passavant—Continued.

Kennedy, Hist. Texas, vol. 1, clo., 1841.  
McCoy, Hist. Cattletrade, 1874.  
The Ute Expedition, C. Conway, Cinn., 1858.  
Sturge's Ute War, 1879, Cheyenne, 1879.  
Steele, Sons of the Border, Topeka, 1875.  
Cutler, Top. Desc., Ohio, Ind., etc., Bost., 1812.  
Lee, 3 Years Among Comanches, Albany, 1859.

## T. Perkins, Box 38, Salem, Mass.

Memoirs Casanova in English.  
Ade, Bangs, Van Dyke, 1st eds.  
Morse, E. S., any book.

## N. A. Phemister Co., 42 Broadway, New York.

Tucker, Testamentary Forms and Notes on Wills.  
Howes, Income and Principal.  
The Legal Classic Series, comprising *Mirror of Justices*, Glanville, Britton, Littleton.  
*Yale Law Journal*, vols. 1-18, any or all.  
Stubbs, Essay on Early English History, 1906.

The Pilgrim Press, 14 Beacon St., Boston, Mass.  
Moth Book, Holland, D. D. P. Co.

The Pilgrim Press, 19 W. Jackson St., Chicago.  
Paths to the Heights, Leavitt.

Isaac Pitman & Sons, 2 W. 45th St., New York.  
Isaac Pitman Shorthand Instructor, 20th Century ed.  
Warren Hastings in Isaac Pitman Shorthand.  
Tom Brown's School Days in Isaac Pitman Shorthand.  
*Pitman's Shorthand Weekly*, vol. 1.

## Charles H. Platz, 132 State St., Albany, N. Y.

Lossing's Empire State.  
Lossing's Revolution, 2 v., 1851.  
Cyc. Thin paper edition.  
Stile's Brooklyn, v. 3, cloth.  
Williams' Vermont, v. 1, 1809.

## Powers Mercantile Co., Minneapolis, Minn.

Great Work, cloth, T. K., state condition, use 50 copies.

## Powner's Book Store, 33-37 N. Clark St., Chicago.

Hollander, Scientific Phrenology.  
Munro, Cyclopedia of Education.  
Wells, Wheel of Chance.  
Phillipotts, Secret Woman.  
Gardner, Excavations at Megalopolis.  
Parkham, Complete Works of, popular or standard lib. ed.  
Newell, Legend of the Holy Grail and the Percival of Cresteen of Troyes.  
Mau-Kelsey, Pompeii, Its Life and Art.  
Smith, God's Sunlight.  
Smith, In the Furrow.  
Smith, Eternalism.

## C. S. Pratt, 161 6th Av., New York. [Cash.]

Gancel, Ready Reference of Menu Terms.  
Two Gentlemen of Boston.  
Argyle, Reign of Tam.  
Peker, How to Read Plans.  
A Diary of a Dog's Day.

## Presbyterian Bd. of Publication, Chicago, Ill.

Lathbury, History of the Non-jurors.  
Ward's Life of Newman.  
Newman's Apologia pro Vita Sua.  
Talmage's Sermons, 20 vols. complete.

## Presbyterian Bd. of Publication, Philadelphia, Pa.

Bible History Old Testament, Rev. J. F. Esch, pub. Whittaker.  
Maclaren's Expositions of the Holy Scripture, old buckram-bound (red) edition, all vols. following Romans.

## Presbyterian Bd. of Publication, St. Louis, Mo.

New Notes on Bible Reading by Brigg, Revell.

## Presbyterian Bd. of Pub., San Francisco, Cal.

Bate, 6000 Illustrations of Moral and Religious Truths. Evangelical Hymnal.

## Presbyterian Book Store, 6th St. and Duquesne Way, Pittsburgh, Pa.

E. D. Burton, Notes on N. T. Grammar.  
Peter Giles, A Short Manual of Comparative Philosophy.

## Pres. Book Store—Continued.

Expositor's Bible, original \$1.50 ed. Exodus, Proverbs, Philippians.  
Parker's Bible, Peoples, Acts, 1, 2, 3, Index. Matt. 2, 3.

## Preston &amp; Rounds Co., 98 Westminster St., Providence, R. I.

Religion—a Criticism and a Forecast, G. L. Dickinson.  
Warren's Household Physician.  
Scott, Ivanhoe, Household ed., cloth, brown, pub. by Ticknor & Field, 1859 ed.

## Putnam's, 2 W. 45th St., New York.

Bodeau, Life of Grant, Life of Longstreet.  
Moody, The Great Divide.  
Roberts, St. Catherine of Siena.  
Pyle, Buccaneers and Marooners of America.  
Life of W. P. Fessenden.  
Miel, Soul's Pilgrimage.  
Petrie, Janus in Modern Life.  
Holder, Big Game Fishes of the World.  
Racinet, Costume, in English.  
Parson, Pathology of the Eye, vols. 1-3.  
Nadaillac, Prehistoric America.  
Molmenti, Italy.  
Pardoe, Louis XIV.

## The Rare Book Shop, 813 17th St., N. W., Washington, D. C.

Glover or Eddy, Science and Health, 1st ed. 1875.  
Ancient Babylonian Religion.  
Egerton (Lord), Indian and Oriental Armour.  
Tybout, Poketown People.  
Rahill, Corporation Law and Corporation Accounting.

## Peter Reilly, 133 N. 13th St., Philadelphia, Pa.

The Application of Physical Forces, Guillemin, translated by Lockyer.  
Horses on Board Ship, pub. by Hurst-Blackett.  
Pinkerton, The Molly Maguires.  
Eye That Never Sleeps.  
Text to Kellogg's Mannikin.

## Fleming H. Revell Co., 158 5th Av., New York.

Sidelights on Immortality, Levi Gilbert.

## B. J. Robert Book Co., 1816 Main St., Dallas, Tex.

Famous Men of the Old Testament, M. F. Wharton.  
Famous Women of Sacred History, 2 vols., M. F. Wharton.

## A. M. Robertson, 222 Stockton St., San Francisco. Phoenixiana.

## E. R. Robinson, 410 River St., Troy, N. Y.

Minutes of the Executive Council of Province of New York, vol. 3 only, index, state pub. 1910 or later.  
Lord, J., Life of Emma Willard, 1873.  
Hodgson (J.), Cradle of the Confederacy, Mobile, 1876.

Shea (J. G.), Reprint in French of The War Between the Chickasaws and the French.

How to Write Fiction, pub. Bellaire & Co., London.  
How to Write a Novel, pub. London, 1901.

Gerwig, G., The Art of the Short Story, Akron, 1909.  
Moulton, Shakespeare as a Dramatic Artist, Oxford Press.

Voyages of Rodisson, Prince Soult, 1885.

Davenport, B. R., Best 50 Books of Greatest Authors, condensed for Busy People.

Taft and Bryce, Washington, the Nation's Capitol, Nat. Geog. Soc., 1916.

Fox, Book of Martyrs, illustrated copy, cheap.

The Book of the Knight of La Tour Landry, in English.

Rahill, Corporation Accounting and Corporation Law.

Boot, W. J., Trees and How to Paint Them.

Boot, W. J., Landscape Painting for Beginners.

Moore, Book of Private Devotion.

Ross, J., Voyage of Discovery.

Parry, W. E., Journal of Voyage for Discovery of the N. W. Passage.

Fisher, A., Journal of a Second Voyage for Discovery of the N. W. Passage.

Parry, W. E., Journal of a Third Voyage.

Franklin, J., Second Expedition to Polar Sea.

Fawcett, E., Story of Three Girls.

Fawcett, E., Outing Stories.

Fawcett, E., Asses' Ears.

Fawcett, E., Ellen Story.

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 Fawcett, E., *Outrageous Fortune*.  
 Forester, F., *Warwick Woodlands*.

## Robson &amp; Adey, Schenectady, N. Y.

Grammar of Grammars, Gould & Brown.

## San Francisco Law Library, Dept. A, 436 City Hall, San Francisco, Cal.

Orvis and Cheney's *Fishing with the Fly*.  
 Howison's *Evolution*, etc.  
 Von Schierbrand's *America, Asia, etc.*, 1846.  
 Robinson's *Life in California*.

## J. Sapiro, 4th Floor, 130 W. 46th St., New York.

Eds. of the *Transatlantic Tales Magazine* and the *Sperry Magazine*.

## Schaefer &amp; Koradi, 4th and Wood Sts., Philadelphia.

Muret-Sanders, *English-German Dicty.*, vol. 1, hand and school ed.  
 Niezule  
 Sprach Zarathustra  
 Von Mach, *Official Dip. Documents*, etc.

## Schulte's Book Store, 132 E. 23d St., New York.

Emphatic Diaglott.  
 Myer's *Human Personality and Its Survival of Bodily Death*.

## Scrantom, Wetmore &amp; Co., Rochester, N. Y.

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 Wharton, *Sappho*, *Memoirs*, text and rendering.

## Charles Scribner's Sons, 5th Av. and 48th St., N. Y.

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 Atkinson, *Greyfriars' Bible*.  
 Bodkin, *Capture of Paul Beck*.  
 Bodkin, *Quests of Paul Beck*.  
 Fraser, *India Under Curzon*.  
 Fraser, *Pirates*.  
 Thayer, *Concealing Coloration*.  
 von Mach, *Official Documents European War*.  
 Jewett, *Poems, Memorial ed.*  
 Peasant Art Russia, *International Studio*.  
 Eccles, *Wireless Telegraphy*.  
 Smellie, *Philosophy Natural History*.  
 Flammarion, *Wonders of Heavens*.  
 Harris, Cora, *Recording Angel*.  
 Watson, *Persian Pottery*.  
 Gunning, *Reminiscences Cambridge*.  
 Laufer, *Potter Han Dynasty*.  
 Hale, *Old Newburyport Houses*.  
 Schuyler, *Colonial New York*.  
 Scribner's *Monthly*, June, 1873.  
 Prescott, *Diplomatic History, 1789-1801*.  
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*The Lark*, 2 vols.  
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 Washington, *Journal of 1754*.  
 Washington, *Letters and Recollections*.  
 Washington, *Rules of Conduct*.  
 Washington and the West, *Century*.  
 Herbert, *First American*.  
 Moore, *Washington as Angler*.  
 Simmel, George, *Kant*.  
 Seth, *Man's Place in Cosmos*.  
 Seth, *Study Ethical Principles*.  
 Sale, *Attica*.  
 How to Handle and Educate Vicious Horses.  
 Donald, *Science Horse Training*.  
 Maguer, *Story of Twenty Years Trainer*.  
 Eldridge, *Oriental Art Charming Horses*.  
 de Bussigny, *Handbook Horsewomen*.  
 Gleason, C. R., *Handbook Horsemanship*.  
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Blavatsky, Isis Unveiled, vol. 1.  
Mahaffy, Greek World Under Roman Sway.  
Life and Times of Copernicus.

State House Book Shop, 221 S. 5th St., Philadelphia.  
Buck, Wm. J., History of Bucks County, Pa., Doylestown, 1855, pamphlet.  
Far Western Scenes, Solitaire, paper cover in colors, Phila., Peterson, 1846.  
Turner, History of Holland Purchase, Buffalo, 1850.  
Pinkerton, Bucholz and the Detectives.  
Pinkerton, Burglar's Fate and Detectives, New York, Carleton & Co., or early editions only.  
Roosevelt, Winning of the West, 6 vols.  
Hobbs, Wild Life in Far West, Hartford, 1872.  
Albach and Peck's Annals of the West.  
Maeterlinck, Inner Beauty, Henry Holt, 1911.

Cobbett, Porcupine's Gazette for 1797, Phila.  
Hutchinson, Mass. Bay Colony, 2 vols., Boston, 1764, also vol. 3, London, 1828.  
Notes on the Genealogy of the Biddle Family, Phila., 1895, 95 pp., 8vo.  
Vaccine Inoculation, any writings of Dr. Valentine Seaman or Wright Post, ed. Miller and Samuel Borrowe of the New York Inst. for Inoc. of the Kine-Pock, Circa, 1800.  
Green, G. W., Life of Nathaniel Green, 1st ed.  
Irving, Life of Washington, large paper.  
Eaton, Life of Andrew Jackson, Phila., 1817 only.

F. C. Stechert Co., 29-35 W. 32d St., New York.  
Bremann, Normale u. abnormale entwicklung gesch. d. Menschen.  
Kollmann, Atlas d. topograph. Anatomie.  
Corning, Topogr. anatomie, 1915.  
Salmon, Intro. to Modern Higher Algebra, 1876 ed.  
Mann, T. Buddenbrooks.  
Modern Bk. illus., Studio Special No.  
Perkins, Giotto, Bell.  
McCurdy, L. da Vinci, Bell.  
Guinness, A. del Sarto, Bell.  
Waters, Piero d. Francesca, Bell.  
Walters, Art of the Greeks.  
Walters, Art of the Romans.  
Cambridge History of English Literature.  
Dictionary of National Biography.  
Christ, B. Alt., Iranisches Worterbuch.  
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Sime, J., History of Germany.  
Dawson, Germany and the Germans, 2 vols.  
Baker, Seen in Germany.  
Wadleigh, Munich—History, Monuments and Art.  
Schierbrand, Germany.  
Fürst, Voiläufer d. modernen novelle im. 18. Jahrhundert.

G. E. Stechert & Co., 151-155 W. 25th St., New York.  
Aldrich, Catalog of North American Diptera, 1905.  
Behn, Works, 6 vols., Boston, 1915.  
Cresson, Synopsis—Hymenoptera of America, 1887.  
Dyar, List of North American Lepidoptera, 1902.  
Farmers' Alliance or Union, any books on.  
MacColl, Nineteenth Century Art, 1902, Macmillan.

W. K. Stewart Company, Indianapolis, Ind.  
John S. C. Abbott, Child at Home, Harper, 1855.  
John S. C. Abbott, Mother at Home, Harper, 1855.  
Obed Macey, History of Nantucket, ed. by Wm. Coffin, Boston, 1835.  
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Burt, History of Modern Philosophy, 2 vols.

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Hodder, Stoughton ed.

University of Oregon Library, Eugene, Oregon.  
Quiller-Couch, Adventures in Criticism.  
Taylor, R. W. C., Modern Factory System.

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Life of John Leech, Frith, 2 vols., first ed., London.  
Blair's Belles Lettres.  
Collected Writings of Sapho, Henry Wharton, Lane.  
Military Order of the Congress Medal of Honor Legion of the United States, Brevet Major General St. Clair A. Mulholland, 1905, Phila.

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Meyerkhoid, Contributions à l'histoire et à la technique du Théâtre.  
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Gordon Craig, The Art of the Theatre, T. N. Foulis, 1905.

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Print. Collect. Quarterly, vol. 1, no. 2.  
Ruskin, Ariadne Florentina, 1st ed.  
Wedmore, Whistler's Etchings, Suppl., N. Y., 1902.  
The Studio, Corot & Millet.  
Lippmann, Botticelli's Drawings.  
Cust, Masher, E. S.  
Kristeller, Unanbegna.  
Art in America, vols. 1, 2.

Whitlock's Book Store, 230-232 Elm St., New Haven, Ct.

La Salle, Extension Law Course.  
Norton, Treatise on Astronomy.  
Dziobek, Planetary Motions, Ann Arbor, 1892.  
Brumer, Spherical Astronomy, N. Y., 1865.  
Stephens, Gold Brick.  
Jowett, Plato.

Whitney & Grimrod, Colorado Springs, Colo.  
American Revolution, Fiske, 2 vol., cheaper ed.

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Man and His Bodies, Annie Besant.  
Bygone Stillebridge, S. Hill.  
Supersensual Life, Jacob Boehme.  
Threefold Life of Man, Jacob Boehme, 1909.  
Forty Questions of the Soul, etc., Jacob Boehme, 1911.  
The Way to Christ, Jacob Boehme, 1912.  
Boehme, His Life and Teachings, Masterson, 1885.  
Jacob Boehme, Rev. Alex. Whyte, 1894.  
Mental Mechanism, Wm. White.  
Souvenirs of a Diplomat, Barcourt, Holt.

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January 20

1917

# THE PUBLISHERS' WEEKLY BOOK REVIEW



"SHE KNEWED WHERE HE CARRIED HIS GUNS"  
FROM "THE MAN NEXT DOOR" BY EMERSON HOUGH  
D. Appleton & Co.

## A New Book by Vance Thompson

---

The author of "*Eat and Grow Thin*," Mr. Vance Thompson has just announced the subject of his new book "*Woman*". Mr. Thompson's new book will likely create more social discussion than even his remarkable book "*Eat and Grow Thin*."

# WOMAN

By Vance Thompson

## A Book You Cannot Ignore

---

Here is a book that is likely to startle the Conservative and fill with enthusiasm the more Radical Wing of the Feminist Movement. The passionate belief and the white-hot ardor with which the author advances his arguments are apt to appeal even to those who do not agree with his conclusions. From the dusty tomes of history and from the papers of yesterday he has taken his materials and woven them into a book that both amazes and fascinates. Differ with him you may, but ignore him you cannot.

**A definite date for the publication of "Woman" will be announced to the trade later**

**Probable date of Publication February 15th**

"*Eat and Grow Thin*" has reached the sale of more than 125,000 copies and it has made more friends and caused more talk than any book published in recent years.

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"I have just finished reading your novel, 'The Call of the Bells.' I am too busy to read books, but having commenced yours I had to continue until the end. It has grip, punch and vision. Its argument is fair and its story fascinating."

Joe Mitchell Chapple, Editor National Magazine, Boston, Mass.:

"'The Call of the Bells' is certainly the biggest dollar's worth that has ever been presented to American readers for many years. The story from start to finish is red-blooded and virile, seizing the fiction reader's attention at the very outset and by a finely-conceived plot advancing stage by stage through situations often of breathless interest to a climax of splendid dramatic strength."

Rev. A. Sterling, Chaplain, State Penitentiary, Jefferson City, Mo.

"'The Call of the Bells' is a splendid novel with a high moral purpose, and worthy of a place in every library wherever the English language is spoken. It is my intention to order several copies for the prison library."

Amos H. Stephens, Esq., Attorney and Counselor at Law, New York:

"It is not often that the absorbing duties of my profession permit indulgence in other than professional research. However, I have to my intense delight and great profit, read that wonderful book 'The Call of the Bells,' which gives evidence of profound thought and serious, painstaking investigation into a burning question of society, and develops what I sincerely believe to be a natural, logical solution of the great conflict between the forces of capital and labor, at present unfortunately arrayed against each other."

Mr. Walter Scott, Wholesale Merchant, New York:

"'The Call of the Bells' might also have been named, 'Will Ye No' Come Back Again,' for the romance and sentiment will touch a tender chord within all who have the pleasure of reading the book. It is a story that is alive, and is sure to please and to teach a lesson that is particularly needed at this time, for it brings to mind the words of the poet Burns:

'For a' that and a' that,  
It's comin' yet for a' that,  
That man to man the world o'er  
Shall brothers be for a' that'.

"You have a pleasant way of teaching a vital lesson, and I trust it will be learned and that millions will be readers of your timely book."

Riverside Daily Press, Riverside, Cal.

"Riverside County figures largely in Edmund Mitchell's latest novel, 'The Call of the Bells,' which has just been issued by Menzies Publishing Company of New York. The story starts on the Colorado desert, near Palm Springs, and the descriptions of the desert are done with an artist's hand. Later the scene shifts to Riverside and the descriptions of this city are given with a fidelity that will be very pleasing to local pride."

The Scottish American, New York:

"The Scottish American has particular pleasure in announcing the publication by Menzies Publishing Company, New York, of a novel, 'The Call of the Bells,' from the gifted pen of Edmund Mitchell, because the story is in our opinion a really great one. 'The Call of the Bells' is, in one sense an allegorical title, for the old Mission bells of California play a real part in the narrative. The song they sang one night for the hero, 'Will ye no' come back again, better lo'ed ye canna be,' when he had temporarily strayed from the right path proved to be an awakener of conscience. And all through the story runs this beautiful romantic thread. There are some fine character studies in the book—of Donald Brodie, who recovered himself and became a great leader among men; of Jimmy Sheldon, the disowned son of a rich ironmaster, who was regenerated by Donald's influence; of Mrs. Brodie, the Scottish mother of the hero, wise, shrewd, possessing the second-sight of her race; of Richard Sheldon, the stern yet lovable ironmaster who fights the trade unions all his life till his eyes are at last touched with the ointment of better understanding; of Norah Carew, Jimmy's sweetheart, who played the chimes on the eventful night when the whole yearning of her heart was thrown into the plaintive song of the Mission bells; of Leslie Sheldon, Jimmy's sister, whose beautiful mind, unfolding to the truth while also awakening to love, helps to guide the tangle of events to a happy issue. Altogether we have never found in any work of fiction more skillful wedding of reason, reality and romance."

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# THE PUBLISHERS' WEEKLY BOOK REVIEW

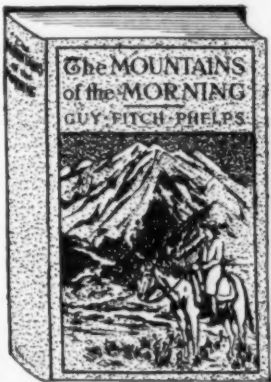
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## CONTENTS

	PAGE		PAGE
FRONTISPIECE: ILLUSTRATION FROM "THE ART OF GEORGE FREDERICK MUNN".	200	Bullets and Billets.....	213
BOOK CHAT OF THE MONTH.....	201-203	Memories. By Lord Redesdale.....	214
TWO NEW AUTHORS, AND OTHERS TRIED AND TESTED .....	204-210	THE MONTH'S NEW BOOKS.....	215-227
Reviewed by Elizabeth Porter Wyc-koff, Joseph Mosher, Robert Lynd, and others.		Fiction, 215; Philosophy, Ethics, Psy-chology, 216; Religion, Theology, Bible, 216; Sociology, 216; Economics, 217; Military Science, 218; Education, 218; Philology, 218; Science, 218; Engineer-ing, Technology, 219; Medicine, Hy-giene, 219; Agriculture, Gardening, 219; Building, Housefurnishing, 220; Fine Arts, 220; Music, 220; Literature, Poetry, 221; Literature—Drama, 221; Literature—Essays and Miscellany, 222; Description and Travel, 223; Biography, 224; History, 224; European War, 224; Books for Boys and Girls—Fiction, 225; Books for Boys and Girls—Non-Fiction, 227.	
The Thoroughbred .....	204	FORTHCOMING BOOKS.....	227
The Unwelcome Man .....	204	THE BOOKS BEING TALKED ABOUT.....	228
The Castaways .....	205		
The Man Next Door .....	206		
The Balance .....	207		
The Adventures of a Prodigal Father.....	208		
The Mountains of the Morning.....	208		
The Call of the Bells .....	209		
Wildfire .....	210		
WHEN THE CONVERSATION TURNS TO BOOKS .....	211-214		
Reviewed by Fremont Rider, Alger-non Tassin, and others.			
The Practical Book of Architecture.....	211		
Rider's New York City.....	212		

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"It is a brave story which Mr. Phelps tells in 'The Mountains of the Morning.'"—Evening Transcript, Boston.

"Mr. Phelps has given in this delightful romance a most refreshing and interesting volume."—The Mirror, Manchester, N. H.

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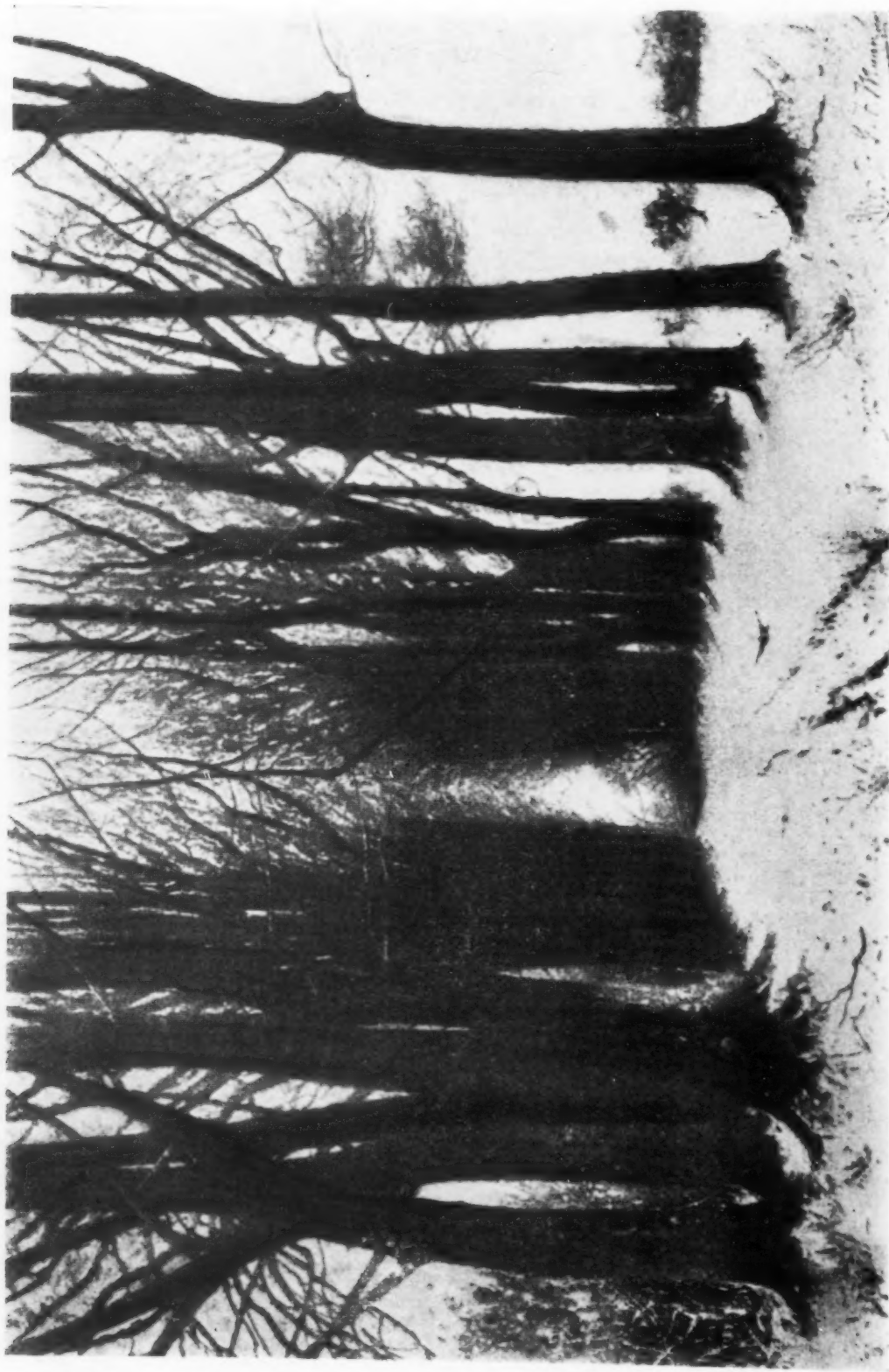
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# THE BOOK REVIEW

H. DICK      FREDERIC TABER COOPER      MARY ALDEN HOPKINS      ELIZABETH PORTER WYCKOFF  
ROBERT LYND      GRACE ISABEL COLBRON      MARY KATHARINE REELY      JOSEPH MOSHER  
F. M. HOLLY      RICHARD LE GALLIENNE      ALGERNON TASSIN      DORIS WEBB  
REVIEWERS.

## Book Chat of the Month

*St. Nicholas* is offering the children cash prizes for the best reviews, each month, of a given classic.

E. P. DUTTON & Co. published in January "Sixty Years of American Life," by Everett P. Wheeler. The period covered is from the Compromise Measures of 1850 to the administration of President Roosevelt in 1910.

"THE MESSAGE of 'Awakening of Business,'" says the author, Edward N. Hurley, "is not a message of congratulation, but of warning; not a message of criticism, but of construction; not a message for the other man, but for you." This is no clap-trap book, scrambled together to meet the interests of the moment, but a trenchant study by the chairman of the Federal Trade Commission. Doubleday, Page & Co. are the publishers.

WILFRED WILSON GIBSON, the English poet, arrived in this country in January to give readings from his poems.

THE LATEST Nobel prize winner, Verner von Heidenstam, is described, according to the *Dial*, as being almost everything that his famous fellow-countryman, Strindberg, was not. Idealist and romanticist to his finger-tips, the younger man has for at least thirty of his fifty-seven years waged vigorous warfare on the realism of his celebrated senior in literary art. An aristocrat of polished and courtly bearing, somewhat of a dilettante, an enthusiastic Hellenist (perhaps, like Pater before him, of the Cyrenaic school), and with a mind enriched and enlarged by extensive travel, this gentleman and scholar had, manifestly, little in common with wild-eyed, long-haired, and generally unkempt followers of Ibsen and Strindberg and their like. Poet, novelist, critic, historian, philosopher, and teacher, Verner von Heidenstam is best known for his great work, "Hans Alienus," comparable in scope with "Wilhelm Meister" and "Jean-Christophe," his "Endymion," and his historical study, "The Carolines," on Charles XII and his period. These books have not yet

been published either in this country or in England. The only publication under the author's name issued in America is a little volume called "Heliga Birgittas Pilgrimsfärd," published at 50 cents by the Augustana Book Concern—and this is not a translation.

DOUBLEDAY, PAGE & Co. are offering \$100 for the best essay on McFee's "Casuals of the Sea" submitted to them by March 31.

A FEW DAYS previous to the death of Emile Verhaeren, the John Lane Co. published an English translation of a selection of his poems, "Sunlit Hours," a volume of love-songs, an exquisite record of golden hours spent in a garden in springtime. The publishers have just issued another volume of translations entitled "Afternoon."

AMONG THE JANUARY publications of the J. B. Lippincott Company were Carolyn Wells' new detective story, "The Mark of Cain"; a lively romance by George Weston, "Oh, Mary, Be Careful!"; George Frederick Kunz' new volume on "Rings"; and Rhea C. Scott's "Home Labor-Saving Devices and How to Make Them," a work directed by the government.

THE NUMBER OF NEW BOOKS (including importations) published in America in 1916 was 10,445, according to the *Publishers' Weekly*; 1285 of these were new editions. In 1915, 9734 new books (including 1385 new editions) were published. There were 1648 importations in 1916; 2338 in 1915.

ONE OF THE MANY unusually fine illustrations in "The Art of George Frederick Munn" (Dutton) is reproduced this month as our frontispiece. Mr. Munn died in 1907, without the full recognition that his genius deserved—he is, in fact, hardly known to the average American. For this reason, the present volume, containing a biographical sketch, extracts from his written memoranda on art, reproductions of many of his more important paintings, and a catalog of his known works, has been

prepared. Sir Johnston Forbes-Robertson, his lifelong friend, says of him: "He had the rare courage to paint to please himself first, and the public and the buyer—well, they did not count." The pictures reproduced in the book have been selected by Mrs. Munn with great care, as the best examples of her husband's genius.

JOSHUA SLOCUM is officially dead. The Century Co. announces that after eight years, during which the author of "Sailing Alone Around the World" has not been heard from, it has paid over the accumulated royalties on the book to his widow. The incident reveals an interesting story. It was in September, 1908, that the Century Co. sent its last royalty check to Mr. Slocum. The check came back undelivered, and upon investigation it was found that Slocum had set forth on another of the solitary voyages described in his book. He had sailed from New Bedford in his little boat, and was said to have been bound for South America. Word came back some time later that he had arrived in British Honduras. A further report, never substantiated, was that he had been seen toiling up the Amazon. This was the last that anyone ever heard or saw of Slocum, tho all these years have elapsed before it has been regarded as safe to assume that he is no longer alive.

AN IMPORTANT ANNOUNCEMENT in view of the widespread interest in Dunsany's plays is the forthcoming publication on February 17 by Little, Brown & Co. of "Dunsany the Dramatist" by Edward Hale Bierstadt, the first work on the Irish playwright to appear in this country. Dunsany's art is treated both by itself and in its relation to the contemporary drama, his eight plays are outlined and discussed and a number of the dramatist's unpublished letters which bear on his plays are included in the work.

#### THE OBVIOUS COME-BACK

IRATE BUSINESS MAN.—You book agents make me so angry with your confounded nerve and impudence that I cannot find words to express my feelings.

AGENT.—Then I am the very man you want. I am selling dictionaries.—*Life*.

"MR. BRITLING" has passed the hundred thousand mark and, according to the Macmillan Co., since September 1st, which was nearly three weeks before the actual publication date, it has been continuously on the press; for the months of September and October it was running on three presses, while from the first of November on five presses were required.

ROBERT FROST, author of "North of Boston" and "Mountain Interval," is to be professor of English at Amherst from January to the end of the college year.

"THE BEST Short Stories of 1916 and the Yearbook of the American Short Story," the second of the annuals under this title to be edited by Edward J. O'Brien of the Boston Transcript, will be published by Small, Maynard & Co. in February. A fourth edition of "The Best Short Stories of 1915" is now in press. Anyone who is studying the rapid development of the short story, both in style and technique, will need these books, while to the average reader they offer the very cream of short-story literature.

#### BOOKS WE DO NOT INTEND TO BUY

##### II.—THE BULL-DOZIA ENCYCLOPEDIA

Second on Mr. Gooch's list of undesirable books is the famous and widely advertised Bull-Dozia Encyclopedia. He quotes from the advertising circular. "It is headed," he writes, "by a cut of an offensive-looking man in a frock-coat—half-way between a patent medicine vendor and a third-class revivalist. This person is represented as saying: 'Now I have the Bull-Dozia, I can answer any question you put.'"

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How old Cicero's mother lived to be?  
What is the highest of the Ozark Mountains?  
Why grass is not pink?  
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What a woodchuck thinks about?  
How much Louis XIV weighed?  
How long it would take a turkey to fly to Jupiter?  
What makes water wet?  
What is the national debt of Bolivia?  
Do oysters chew their food?  
Whether Daniel Webster wore suspenders?  
What George Washington would have thought about Beethoven?

Now how many of these questions can you answer? Without consulting an authority, we mean. Not many of them? Then, you see, you are suffering from a lack of education. You are *handicapped*. You cannot rise in the world. You will always remain like you are now. You can't *get ahead*. You need education. Listen to what these leaders of men say about education:

I believe in education.—Woodrow Wilson.  
I heartily approve of education.—Wm. H. Taft.  
Education is very nice.—T. Roosevelt.

You see what this means. How do you suppose these men rose to their high positions? By education. By being able to answer, at moment's notice, questions like these. Every one of them has the Bull-Dozia in his library, ready to consult at any moment. You can have it, too. Just fill out and mail the attached coupon, which will bring you information how you can get the Bull-Dozia in 77 easy monthly payments of fifteen dollars, handsomely boxed, money refunded if not satisfactory, and does not render you liable for anything except to have your mail filled with trash for the next ten years.

THE BULL-DOZIA COMPANY,  
1221-29 Thomaswrot Ave., Swindleina, Ill.

—"The Librarian" in the Boston Transcript.

CARROLL DANA WINSLOW, author of "With the French Flying Corps," enlisted in the French Flying Corps shortly after the beginning of the war, went thru the various grades of school prescribed for an airman, according to the French system, and was graduated for active service at the end of seven months. His book is a graphic account of his experiences and adventures, the most notable of which were those that took place above Verdun during the German attacks. At that time the author took many extraordinary pictures, sixteen of which are reproduced in this volume.

✠

JAMES NORMAN HALL, author of "Kitchen-er's Mob," has gone back to the front.

✠

THE DEATH of William De Morgan occurred in London on January 15th. Mr. De Morgan's career as a novelist did not begin until his sixty-seventh year. His first novel, "Joseph Vance," which appeared in 1906, was an immediate success. It was followed by "Alice-for-Short," "Somehow Good," "It Can Never Happen Again," "An Affair of Dishonour," "A Likely Story" and "When Ghost Meets Ghost."

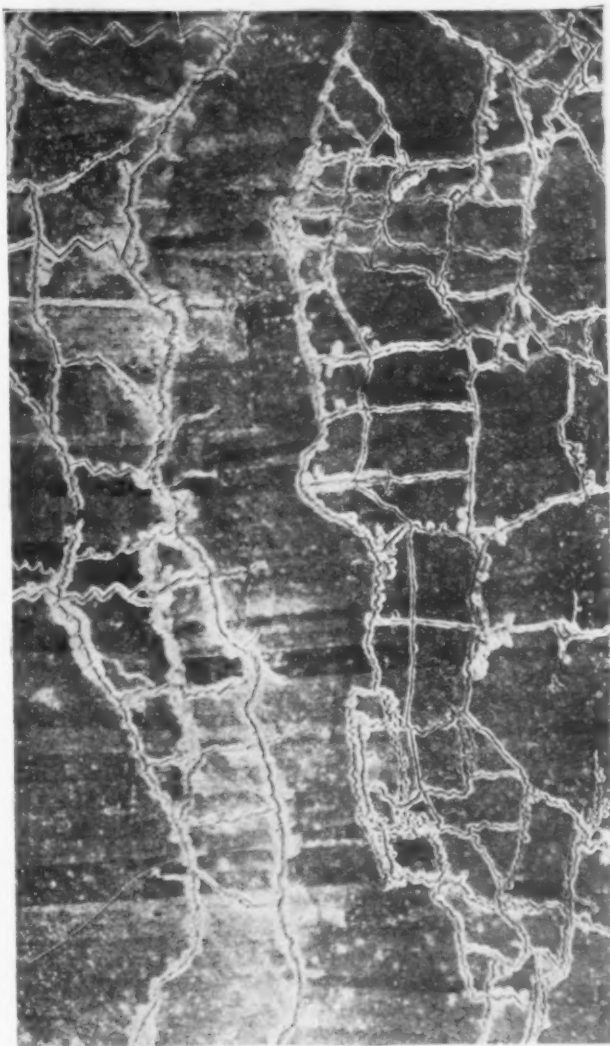
✠

ACCORDING to the *Publishers' Weekly's* consensus "Seventeen" by Booth Tarkington was the best-selling book of 1916.

✠

FIVE BOOK manuscripts a day, thirty a week, close to fifteen hundred a year—that is the showing of the head reader for a large publishing house, says a publisher's reader in the *New York Evening Post*. One can hardly blame him if he sometimes grows skeptical about the profession of letters. Of each hundred manuscripts turned in there will rarely be more than four or five that merit any serious consideration; only about one in a hundred will be accepted for publication. And the others—alas that human beings should have invented ink to steal away their brains! I read almost a score every week. And once a year or so, when one is thinking that the hooves of Pegasus have turned into pig's trotters, comes some Joseph Conrad, some Walter de la Mare, or Rupert Brooke, to restore one's sanity. I hear that the authors are going to unionize themselves and join the A. F. of L. The word "author" carries no sanctity with me: I have read too many of them. If their forming a trade union will better the output of American literature I am keen for it. I know that the professional reader has a jaundiced eye; insensibly he acquires a parallax which distorts his vision. Reading incessantly now fiction, now history, poetry, essays, phi-

losophy, science, exegetics, and what not, he becomes a kind of pantechnicon of slovenly knowledge; a knower of thousands of things that aren't so. Every crank's whim, every cretin's philosophy, is fired at him first of all. Every six months comes in the inevitable treatise on the fourth dimension or on making gold from sea-water, or on using moonlight to run dynamos, or on Pope Joan or Prester



THE FRENCH AND GERMAN TRENCHES FROM AN AEROPLANE. A PHOTOGRAPH SHOWING 2 LINES OF FRENCH TRENCHES ON THE LEFT, THE GERMAN TRENCHES ON THE RIGHT, AND NO MAN'S LAND, THE IRREGULAR UNTRENCHED SPACE BETWEEN. FROM "WITH THE FLYING CORPS." BY CARROLL DANA WINSLOW

Charles Scribner's Sons

John. And with it all he must retain his simple-hearted faith in the great art of writing and in the beneficence of Gutenberg.

✠

ELEANOR HALLOWELL ABBOTT, author of "Molly Make Believe," is to be heard from again. The Century Company are publishing her "The Stingy Receiver," in which the chief characters are an invalid old lady with money, her doctor, and a whimsical young woman from Norway.

## Two New Authors, and Others Tried and Tested

America in Many Phases and the American Side of England

Reviewed by Elizabeth Porter Wyckoff, Joseph Mosher, Robert Lynd and others

### THE STORY OF A GOOD SPORT

*The Thoroughbred.* By Henry Kitchell Webster. 257p. illus. 12mo Bobbs-M. \$1.35n.

Henry Kitchell Webster certainly understands the ways of women, which is another way of saying that he understands human nature. For perception and absorbing delineation of the characters of two very real people, one man and one woman—married—read "The Thoroughbred," the latest work of that more than clever young author.

In some ways, despite its much smaller scope, "The Thoroughbred" is a better piece of work than "The Real Adventure," the novel that put its author last year well up on the list of American novelists. The canvas is smaller, but the people are clearer. Rose, the heroine of "The Real Adventure," became, after the first few beautifully vivid chapters, chiefly a problem to be solved; by herself, to be sure, but still first of all a problem. Celia Blair, the thoroughbred of this new novel, acts as interestingly as she thinks.

When the story begins she is the nice, average young wife of a successful young man, fastidious to the point of exquisiteness in mind, person and spirit. She refuses to be rumpled, Mr. Webster explains, emotionally or any other way. When her husband's business goes flat during war conditions, she learns that Alfred expects her to run along home to mother and leave him and his broken spirit to get on by themselves. She suddenly finds out what her own spirit can do on occasion—for she and Alfred do care for each other—and announces furiously to Alfred that she would stand by him forever in any kind of poverty just to show him what she thought of his preposterous notion of her—that all she had married him for was his money.

Whereupon she sends him forth to get the twenty-five-dollar job he mentioned as being his present level of ability, sells her clothes to a second-hand man, rents her house, takes a flat in a cheap neighborhood and furnishes it on the proceeds of the clothes sale in the style of furniture she can compass for her hundred dollars.

Her adventures in the pursuit of her new home are what you would expect a high-spirited and most ignorant girl to go thru. But they are absorbingly interesting, and you like her better and better as the story goes on. What happens in the end to Blair's down-and-out point of view and to Celia's ambitions may be left to the author to tell. It is a thoroly good tale.

The plot, I regret to say, bears a curious, hump-backed aspect to the mind in retrospect, for it has three capital climaxes equally distributed thruout. Possibly it is merely the eye of an ex-fiction magazine machine operator that sees so clearly the possibilities of three installments. But it is a bit too bad to have sacrificed anything to the demands of space when Mr. Webster has achieved so much at once in small matters of form and in clearness of effect. Plenty of people can write serials, but not so many can write a good novel.

The preceding paragraph is superfluous. But Henry Kitchell Webster is a writer that can be taken seriously. So why not?

Elizabeth Porter Wyckoff.

### A NEW AMERICAN REALIST

*The Unwelcome Man.* By Waldo Frank. 371p. 12mo Litt., B. \$1.50n.

Here is an unusually able first novel by an author whom America should note carefully. American to the core, it challenges comparison with the work of such men as Theodore Dreiser and Ernest Poole. In fact, from its relentless realism, one easily guesses that Mr. Frank is a close student of Dreiser—tho he has not copied that writer's sexual obsession. The book is almost painfully introspective, the author becoming wellnigh inarticulate in places in the intensity of his desire to present his hero from the inside out; but he has done a real piece of work, and far be it from America, fed up as she is with objectivity, to spurn a novelist who, in his earnestness, leans a bit too far the other way!

"The unwelcome man" came into the world the eighth child in the already overcrowded Burt family in the little town of Harriet, Long Island. His father didn't want him—and with a logic characteristic of fathers on such occasions blamed his wife for Quincy. There was no place in the family for the boy; his sisters and an older brother seemed banded together, while his father and another brother were chums, leaving Quincy alone except for his mother—who misunderstood him. See him at eight years, of an evening, when brothers and sisters were busy together:

"Quincy would seek out his mother if she was present, and talk to her. Or if she was busy, he would press his face against the back of his chair and hold rival conversation with himself, biting the upholstery or punching it with emphatic fists—eager above all to appear indifferent."

Gradually, of course, the inevitable happened, and at fourteen:

"Feeling his mother's sense of his own fault, a tendency in her to see a shred of right against him,



"SAY SOMETHING SILLY. IT'S YOUR TURN"  
FROM "THE THOROUGHbred" BY HENRY MITCHELL WEBSTER  
Bobbs-Merrill Co.

he rejected her. And this he did cruelly, coldly—without explanation; so that the bewildered Sarah wrung her hands and ate out her heart. In the boy's breast smouldered not agony alone; but with it a need of vindication. . . . Had he been able to cry: 'Mother, mother! Don't you understand? It is because I am near to you whom I love that I can hurt you. It is because I am far away from those who hurt me, that I cannot hurt them. My ugly passions are not meant for you. Understand them. Then, they will cease!'—but he was only a child."

And so—

"Though he longed for tenderness, he could not be tender; though he longed for his mother, he could not be gently passive for her advance. Something within him that was wounded turned his tenderness to spite; his inarticulate love into an expressed rebuff. The old way he had tried—of giving in the faith that he would be taken up. The sprouting sunward was turned in. The perfume was crushed. The tendrils were thorns."

Then he goes to the university, where he fails to fit in; he comes under the influence of a stimulating professor, whom he idolizes and under whom he is in a fair way to make something of himself, when a muddling but well-meant love affair with the professor's sympathetic and lonely wife brings his world of ideals clattering about his ears. After a harrassed, tormenting year of self-searching and attempted readjustment, he quits college for business and sets himself deliberately to suppress what little of his old idealism and individuality remain; he is almost reawakened thru the love and confidence in him of a girl he had known in boyhood, but floundering, blundering along, misses his chance and—

"The history of Quincy is lost in the Stream's clotted pressure. He is one more molecule, replenishing its substance. Alone in its blind level of mass and flow, of clinging death and leaping restlessness, has he a true reality."

"The Stream is a solution of what had been the flaring, eager things of life. The Stream's source is Quincy. Quincy's epilogue is the Stream."

Robert Lynd.

#### IMPUDENCE REWARDED

*The Castaways.* By W. W. Jacobs. 303p. 12mo Scrib. \$1.35n.

That particular style of behavior which is most accurately described as "cheek" is not, it would seem, confined to our own ambitious country. W. W. Jacobs, who is, I believe, completely British, is the great portrayer of the outrageous (but nevertheless engaging) cheeky young person. Indeed, this type, combined with the kind of humor that makes you go back and read the last sentence over again with a sudden suspicion that you have solemnly overlooked a sly little twist in an apparently grave thought, is of itself rather good evidence that you are reading a Jacobs story.

Mr. Jacobs' first novel is not very different from a collection of short stories, tho the chapters all hinge on the main theme—Carstairs' inheritance, immense and unexpected, his appointment of his great friend Pope as general manager, and the skilful manipulation of these two by Knight, in whose characteri-



"I KNOW NOW WHAT IT MEANS TO BE A WOMAN, AND IN LOVE"  
FROM "THE MAN NEXT DOOR" BY EMERSON HOUGH  
D. Appleton & Co.

zation the "cheek" motif should predominate.

Knight being engaged in a love affair with the niece of Lady Penrose, urges Carstairs to buy a most desirable house in the vicinity of this attraction. "But you can look at it," he urges, when that accommodating millionaire turns him down with encouraging affability. "There's no harm in looking, as the lady said when her husband asked her not to go to the bargain sale"—so Carstairs looks, just as the lady looked.

Installed in the new house, with Knight one of its most cheerful inmates and Knight's great friend, Peplow (also in love), added to the party, the entire establishment is soon on friendly terms with Lady Penrose and family. Indeed, before many chapters are over, Carstairs has chartered a yacht, and everybody concerned is going on a trip, including lady's maid, butler and chauffeur, whose lovemaking occupies the author for some chapters. It is on this cruise that Knight carries out an outrageous plot (suggested in the title), which proves to be his strategic masterpiece. And so impudence is victorious, but, at the same time, several really deserving persons are made happy. And, anyway, once you've read that

early chapter where Knight falls in love with an indefatigable old lady of seventy, you're willing enough to let his genuine (if somewhat unorthodox) virtue be rewarded.

Doris Webb.

### SOCIAL BARRIERS AND A GARDEN WALL

*The Man Next Door.* By Emerson Hough. illus. 12mo Apltn. \$1.50n.

A sad little rich girl lived just the other side of the fence, and the fence was very, very high, because the family next door were terrible snobs, and they did not like the idea of such a rich family from nowhere removing into that exclusive section of Chicago's nobility. Bonnie Bell Wright was the rich little girl's name, and her story is told by Curly Wilson, her father's foreman. Of himself, Curly says:

"Now I ain't nothing but a freckled cow-puncher, with red hair, and some says both my eyes don't track the same, and I maybe toe in. Besides, I ain't got much education. But, you see, I've been with Old Man Wright so long we've kind of got to know each other—not that I'm any good for divine Providence neither."

Way back in Cody, Wyoming, these three were very happy, until Bonnie Bell's father decided to send his daughter to "Old Man Smith's College," where she would learn the better things of life and be like her mother, who was a gentlewoman from the South. Then came the idea of moving to Chicago and building a mansion, and filling it with all sorts of servants. The men would have been miserable indeed had not Bonnie Bell conceived the plan of having a ranch room fashioned after their home in Cody. According to Curly, you can "freeze to death respectable in Wyoming, but in Chicago you can keep on freezing and don't freeze to death, but wish you would, you are that cold."

Bonnie Bell is very lonely, for her only neighbors, those rich people on the other side of the fence, snub her, except a young man whom both she and Curly mistake for the "hired man." And as she becomes more and more interested in him, Curly grows more and more worried, not caring to tell Old Man Wright, who understands a little of what women are up against. Here is a bit of his philosophy on the subject:

"She has to play in a gamble from the time she begins to toddle till the time they fold her hands. She can't tell if her husband's going to stick; she can't tell if her husband's going to make good; she can't tell how her kids is going to turn out—that's all a gamble too.

Do you best, Curly, and try your damndest there ain't no way you can protect no woman against them gambles. If I wait for exactly the right man to come along, that don't comb his hair back, how do I

know he'll never come? If he does maybe he'll have a eye on her bank roll, or maybe he'll measure forty inches around his pants. Either one—any one—it's all a gamble for a girl.

"No," he went on; "about the only thing she can do, after all, is to use her own haid and her own heart. It ain't in the nature of things that you can look ahead and see how the game's coming out for any girl—she has to take her chances. We've got to stand by and see her do it. I wisht it wasn't so. I loved her ma so much, and she looks so much like her ma—why, I wisht—Damn it, don't I wisht it wasn't a dash-blamed all fired, hell-for-certain gamble for the kid!

"It wasn't no time for me to say anything about any hired man now!"

Bonnie Bell takes matters in her own hands and runs away with the man next door, and then all the philosophy of the Old Man Wright, and the humor of Curly, the freckled faced, helps not a bit, for they have lost their idol.

But as in all good love stories everything turns out as it should, and everybody is happy.

F. M. Holly.

### IS POVERTY THE ROOT OF EVIL?

*The Balance.* By Francis Bellamy. Illus. by Arth. Little. 374p. 12mo Dou., P. \$1.35n.

Like a "first night," a first novel has a certain interest apart from its intrinsic value. After reading Mr. Francis Bellamy's "The Balance," it is a pleasure to corroborate the publisher's comment, "a notable first novel." Mr. Bellamy has something serious to say, and at the same time he writes a story which will probably attract a large market. This coincidence is not an epidemic in America, where the few novels with a worth-while message are so frequently "heavy," and the attractive story is so often jejune. Which means, of course, that thought-provoking fiction usually and logically reaches a limited public, whereas the average popular seller, while it tickles the heart, permits the reader to check his brains before entering.

"The Balance" appears—I hesitate to take mean advantage of the title—to solve the difficult problem of nicely proportioning story and background, and of deftly weaving them together. Sammy Tappan and Carrie Schroeder, with whom the story moves, are influenced in their lives, not by a mechanical plot device but by a social environment demonstrating the doctrine that poverty is the root of all evil. This is the pivotal point which supports the "balance"; that is, the uncertain equilibrium of the vested social order and the revolutionary forces typified by the I. W. W. On one

side is the half-world of the smug Schroeder, père, and his ambitious wife; on the other is the half-world whose extreme is represented by John Rouse, the sponsor of red shirts and dynamite. Carrie Schroeder takes a stand; so does Sammy Tappan. The choice leads to suffering for both. But thru this suffering comes the development of their characters, and by the time their views finally accord, the reader has been made to feel and think keenly about the intensity of the economic struggle that is already taking toll of skirmishers as the main body of combatants rallies in anticipation of a threatened debacle.

The author does not, however, leave us facing an inevitable catastrophe. He warns in no uncertain terms, but he also suggests an avenue of escape. Note the hand-writing on the wall as it appears in the inflammatory address of Rouse to a crowd of sullen strikers.

"The militia—the regulars! Go and fight for what? Capitalist property? The right to lose my job? Think, in God's name, boys! Join the Na-



"THERE WERE TIMES . . . WHEN HE SAT GAZING AT HIS DARK TENEMENT LANDSCAPE IN A DESPONDENCY THAT RICORTON THOUGHT WOULD NEVER LIFT"

FROM "THE BALANCE" BY FRANCIS R. BELLAMY

Doubleday, Page & Co.

tional Guard or the Army and go shoot down your brother workmen? Is that what you want to do? Fight for the capitalist, as well as work for him? Both for wages? Wages! Who wants just wages? Fools who don't know any better! That's what all these employers think we are—fools! And, by God, we are!

"There is a murmur of approval at this. Rouse looks around him, his smouldering eyes lighting a little.

"One big union, that's what we want! The I. W. W. and direct action! Altogether—one test; do you work for wages? If you do, by God, you're with us! To hell with their law, and churches—all capitalist! We'll stick together, too—direct action!"

So much for the signs of the times; but there is a way out: the way that Carrie found, and young Tappan found,—a way which has already taken root in America and which "The Balance" tends to foster.

Joseph Mosher.

### ON GETTING ACQUAINTED WITH YOUR SON

*The Adventures of a Prodigal Father.* By F. H. Cheley. 132p. 16mo Association Press 50c.

There is a town in the Middle West that has adopted as its slogan—"Get acquainted with your neighbor; you might like him." A paraphrase of this would serve for Mr. Cheley's little book.

He tells the story of a father who started out to get acquainted with his son. It was the advice of an older friend that started Mr. Lawson Wentwerp on his investigations. Mr. Wentwerp was a busy man who, like others of his kind, provided well for his children and left them to their mother. His son James was only a boy—just past sixteen—and there isn't much mischief a boy can get into at that age! Besides, a boy who has been blessed with good home influences is bound to come out all right in the end! But in spite of these self-assurances, Mr. Wentwerp was disturbed, for his friend was a man highly respected in the business world, not one of those fanatical Y. M. C. A. reformers. "What do you know about your boy?" this man, out of a bitter experience, had said, and Mr. Wentwerp, asking himself the same question, set about finding out.

And he found out that his son James—but you know all about James! You have seen him often enough. He hangs about the corner drug store, and, seeing him, you have thanked kind fortune that you were not responsible for him, unless, instead, you have wished to high heaven that you were, so did your fingers itch to take him by the coat collar!

"Believe me, bo, she was some chicken," was the vernacular common in James' circle, and were it not that such a vocabulary in the very young is indicative of aspiration rather than achievement, the outlook for James would have been as dark as his dismayed father at first felt it to be.

Perhaps the reformation of James is brought

about too suddenly. Up to the next to the last chapter, indeed, I had no faith that James could ever be reformed. But his father solves the problem by a long vacation from business and a camping trip in the Rockies from which two comrades, a father and son who understand one another, return home.

The weak point in the little story lies in the introduction, by way of contrast, of the two country cousins. All country-bred youths are not sturdy, virile and wholesome, nor are all country maidens shy, modest and womanly. An author with the country-life problem at heart might have just reversed the conditions of this story. In fact, there are several stories that might have been written. Mr. Cheley might have written the story of parents who conscientiously try to understand their children and yet fail, for the task of bridging the gap between the generations is not so simple; or he might have written of the parents who cannot afford camping trips to the Rockies; or he might have written of the parents whose wayward child is a girl. There are endless possibilities, but the story he has told points his moral quite effectively. It is to be hoped that many parents will read this little book and take it to heart, and that they will do so before their boys are sixteen. The father who wants to be a friend to his son had better not wait till then to begin. He had better not wait for the time which the author indicates as desirable—the early years of adolescence. He had better begin at the beginning.

Mary Katharine Reely.

### KING MORRISON'S DAUGHTER

*The Mountains of the Morning.* By Guy Fitch Phelps. Illus. by Geo. T. Tobin. 392p. 12mo Abingdon \$1.35n.

Wayne Norton, riding into the Pass of the Lone Pine, to take up his missionary work among people who have a violent antipathy to all things connected with the church, meets a girl of extraordinary beauty and marked self-possession.

The eyes which searched his face were blue as the violets he had seen that day in a cove under the comb of the mountain, and in them burned the fire of a warm nature, pure as sunshine. Only a glance was necessary to note this.

It is this girl who is destined to become the center of Wayne's interest. Two things, however, disturb him: Mary Morrison's college years have left her religious faith dimmed, and she is apparently fast bound by the friendship of Richard Du Mont, whose "evil glance" Norton remarks on their first meeting. Norton is further disturbed by the feud which exists between Mary's wealthy father, "King Morrison," and a rough group of men who have suffered at his hands.

His own troubles, which are not slight, Norton overcomes without great difficulty. The

fact that "he had learned the art of self-defense among the athletes of the 'gym' at the old alma mater" makes him come off victor in his first and last encounter with Scotty Baldwin, whose consequent admiration for Norton is the entering wedge for the young minister.

After many minor adventures, Mary finds herself in real danger, when, riding alone, she encounters a band of men bent on kidnapping her in order to bring her father to terms. She is ordered to dismount and go with the party.

"Back, villain! I will not!" she cried, slashing the man's face with her riding whip, and sending a second cut to Wildwind's flank. The horse lunged madly, but the man was a giant and forced the brute back on his haunches. At the same instant Mary felt herself lifted from the saddle."

It is in the search for Mary and subsequent encounter with the kidnappers that Du Mont and Norton are finally tested. The reader who has hoped to see Norton's faith victorious and his heroism rewarded will not be disappointed.

F. T.

### THE REDEMPTION OF DONALD BRODIE

*The Call of the Bells.* By Edmund Mitchell. 411p. front. 12mo. Menzies Pub. \$1

If the message of Edmund Mitchell's "The Call of the Bells" could be reduced to one word, that word would be co-operation. Thru co-operation, he believes, capital and labor will no longer be antagonistic.

"Both unions of capital and unions of labor are the cementing of identical interests—the first bonds of brotherhood which must eventually lead to the fusion of capital and labor themselves when men come to realize that these interests are also identical. Union, union, union, gradually mounting up all the time until we reach to the universal brotherhood of man, which is the unerring and ultimate evolution of civilization."

The story is a strong plea for trade unionism. "So you would have all men unionists?" says one of the characters. "It will be best for capital as well as for labor when this result is obtained. Universal unionism would sweep away the bitter controversy that will always be wage 1 over the open shop. But remember this: if we are to have the closed shops we must have the open unions."

Mr. Mitchell pleads his cause by means of the story of a hobo who came back. In this tale of the redemption of Donald Brodie he keeps consistently to his keynote—co-operation—for only thru the working together of many factors was the down and outer transformed into an intelligent labor leader, with the good

of humanity at heart. Donald Brodie was not a hobo by heredity. He had been blessed with a good Scotch mother, but a little over-disciplining had sent him running wild and drink had done the rest. And so Donald finds himself in Southern California, a tramp, a drunkard and even a thief, for bad whiskey on an empty stomach had driven him to the theft of a purse.

Then to Donald's ears comes the call of the bells, the bells of an old Spanish mission playing the melody of a Scotch song:

"Will ye no come back again?  
Better loved he canna be—  
Will ye no come back again?"

It is a young girl who rings out the plaintive refrain, a girl who is grieving for her lost lover, lost to her in the same sense in which Donald is lost to his mother. The hobo, listening in the distance, hears once more the song with which his mother used to sing him to



THERE FELL UPON HIS EARS THE SOUND OF DISTANT BELLS—  
SOFT DISTANT BELLS  
FROM "THE CALL OF THE BELLS" BY EDMUND MITCHELL  
Menzies Publishing Co.

sleep. The words and their significance come back to him with such force that he returns to the scene of his crime to confess and make a fresh start. While the owner of the purse—to be heard from later when the Scot has made good—will show no mercy, a humane judge puts Donald on probation for a year. Another humanitarian takes the lad in hand, and soon the ex-hobo is working in a steel mill by day, studying and running a newboy's lunch by night, and coming back in the most approved fashion.

As soon as Brodie's circumstances will allow it, the mother is sent for and a home established. Donald's meeting with Jimmy Sheldon, the lost lover for whom the mission bells sounded, brings labor and capital one step closer, for Jimmy is the son of the owner of a big manufacturing plant in San Francisco. When the rising young mechanic, after giving the dissipated Jimmy a preliminary course in a pug-mill, supplemented by training in the newsboy's club, hands him over to the capitalist, reformed, the latter offers Brodie a responsible position in his plant. Brodie quickly wins the confidence of his employer, in spite of the fact that their ideas on the labor question are widely divergent. Leslie Sheldon, the capitalist's daughter, now comes into Brodie's life.

From this point the story moves swiftly on thru Brodie's masterly handling of a strike, and his exposure of treachery in the camp of the company's financial backers to the triumph of winning the capitalist over to his way of thinking, not to mention the capitalist's daughter.

Anra Gordon.

#### A POLY-ANGULAR NOVEL

*Wildfire.* By Zane Grey. 321p.illus.12mo Harper \$1.35n.

"Wildfire," by Zane Grey, is the story of a man who loved a horse, and a horse that loved a woman who loved a horse. This sounds like the eternal triangle plot, with a horse substituted for the sub-hero. It is not, for there were two horses—a loving and a loved. The plot is quadrilateral rather than triangular. Even this figure leaves out the hero. It's five-sided—my geometry is not at hand, and I've forgotten the name of that shape. Let's compromise on calling it a many-sided novel, which can be viewed from many angles.

To name the personages: Bostil, owner of a great horse ranch, had a favorite racer—Sage King. At the opening of the story, Sage King had never been beaten in a race and was the pride of his owner's heart, dearer—almost—than his daughter, Lucy. Lucy, in the first paragraph of the first chapter, is feeling a

haunting remorse that she is not wholly content—a vague loneliness of soul—a looking forwardness to the glorious unknown. Oh, dear, oh, dear, what can the matter be with Lucy! Her aunt could have told her, did tell her, in fact, that she had "everything." Everything, including a rich suitor entirely satisfactory to the old folks.

Lucy felt better after Wildfire entered her life. Wildfire brought—literally at the end of a lasso—a very romantic young man. The young man was not as pleasing to older folks as the rich suitor in the background, but then it was not the old folks who had the business of marrying before them. If you think that I'm going to tell you of the complications of the plot, you'll be disappointed. This I will tell you—it is not like other books. It's a horse story and—actually—unique. Whether or not it is true to life I do not know, for I never broke a wild stallion in the wilderness.

The scenes are laid in the land dear to Mr. Grey—the valley of the Colorado River. The descriptions are painted in with lavish use of vivid color. If the editor of the *Book Review* sends me another Grey book to review I hope he will enclose a railroad ticket to the Grand Canyon. I want to see that tragic river, the riven rocks, and the adjacent stretches of sage, fertile valleys, and dim mountains.

Mary Alden Hopkins.

"A GERMAN WAR DESERTER'S EXPERIENCE" is a January publication of B. W. Huebsch. The writer is a German anti-militarist, a socialist who served during the first fourteen months. He is a man of the people, a foreman miner, and tells his story straightforwardly, intelligently and without conscious art. He took part in the advance thru Belgium, in the battle of the Marne and the retreat from that failure, and later in the Argonne and at Verdun. During a furlough he escaped to Holland, determined never again to participate in such unthinkable scenes as those which he describes. He is now in America but his identity must necessarily be kept secret so as to spare his relatives at home the annoyance to which they might possibly be subjected if his name became public. The book is not directed against Germany or against any country. The sole purpose is to tell what war is in practice and how militarism degrades mankind. Of widest interest are the detailed descriptions of the advance thru Belgium, the battle of the Marne and the retreat. There have been numerous accounts of these events by French witnesses and by newspaper men who have repeated the tales of participants, but, except for the official German account, this book is the first to come from that side.

## When the Conversation Turns to Books

Here are a Few Worth Discussing

Reviewed by Fremont Rider, Algernon Tassin, and others

### THE PRACTICAL BOOK OF ARCHITECTURE

*The Practical Book of Architecture.* By C. Matlack Price. 337p. illus. 8vo Lipp. \$6n.

There has been no book on architecture before just like this one, and, considering how many books on architecture there have been, and how eminently useful this one is, this is surprising. For architectural books seem to have wavered between the historically "high-brow" and the shamefully padded slush put forth under such captions as "The Good Old Houses of Our Forefathers" and "The

how they may be best used, and finally carefully selected examples in word and picture of their best use to-day.

And so catholic but sound is the author's taste, so cautious is he in dogmatization, so crisp and attractive is his style that one finds new interest in the hackneyed and newly crystallized impressions on scores of moot points of architecture. Most interesting perhaps are the two chapters on Native American Architecture and on such special topics as "*l'art nouveau*" and "modernist" architecture, as well as the office building, modern hotel



AN EXAMPLE OF THE FRENCH STYLE CALLED "L'ART NOUVEAU"  
A Parisian shop front thoroly characteristic of the style  
FROM "THE PRACTICAL BOOK OF ARCHITECTURE" BY C. MATLACK PRICE  
J. B. Lippincott Co.

Charm of the Colonial"—in which such words as "charm," "atmosphere," "picturesque," "quaint" appear *ad nauseam*.

The purpose of this handsomely made and compactly written volume is simple but very much worth while: to state in untechnical language the *sources* of our present day architecture. Not so much regarding the details of classic architecture as it appears in the Parthenon or the mysteries of Gothic architecture woven into a fabric like Notre Dame: but rather a clear statement of just what distinguishes classic and Gothic architecture respectively, how much of its *indicia* are practically applicable to the needs of to-day and

and railroad terminal. And those who believe both in the achievement and potentiality of American architecture will find comfort in some of the author's observations. He speaks of the "nobility of intention" behind the Woolworth Building for example, "a building of a size more vast than the greatest European cathedral," where "obviously no historic precedent was available"; and says it is to be regarded as "an architectural achievement of the higher order." Of the Pennsylvania terminal at New York the author says: "It is doubtful if any similar building in any country possesses its architectural significance." The Hotel Vanderbilt, New York, is termed

"a brilliant example of adapted architectural style."

The second part of the book, "a Practical Guide to Building," discusses sanely such questions for the prospective house builder as the selection of site, style and materials to be used, the choice of and relations with the architect, comparative costs of various styles and materials, and plans and interior details.

*Fremont Rider.*

#### ARE YOU GOING TO NEW YORK?

*Rider's New York City and Vicinity, including Newark, Yonkers and Jersey City, a guide book for travelers. Compiled and edited by Fremont Rider, with the assistance of Frederic Taber Cooper, Mary Alden Hopkins, and others. 16 maps and 18 plans. 42+560p. 16mo. Holt \$3.10n.*

The pussy-cat who went to London and saw only the little mouse under the queen's chair is a good deal like other visitors in new cities. They go mousing after their own interests instead of cultivating that receptive frame of mind which may lead to new, and possibly better, interests.

"Rider's Guide to New York City"—the first volume of a series on American cities—shows that 500 pages can be entertainingly filled with the rehearsal of New York's attractions, many of which are quite unknown even to New Yorkers themselves. Altho the text keeps strictly to business and does not wander into those genial digressions that belong outside the guide book sphere, there is in it a suggestion that the compilers had a most kindly feeling toward this many-sided city and mixed their lively interest in her activities with a companionable sense of humor. In the section on hotel accommodations for women, for instance, one of the compilers points out with gratification that it is only in a few of the smaller hotels that there still lingers the supposition that a woman who comes to a hotel at night without a man can hardly be respectable. Again, in the paragraph devoted to "ice-cream soda," one compiler has something to say about the extraordinary soda-fountain concoctions which "individual taste and more or less perverted gustatorial ingenuity" have invented. A "sundae" is briefly described as an ice-cream soda with the soda-water left out.

But it is the practical side of the guide book that I want to emphasize, for in this lies its chief value and excellence. The print is clear eight-point, with six-point for such details as are used only for reference. Italics, blackface and small caps are used, as in Baedeker, for greater clearness. The book is divided into 11 sections: Introduction (including history, administration, social work, etc.); Preliminary Information (Arrival, Hotels and Boarding Houses, Baths, Restaurants, Conveyances,

Shops, Churches, Bibliography, etc.); Entering New York (all the different routes described); Downtown New York (this and following sections make it easy for the visitor to follow the guide in a walk thru the localities described); Midtown New York; Uptown New York; The Bronx; Brooklyn, Staten Island; The Jersey Shore and Newark.

There is said to be a horrid suspicion in the mind of the general public that a reviewer does not always read the book he reviews. For this reason I wish to stand up and testify, in that attitude of humility which is such an excellent cloak for secret pride, that I have read the guide book—yes, six-point and all—and with a careful eye for any inaccuracies, too. Also, I have tested the guide book. I have picked out restaurants from its helpful pages, and I have gone to the places where they should be, and I have found them there! Among others, I went to a Japanese restaurant which it listed. The guide book did not tell me that I would have to wait one hour before being served, but in all other respects its information was adequate. Perhaps the guide book compiler dined there in a less busy season.

I read in the guide book a most interesting story concerning the doorway of New York's most fashionable Fifth Avenue church. And every time I pass that church with a New Yorker I tell him the story and show him the proof of its authenticity—and not once have I found one who knew it already. They had not seen New York with the aid of Rider's Guide!

It is, of course, inevitable that there should be weak spots in a guide book, especially in the guide book to a city that won't stand still long enough to have its picture taken. Many of the prices quoted in the guide book (for restaurants, theaters, etc.) have very recently been changed to meet rising costs. And there is, of course, from day to day, the inevitable moving and going out of, or opening, business.

Some mention should have been made of the Neighborhood Playhouse, and more, I think, should have been said of the Washington Square Players. In fact, a paragraph or two on the new non-professional theater movement would be welcome in the next edition—by which time some of the dramatic ventures now planned would be under way. Another real omission is the absence of a description of the George Grey Barnard cloisters in upper New York—I can't say just where, since my only authority on such matters is Rider's Guide. Otherwise it is really a difficult matter to find any fault with the guide book, for in its careful text and its many excellent maps it is a model of its kind.

*R. W. Thurston.*



"POOR OLD MAGGIE! SHE SEEMS TO BE 'AVIN' IT DREADFUL WET AT 'OME"  
FROM "BULLETS AND BILLETS" BY BRUCE BAIRNSFATHER  
G. P. Putnam's Sons

#### A MACHINE GUN LIEUTENANT'S STORY

*Bullets and Billets.* By Bruce Bairnsfather. 286p. 18 full-page drawings and several small sketches by the author. 12mo Put. \$1.50n.

Bruce Bairnsfather is not entirely unknown in this country, for his delicious crayon sketches of the comic side of Tommy Atkins' life in Flanders have been freely copied on this side. He has brought to the writing of this book something of the same terse humor which distinguishes his sketches—it is dedicated, for instance, "To my old pals, 'Bill,' 'Bert,' and 'Alf' who have sat in the mud with me"—and, except where he forsakes fact to try to be funny, he has written a book which, while in no sense remarkable, is at least always interesting.

Second Lieutenant Bairnsfather reached the front in the fall of 1914 and his account deals with those muddling months of the first winter of the war when England and her officers were just finding themselves: the months when men sometimes stood guard in trenches two and three feet deep in water, pigged it in

mirey dugouts because England had not yet learned to provide floor boards and iron sheathing, when sand bags were scarce and machine guns antiquated. It is not a book for the "gore-chaser"—for previous to the closing description of a corner of the battle at Ypres, in which the author himself was knocked out, nobody in particular gets killed or wounded. It is rather, a narrative of the everyday job of holding on in the mud in the days before Kitchener's new army and new equipment began to arrive. And unfortunately for us our officer-author gets him a man servant shortly after the book begins and moves out of the picturesque mud—had he seen less of his own class and more of his men this might indeed have been a book to rival "Kitchener's Mob."

Robert Lynd.

"INSIDE THE GERMAN EMPIRE" by H. B. Swope (Century) is a record of observations and deductions in Germany during the latter months of 1916. Mr. Swope, an American newspaper man, has just returned from the Kaiser's empire.

# **DOES CONSERVATIVE LORD REDESDALE BETRAY HIS COUNTRY, TOO?**

*Memories.* By Lord Redesdale. 816p.illus.8vo  
Dutt. 2 v. \$10 per set.

There is nothing technically indiscreet in the two substantial volumes of "Memories of Lord Redesdale," forty years in England's Foreign Office, yet some of his comments upon insular diplomacy must be unpalatable to the sort of Englishman that regards Bernard Shaw as a traitor. A gentleman of urbane and temperate spirit, conservative enough to be proud of his lineage (as everybody is who can be, he thinks), and to feel that some of the remarkable changes he has witnessed are changes for the worse, he chats with pensive humor of society, of his interests (which range from Wagner at Bayreuth to horse-breeding at Exbury and the noble art of self-defense in London), and of his diplomatic missions. His general tone is one of gentle regret at the destruction of traditions. He thinks that the grand old universities have deteriorated because they study and foster other matters than the classics; that to deny Homer and Shakespeare is high treason against the majesty of genius; that Oxford and Cambridge, once the strongholds of Christianity, in admitting utilitarian ideas have given themselves over to the heathen; and that England is no longer for the English, not even the House of Commons. He regrets that Carlyle and King Edward and Beaconsfield have ever been presented to the world in any unenviable light. Froude was a Judas, and the sacred veil of marital life should never be lifted after death; King Edward's noble features far outweighed his transient foibles of character, and the man who did not know his whole nature and have for him the same affectionate admiration as the author, draws false conclusions; as for the many-sided Beaconsfield, he, too, was betrayed by a man he treated with noble magnanimity, and had he been what his detractors say, he could never have won the confidence of perhaps the most exclusive caste in the world.

Of Russia, China, Japan, the Near East, where he had diplomatic posts, he gives us interesting glimpses of national life and English impressions; and also of America, which he visited after he left the foreign service. He found the West, in 1873, very generous, very raw, very braggart; and there as everywhere else in the States to admit that anything was less than the very best in the world was considered intentionally insulting. The upbuilding of Chicago after the fire was the most colossal human achievement he ever witnessed. Brigham Young, born leader and master of coarsest fiber, was one of the most

striking apparitions of the century, and the harems of the Saints must have been recruited, he thought, from the slums of Europe; San Francisco, a city of palaces on a sand heap of twenty-five years before, was a miraculous spectacle. While in Japan he saw the opening of the two ports, the civil war and the overthrow of the dynasty. The heavy-footed Franciscans increased the religious hatred for foreigners and spoilt the more delicate work of the Jesuits by interfering with the laws and internal affairs. The sudden awakening of a land from the sleep of eight centuries brought innumerable intricacies and perils, and among the many men who proved themselves noble during the ordeal of readjustment, the youthful emperor was the most heroic and cool-headed. When he revisited Damascus twenty years later, he found that even this dream city had succumbed to the levelling steam roller of nineteenth-century Philistinism and was besmirched like all the East with a thick varnish of sham Western civilization.

Many years after, when he entered the Foreign Office, a great European financier said that it was the only one in Europe at which he never could buy information. This, Lord Redesdale thinks, can be England's proudest boast. It is difficult even to conceive now the initiatory power once held by diplomats; an ambassador to-day has come to be little more than a dignified clerk. Yet the old one-man power was excellent when a man like Lord Lyons wielded it. His tact and prudence alone kept England from warring on America in 1861. Lord Russell was of another stamp; and it is perhaps one of the signs of England's greatness that she has so far been able to survive his foreign policies. Yet even to-day she is paying the penalty of his roaring like a sucking dove as Prussia, calmly taking his figure, tore up the scrap of paper assuring Denmark's inviolability. It was from him that Prussia, not without reason, got the notion that England would never strike a blow for honor's sake and was apathetic in all matters save commerce and sport.

*Algernon Tassin.*

"I CANNOT WAVE FLAGS, abuse enemies, or extol popular idols; and consequently those who read will please accept these and other limitations," writes the Countess of Warwick in her book, "A Woman and the War," which the George H. Doran Company have just published. The volume consists in random observations on various phases of the war. The author's clear thinking along advanced lines has received considerable commendation.

# THE MONTH'S NEW BOOKS

A classified and selected list of new books of all publishers published December 1 to January 19, with a few entries held over from last month. The accompanying annotations are descriptive rather than critical, are intended to be unbiased, and are mainly informative of the scope and purpose of the book noted. If an entry is not annotated it means either that the BOOK REVIEW has received no copy of the book for notice or that the publication is one of slight importance or limited appeal.

## Fiction

THE DUEL; and other stories. By Anton Tchekhov. Trans. from the Russian by Constance Garnett. 323p.12mo *Macm.* \$1.50n.

*Contents:* The duel; Excellent people; Mire; Neighbours; At home; Expensive lessons; The princess; The chemist's wife.

A CRYSTAL AGE. By Wm. H. Hudson. Introd. by Clifford Smith. 2d ed. 335p.12mo *Dutt.* \$1.50n.

"Dream and picture of the human race in its forest period." Smith, of the every-day world, accidentally discovers a new country, a land where money has no value, where domestic animals have developed new forms of influence, where there are no cities. In this Utopia he meets and loves a charming girl, Yoletta.

A DREAMER'S TALES. By Lord Dunsany. 251 p.illus.12mo *Luce* \$1.50n.

THE RISE OF LEDGAR DUNSTAN. By Alfr. Tre-sidder Sheppard. 426p.12mo *Apltn.* \$1.50n.

Ledgar Dunstan is a shirker, a drifter, and yet he sees himself as another Napoleon. Story follows his career from the small boy, brought up under the strict influences of a religious home thru a life crowded with experiences to his marriage.

THE HILLMAN. By E. Phillips Oppenheim. Illus. by Geo. Avison. 328p.12mo *Litt., B.* \$1.35n.

An accident brings Louise Maurel, a London actress, to the home of John Strangeway in the Cumberland Mountains. The actress's departure on the morrow leaves her host in a state of mind that disorganizes his life and sends him to London in search of her. The "hillman" is at once swept into a mad maelstrom along with the woman. There is a barrier to their love, but unexpectedly to Strangeway the barrier is removed.

DUBLINERS. By Ja. Joyce. 278p.12mo *Huebsch* \$1.50n.

Short stories of Irish city life, character, types and traits, with Dublin as the background.

THE PORTRAIT OF A LADY. By Henry James. Memorial ed. 2 v. 427;437p.port.12mo *H. Mif.* \$2.50n.

THE UNWELCOME MAN; a novel. By Waldo Frank. 371p.12mo *Litt., B.* \$1.50n. Reviewed elsewhere.

MORE TALES BY POLISH AUTHORS. Trans. by E. C. M. Benecke and M. Busch. 296p. 8vo *Longm.* \$1.50n.

*Contents:* Maciej the Mozur, by A. Szymanski; Two prayers, by A. Szymanski; The trial, by W. St. Reymont; The stronger sex, by S. Zeromski; The Chukchee, by W. Sieroszewski; The returning wave, by B. Prus.

THE CAREER OF KATHERINE BUSH. By Elinor Glyn. Illus. by Edm. Frederick. 392p. 12mo *Apltn.* \$1.30n.

Starting life as a stenographer at a London money-lender's, Katherine Bush formed her view of life from what she saw there. It was a game in which the clever and strong won. Katherine knew her will was strong enough, and she believed she was clever enough to overcome her plebian origin. After her

introduction to aristocratic manners during a week-end in Paris with Lord Algy Fitz-Rufus, Katharine got a position as secretary to quite a great lady, a berth in which she acquired such poise and elegance that she felt assured of her future. When the Duke of Mordryn fell in love with her, her conscience forced her to tell him of her early affair. This courageous act only further compelled the Duke's admiration, and Katherine's career reached its goal.

DOSTOEVSKII'S WORKS. 7 v. 12mo.leath. *Macm.* ea. \$2n.

THE PRUSSIAN OFFICER; and other stories. By D. H. Lawrence. 310p.12mo *Huebsch* \$1.50n.

*Partial contents:* The thorn in the flesh; Daughters of the vicar; A fragment of stained glass; Second best; The christening; The white stocking; Goose Fair.

GODS OF PEGANA. By Lord Dunsany. 94p. illus.12mo *Luce* \$1.50n.

PILGRIMAGE: POINTED ROOFS. By Dorothy M. Richardson. Introd. by J. D. Beresford. 320p.12mo *Knopf* \$1.35n.

First of three books which will trace the journey of Miriam, a charming English girl, thru the interesting stages of her life. After her father met with financial reverses, she went to teach English in a girls' school in Hanover. This situation gives the author a chance to convey the many fundamental differences between the English and German spirit.

THE NOVELS AND STORIES OF RICHARD HARDING DAVIS. 12v.port.12mo *Scrib.* set, \$24; hf. leath. \$48

THE SHIFTING SPELL. By L. Probyn. 355p. 12mo *Duff.* \$1.35n.

Janet Ranford, an heiress, when a child was put under the guardianship of her step-father's brother, Douglas Stranghurst. The latter saw to it that an engagement was arranged between the heiress and his own son Cyril. As Janet grew up she had other ideas and married to suit herself, in spite of her guardian's conspiracy.

SUSSEX GORSE; the story of a fight. By Sheila Kaye-Smith. 462p.12mo *Knopf* \$1.50n.

The life of Reuben Blackfield is identical with the common called Boarzell where naught but gorse can live. Narrative opens in a riot, for the Enclosures Act is in force and the squire is seizing the people's land. Reuben determines to be a landowner, and his ambition brings tragedy to his whole family: a brother is struck while Reuben is blowing up trees, and haunts his life as an idiot; his six sons, lacking the money the land takes, leave him; one of his daughters marries a hated rival, one seeking love, ends on the streets. Thus he loses all else in order to keep the one thing his grim heart was set on seventy years before.

THREE MIDNIGHT STORIES. By Alex. Wilson Drake. Limited ed. 132p.illus.port.12mo *Cent.* \$5n.

THE EAR IN THE WALL. By Arth. B. Reeve. Front. by Will Foster. 347p.12mo *Hearst's I. L.* \$1.25n.

What was "the ear in the wall"?—just that able troublemaker, the dictograph. And every incriminating word that it heard was put into the "Black Book." The district attorney wanted this book to use in his fight for a clean city; the political boss needed it to protect himself; the society woman had to have it to

save her good name; and the lawyer intended to "graft" large sums of money thru its possession. Their struggles for it take the reader from "joint" to drawing-room, and finally to laboratories of Craig Kennedy, who solves the mystery.

THE TWENTY-FOUR; where I took them and what they did to me. By Geo. Fitch. 193p.front.12mo *Litt., B.* \$1.25n.

Twenty-four women, some young and very beautiful, some older and otherwise, won a western newspaper circulation contest and free trips to Europe. One poor reporter had the responsibility of taking them abroad and seeing that they enjoyed themselves. They had a splendid time, but he?

THE ADVENTURES OF A PRODIGAL FATHER. By F. H. Cheley. 132p.16mo *Assn. P.* 50c. Reviewed elsewhere.

### Philosophy, Ethics, Psychology

RAYMOND; or, life and death. By Sir Oliver Lodge. 414p.18illus.ports.8vo *Dor.* \$2n.

"With examples of the evidence for survival of memory and affection after death." Second Lieutenant Raymond Lodge was killed in Flanders a little over a year ago. This volume presents what his father, the British scientist, considers carefully weighed evidence to the effect that Raymond Lodge has been, for a year, and *still is*, in personal and intimate communication with those whom he knew and loved in life.

STUDIES IN FORENSIC PSYCHIATRY. By B. Glueck. 277p.8vo *Litt., B.* \$2.50n.

"From the Criminal Dept., Government Hospital for the Insane." Aims to present a series of well-rounded-out case histories of criminal types, studied from the psychopathologist's viewpoint. Makes no hard and fast formulations, but this clinical material emphasizes the necessity of this mode of approach to the problem of criminology. (*Criminal Science Monographs.*)

PHILOSOPHY AND WAR. By Emile Boutroux. Auth. trans. by Fred. Rothwell. 234p. 12mo *Dutt.* \$1.75n.

Study of the ultimate connection between philosophy and war in that the deductions and theories of philosophers filter into general thought, and become the groundwork of conduct for a later generation. Considers the case in France and Germany, and the resulting national spirits.

### Religion, Theology, Bible

THE ORIGIN AND GROWTH OF THE HEBREW RELIGION. By H. T. Fowler. 206p.8vo *U. of Chic.* \$1n.

THE HEBREW MONARCHY. By B. H. Carroll. 314p.8mo *Rev.* \$1.75n. (*Interpretation of the English Bible.*)

THE GOSPEL OF JOHN; an exposition. By C. R. Erdman. 178p.16mo *Westminster P.* 60c.n.

Author is professor of practical theology, Princeton Theological Seminary.

THE DIVINITY OF CHRIST IN THE GOSPEL OF JOHN. By A. T. Robertson. 172p.12mo *Rev.* \$1n.

A COMPANION TO BIBLICAL STUDIES. Ed. by W. E. Barnes. 681p.illus.8vo *Pott* \$4n.

"A companion to Biblical studies; being a rev. and rewritten ed. of The Cambridge companion to the Bible." Includes the new, pertinent research material of the last twenty years.

HOW TO UNDERSTAND THE BIBLE. By M. Anstey. 181p.12mo *Rev.* \$1n.

PSALMS OF THE SOCIAL LIFE. By C. B. McAfee. 187p.16mo *Assn. P.* leath. 50c.

Readings from the Psalms, indicating man's social relations. (*Everyday Life Ser.*)

IS CHRISTIANITY PRACTICABLE?; lectures delivered in Japan. By W. A. Brown. 252p. 12mo *Scrib.* \$1.25n.

Lecturer from Union Theological Seminary discusses the need for Christianity in the modern world. *Contents:* The world crisis as challenge and as opportunity; The Christian interpretation of history; The Christian programme for humanity; The duty for to-morrow; What the church can do.

A GUIDE TO THE STUDY OF THE CHRISTIAN RELIGION. By G. B. Smith. 770p.8vo *U. of Chic.* \$3n.

THE FORGIVENESS OF SINS; a study in the Apostles' Creed. By H. B. Swete. 208p. 12mo. *Macm.* \$1n.

THE PSYCHOLOGY OF RELIGION. By J. H. Snowden. 381p.12mo *Rev.* \$1.50n.

THE PSYCHOLOGY OF RELIGION. By G. A. Coe. 382p.12mo *U. of Chic.* \$1.50n.

Handbook for beginners in the psychological study of religion. Emphasizes problems, standpoints, authors, topics of investigation and kinds of data, to enable the student to focalize upon the specific problems. Author is professor in Union Theological Seminary. (*Handbooks of Ethics and Religion.*)

THE DAWN OF A NEW RELIGIOUS ERA; and other essays. By Paul Carus. Rev. and enl. ed. 128p.12mo *Open Court* \$1

Reflects the changes that have been taking place in recent years in the religious world.

A SPIRITUAL PILGRIMAGE. By R. J. Campbell. 308p.12mo *Ap'tn.* \$2n.

Religious autobiography of the author's years as Nonconformist (Congregationalist) minister in England, his work at the City Temple, London, and the steps that led to his ordination as a priest of the Church of England.

THE RELIGION OF A NEWSPAPER MAN. By De W. Murray. 316p.12mo *Rev.* \$1.50n.

MODERN CHURCH FINANCE; its principles and practice. By A. F. McGarrah. 328p.12mo *Rev.* \$1.25n.

(*Church Efficiency Ser.*)

FIVE-MINUTE SHOP TALKS. By H. E. Luccock. 393p.12mo *Rev.* \$1n.

THE MINISTRY; an appeal to college men. By C. F. Thwing. 89p.16mo *Pilg.* 50c.n.

President of Western Reserve University writes of the attractions, difficulties, satisfactions and opportunities of the ministry as a calling.

A HISTORY OF METHODISM. By H. M. Dubose. 592p.8vo *M. E. Ch. So. Pub.* \$2n.

"Being a volume supplemental to 'A history of Methodism' by Holland N. McTyeire; bringing the story of Methodism, with special reference to the history of the Methodist Episcopal Church, South, down to the year 1916." Account of the progress of Methodism during the past thirty years.

THE RELIGIOUS THOUGHT OF THE GREEKS. By C. H. Moore. 392p.8vo *Harv. U. P.* \$1.75n.

Deals primarily with the genetic development of the higher phases of religion and has much to do with philosophy and theology. Discusses also ancient morality, Roman religion, oriental cults. By professor of Latin in Harvard University.

THE GOSPEL IN ART. By A. E. Bailey. 493p. illus.8vo *Pilg.* \$3n.

Gives one hundred and thirty-two of the best-known pictures on the life of Jesus by ancient and modern masters, with interpretative text and short biographical sketches of the artists.

### Sociology

OUTLINE OF APPLIED SOCIOLOGY. By H. P. Fairchild. 363p.12mo *Macm.* \$1.75n.

View of entire field of social life and endeavor. Correlates aspects of the social organization logically and systematically, and shows actual inter-relationship between seemingly divergent departments of life. Author is assistant professor of science of society, Yale University.

**THE JAPANESE CONQUEST OF AMERICAN OPINION.** By M. Flowers. 288p.12mo *Dor.* \$1.50n.

Takes up the Japanese problem, its genesis, development and present status in the United States. Shows the methods and organizations working to mould American opinion to favor the Japanese. Reviews the bases of opinion on the "melting-pot" tradition, the mixture of races, the souls of nations.

**LEADERSHIP OF THE NEW AMERICA: RACIAL AND RELIGIOUS.** By A. McClure. 324p. illus.12mo *Dor.* \$1.25n.

Study of the immigrant in this country as the potential American—who he is, the land he came from, his racial characteristics, and above all, his leaders in the United States.

**THE PHYSICAL BASIS OF SOCIETY.** By C. Kelsey. 422p.12mo *Apltn.* \$2n.

Written from the biological point of view, with emphasis on physical background of life, relation of the organism to its environment, question of heredity, and general idea of evolution as applied to human beings and development of the social theory. Author is professor of sociology, University of Pennsylvania.

**THE TIDE OF IMMIGRATION.** By F. J. Warne. 387p.8vo. *Apltn.* \$2.50n.

Treats of the economic forces behind the movement of population to and from the United States, and the governmental machinery used to regulate it. Presents the important problems resulting from immigration: its influence on American social progress, the conflict between the immigrant and the native worker for jobs and wages, stimulated and induced immigration, its geographical distribution, probable effects of the European War on it, etc.

**THE NATIONAL BEING; some thoughts on an Irish polity.** By G. W. Russell. 182p. 12mo. *Macm.* \$1.35n.

**STATE GOVERNMENT IN THE UNITED STATES.** By A. N. Holcombe. 511p.8vo *Macm.* \$2.25n.

Critical analysis of the principles of American state government, concerned with its political philosophy and the more practical problems of the modern state. Index. Author is assistant professor of government, Harvard University.

**SLAVERY OF PROSTITUTION; a plea for emancipation.** By M. E. Miner. 319p.12mo *Macm.* \$1.50n.

Brings her long experience as Probation Officer in the Night Court to writing sanely and gravely about her subject. Presents the personal and social factors that lead to prostitution. Examines the organized white slave traffic, the law and its enforcement. Outlines a campaign of prevention, describing probation work, reformatories and farm colonies, girl's protective league, and kindred subjects.

### Economics

**ECONOMICS.** By F. A. Fetter. In 2 v. v. 2, *Modern Economic Problems.* 509p.12mo *Cent.* \$1.75n.

Deals with the facts, theories and public policies relating to money, banking, international trade, labor organizations, trust and other modern economic problems.

**THE FOUNDATION OF INDIAN ECONOMICS.** By R. Mukerjee. Introd. by Patrick Geddes. 541p.illus.8vo *Longm.* \$3n.

Describes main features of Indian industrial life and formulates a program of Indian economic expansion. Index.

**THRIFT.** By B. Hall. 247p.12mo *Huebsch* \$1n.

Does not attempt to show how to save on \$6 a week; otherwise book is addressed to the general wage-earner. Treats of the foundations of fortunes, personal efficiency, waste and extravagance, investments in land, practical success, and the objects of life.

**MODERN CURRENCY REFORM.** By E. W. Kemmerer. 574p.12mo *Macm.* \$2.40n.

"A history and discussion of recent currency reforms in India, Porto Rico, Philippine Islands, Straits Settlements and Mexico."

**THE TAXATION OF LAND VALUE.** By Y. Schef-tel. 504p.8vo *H. Miff.* \$2n.

"A study of certain discriminatory taxes on land." Differentiates between the tax on land value and the Single Tax; defines the first-named tax and its underlying principles, and presents fully the experience with the system of the countries which have introduced the tax. (*Hart, Schaffner and Marx Prize Essays in Economics.*)

**1917 INCOME TAX PROCEDURE.** By R. H. Montgomery. 450p.8vo *Ronald P.* \$2.50

**GOVERNMENT TELEPHONES; the experience of Manitoba, Canada.** By J. Mavor. 184p. 12mo *Moff., Y.* \$1n.

Investigation of government ownership as practiced for the past nine years in Manitoba. Author thinks that what happened to the rates, finances, the consumer and the taxpayer, is a record of political intrigue with a lesson for Americans.



WHAT FOLLOWED CAME LIKE A THUNDER CLAP FROM "THE HILLMAN" BY E. PHILLIPS OPPENHEIM  
*Little, Brown & Co.*

COLUMBIA UNIVERSITY STUDIES IN HISTORY, ECONOMICS AND PUBLIC LAW. *Longmans*  
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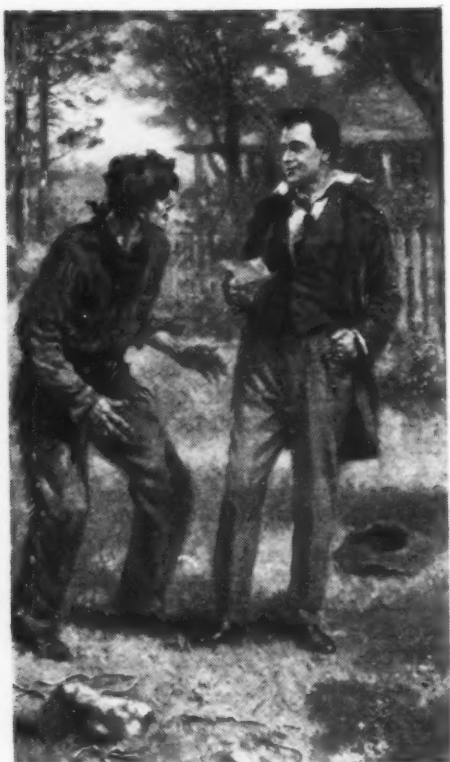
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## The Books Being Talked About

While this monthly selected list cannot by any means include all the most worth while current publications, the converse is true—that all books listed in it are, for one reason or another, significant. Not only private buyers, but neighborhood libraries and reading clubs—which must often buy carefully—will find it of value in making selections for purchase.

### Fiction

#### Entertaining Novels That Are Selling Well

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The story of a father's love—a Swedish "Père Goriot."

THE MYSTERIOUS STRANGER. By Mark Twain. illus. in. col. 12mo *Harp.* \$2n.

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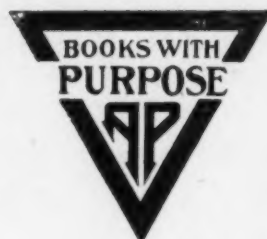
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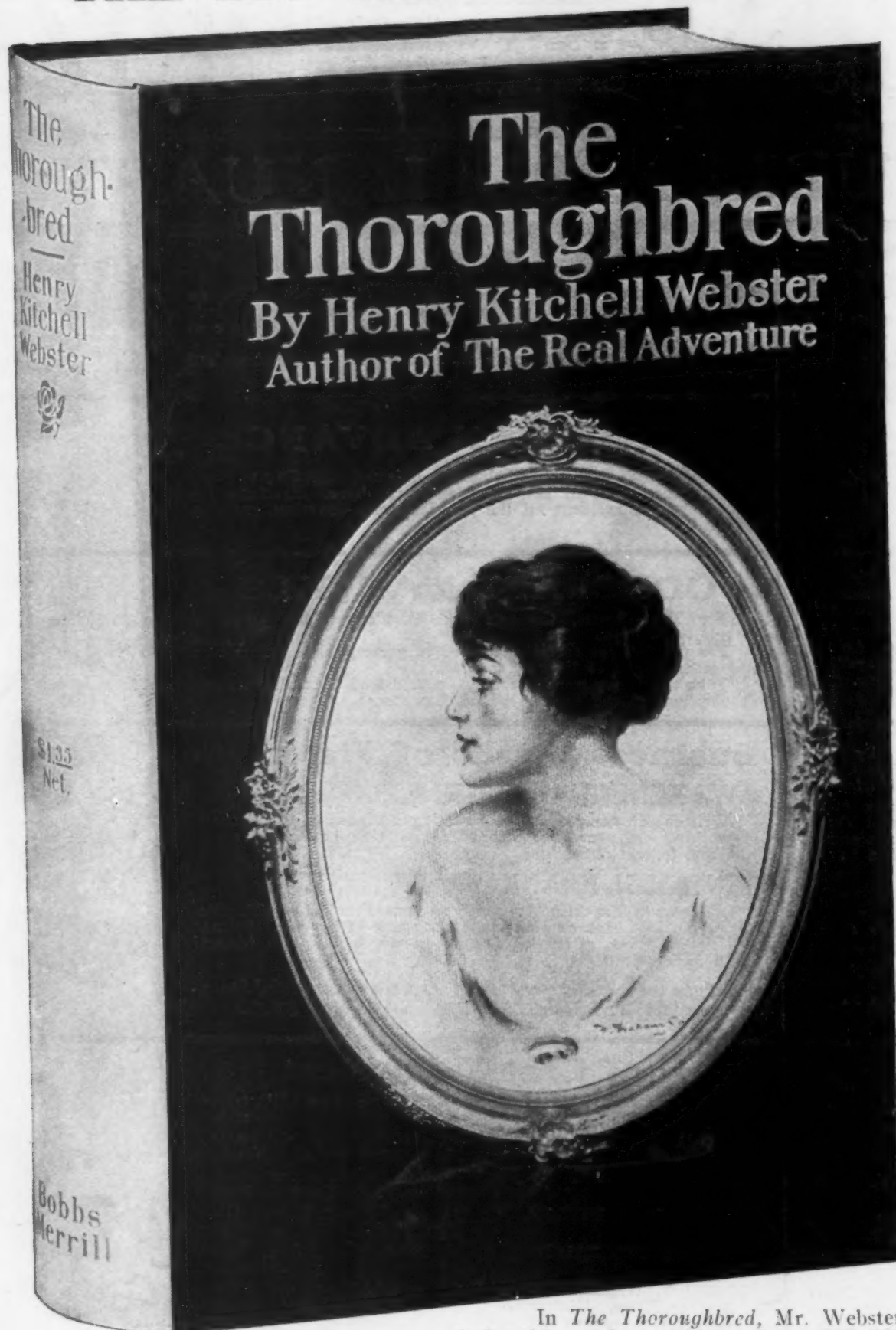
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